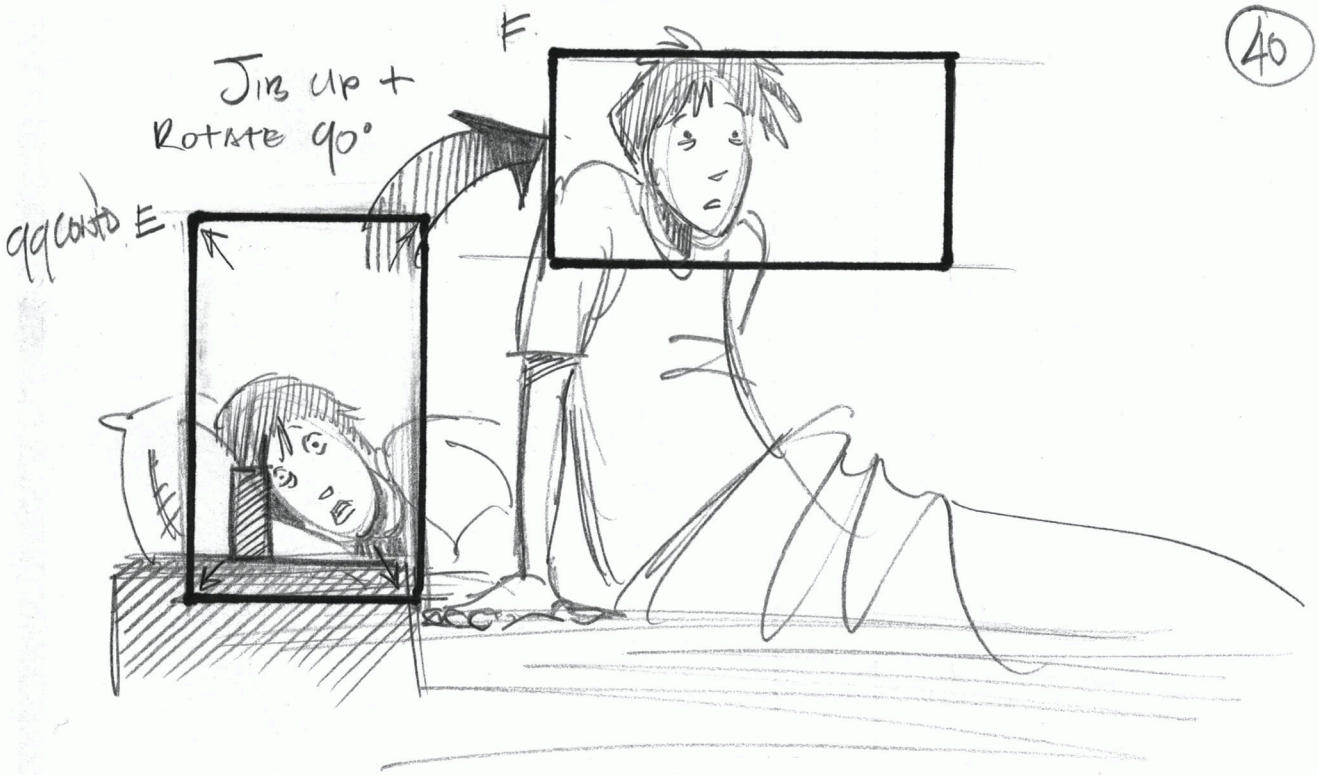
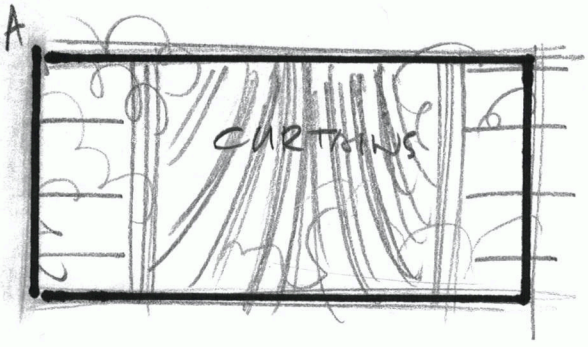


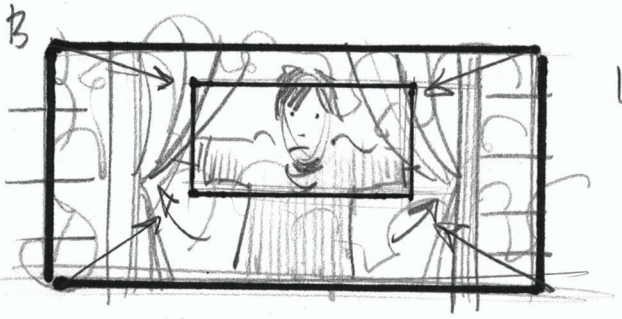
100 A



EXT. WINDOW

FG FOG

B



L OPENS CURTAINS

PUSH IN TO HER REACTION

101

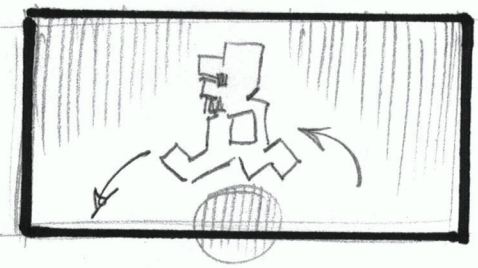
L POV OF FOG

102

L REACTS
(S/A 100)

VIDEO GAME SOUNDS

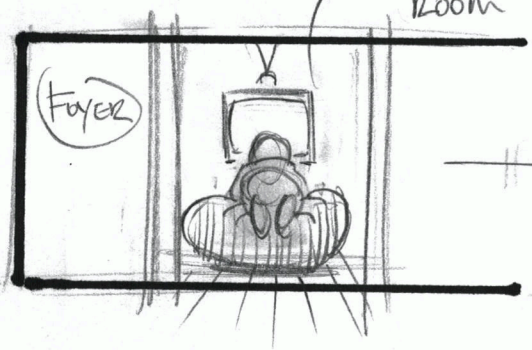
103



SUPER MARIO LEAPING
(S/A 63)

104

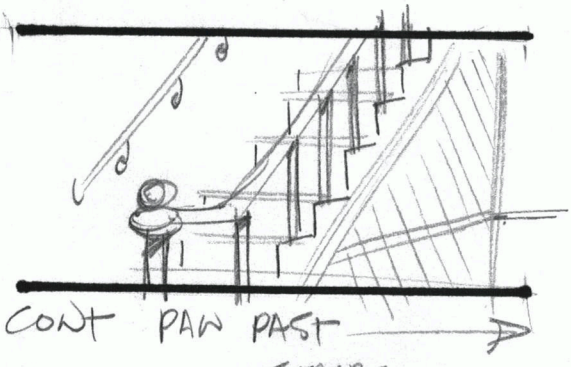
A



PAN OFF

"HEY CHARLIE BROWN. WHERE ARE YOUR GLASSES?"

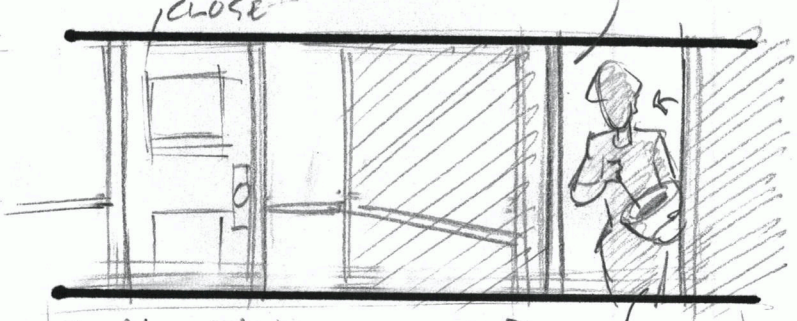
B



"EDGARS GOT 'EM."

CONT PAN PAST STAIRS

C

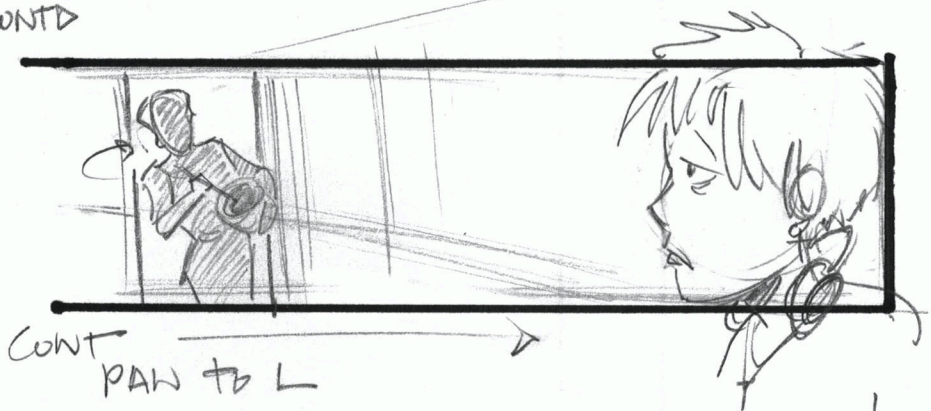


"WELL TELL EDGAR YOU WANT 'EM BACK LICKETY-SPLIT."

CONT PAN TO CAROL

C IN SILHOUETTE

104 CONT'D



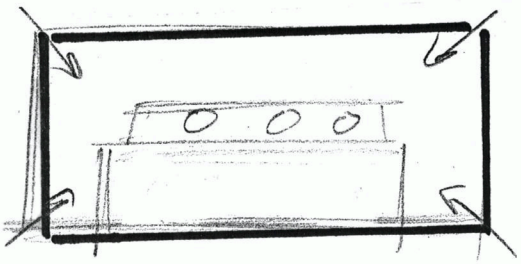
CONT PAN TO L

" LISA, START THE LAUNDRY PLEASE. COLD WATER ONLY. HOT WILL WEAR OUT THE CLOTHES."

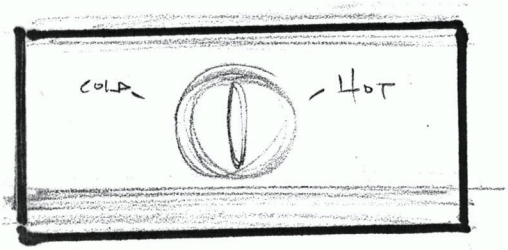
E

L TURNS PUTS ON HEADPHONES

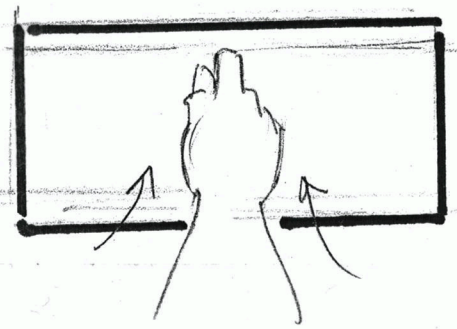
MUSIC UP



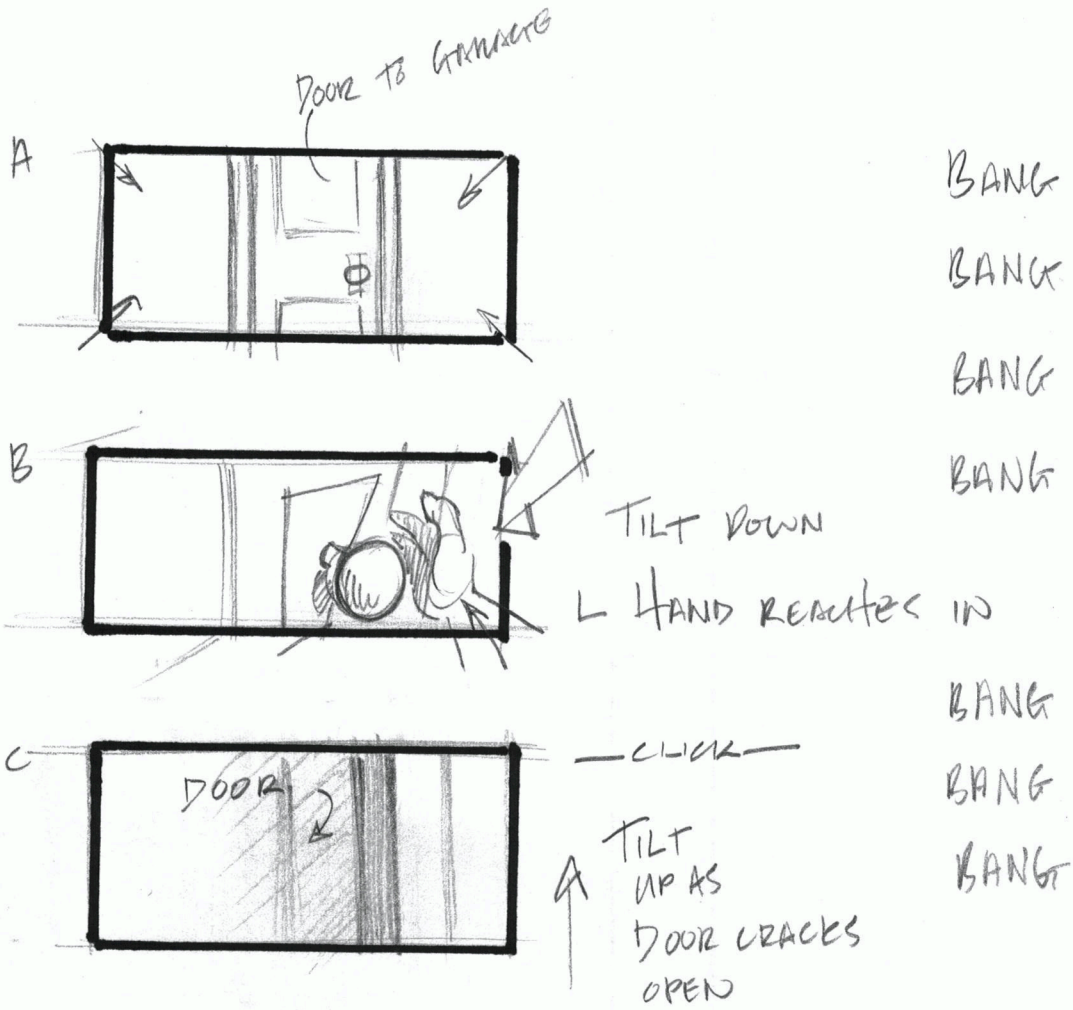
L POV MOVING UP TO WASHING MACHINE.

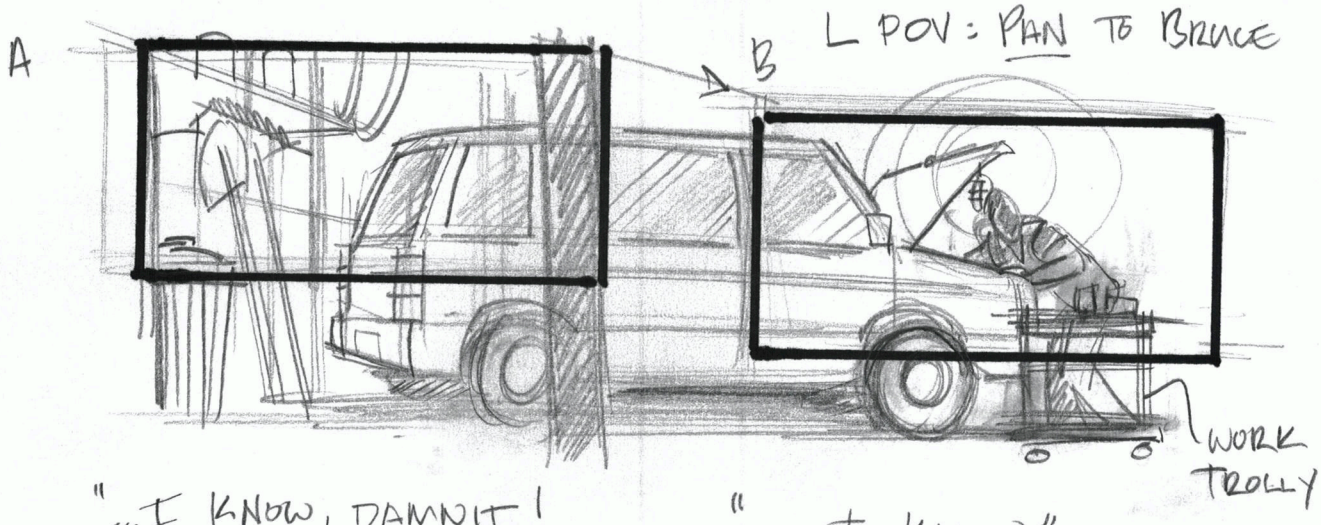


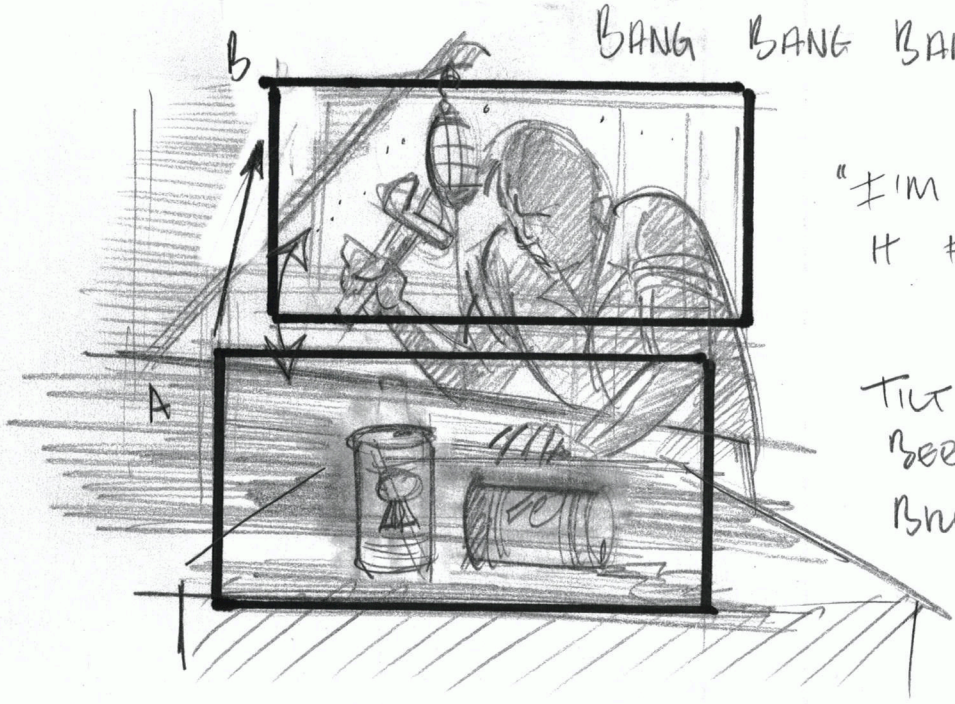
HOLD ON DIAL.

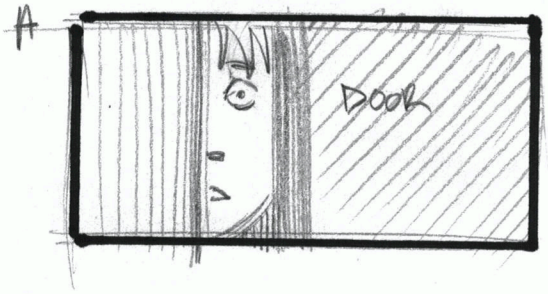


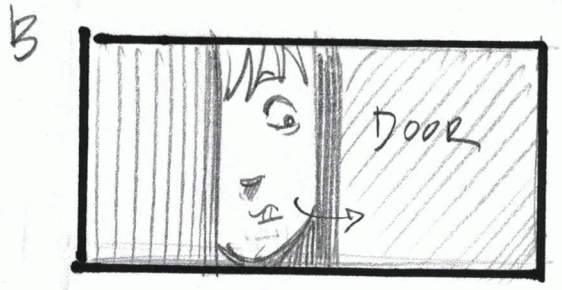
L HAND IN.

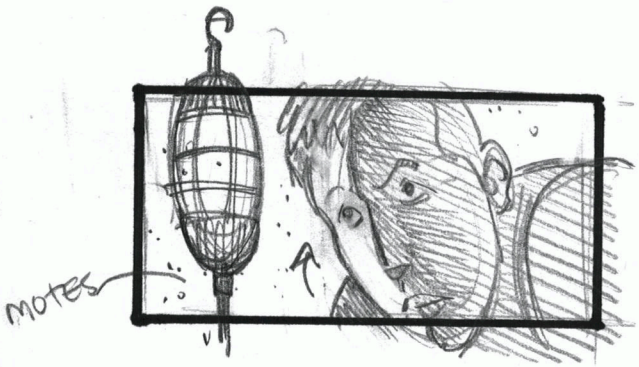

DOOR TO GARAGE
A
BANG
BANG
BANG
B
BANG
TILT DOWN
L HAND REACHES IN
BANG
C
DOOR
—CLICK—
BANG
BANG
TILT UP AS DOOR CRACKS OPEN
DOOR
REVERSE: DOOR OPENS TO REVEAL L'S EYE.
"I KNOW..."
BANG
BANG
BANG

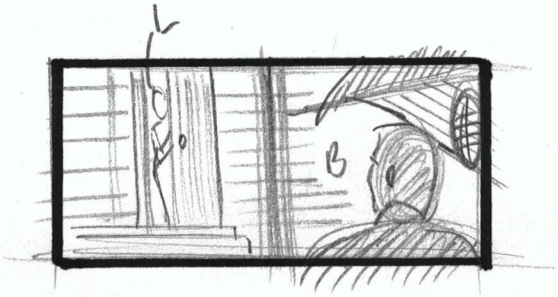

A
B
L POV: PAN TO BRUCE
WORK TROLLY
"...I KNOW, DAMNIT!
"... I KNOW"


BANG BANG BANG
B
A
"I'M GONNA GET IT FIXED!"
TILT UP FROM BEER CANS TO BRUCE


A
DOOR
WIDER ON L
"I JUST NEED TO FIGURE OUT WHY IT WON'T..."

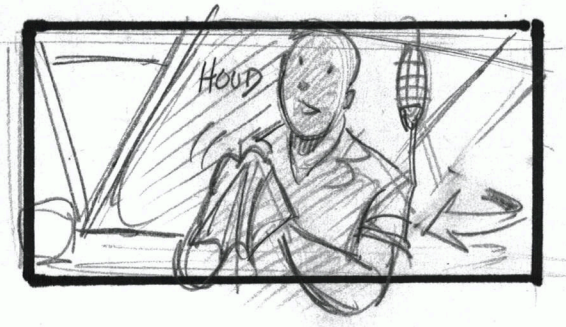

B
DOOR
DOOR CREAKS


MOTES
A
BRUCE LOOKS UP (HALF-LIGHT)
"LISA..."



OTS BRUCE

"GO BACK INSIDE. I'VE GOT WORK TO DO IN HERE."



BRUCE STEPS FORWARD INTO SILHOUETTE

"GO ON. SWEATHEART... GOODNIGHT"

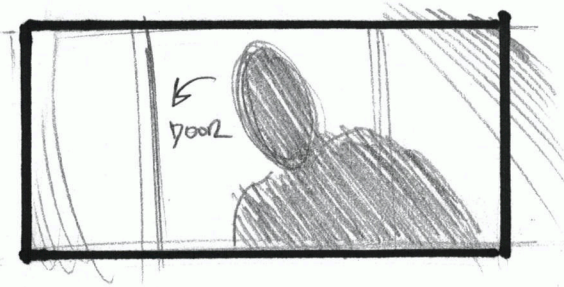
(S/A)

A

BRUCE'S SHADOW CREEPS UP DOOR.

"GOOD-NIGHT DAD."

B

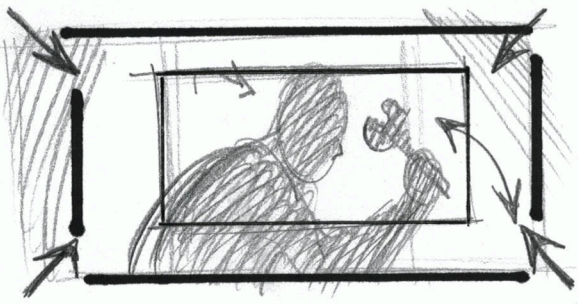


DOOR SHUTS

* VFX

D

C



SLOW ZOOM IN TO BRUCE'S SHADOW — TURNS BACK TO WORK.

BANG BANG BANG...

* SUBLIMINAL MORPH ON SHADOW TO TURN IT INTO PALE MAN SILHOUETTE

A

BANG! → REVERB

CUT TO L AWAKE IN BED

B

CRANE DOWN

L TURNS TO FACE US

C

PUSH-IN

L CLOSES HER EYES

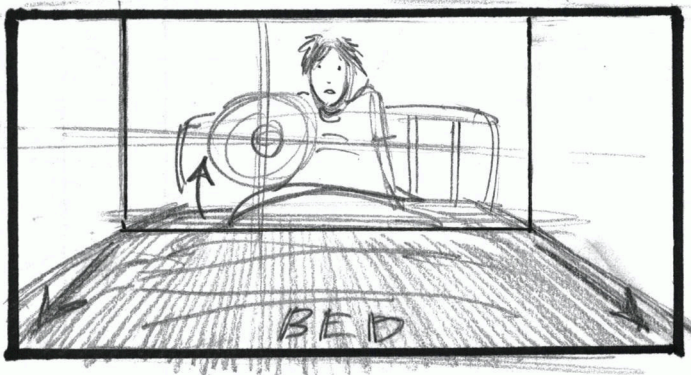
D

FOOTSTEPS

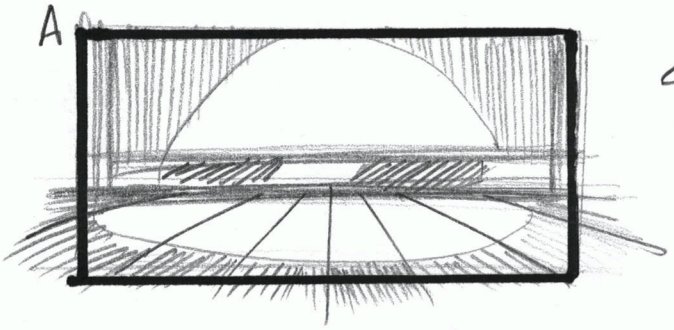
A

L JOLTS UP

B RAPID PULL BACK AS SHE RAISES FLASHLIGHT.

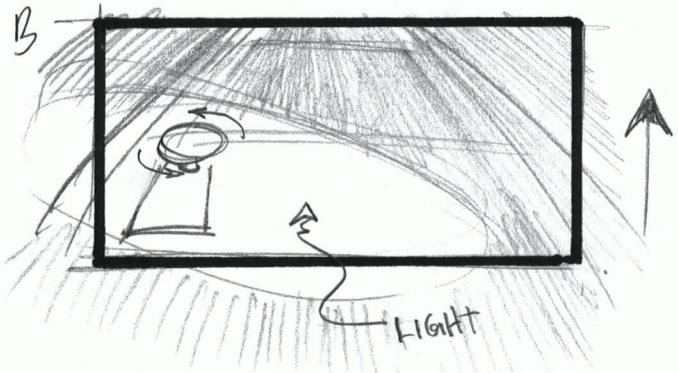


A



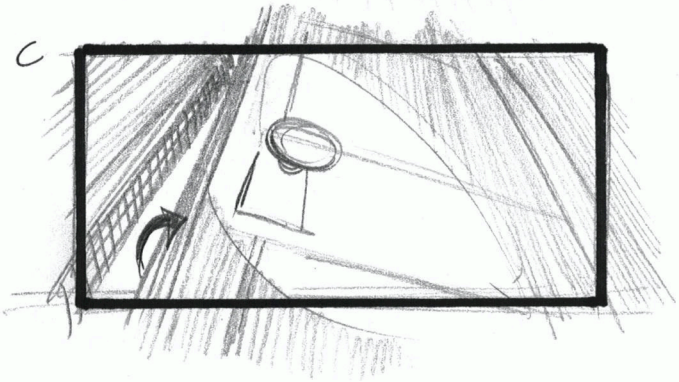
CU BASE OF DOOR
L'S FLASHLIGHT BEAM
ON FEET.

B



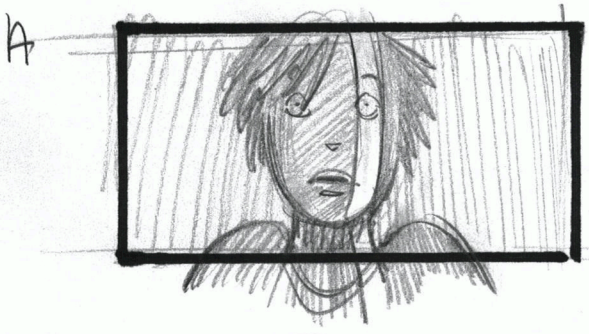
TILT UP TO DOOR KNOB
... IT STARTS TO TURN

C



DOOR STARTS TO OPEN.

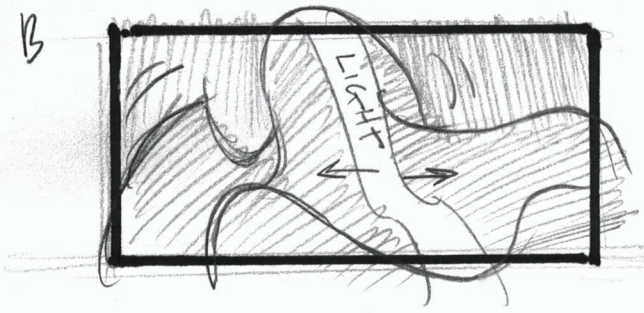
A



STRIP OF LIGHT FORMS
ON L

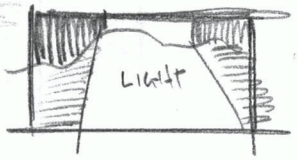
CREEEAK

B



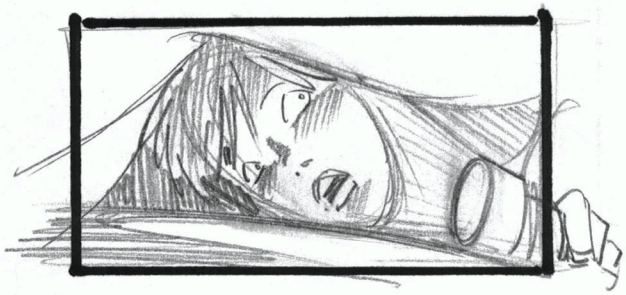
TILT DOWN (W) L
AS SHE DIVES UNDER
THE COVERS.

C



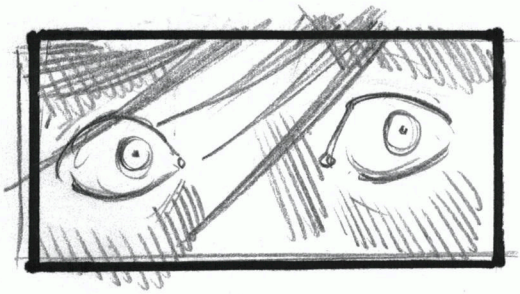
LIGHT FROM
THE DOOR ON
SHEETS.

FOOTSTEPS



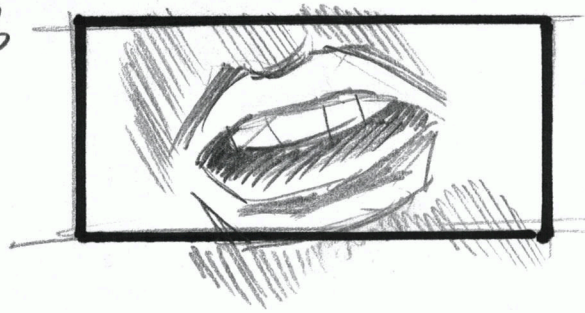
"GO AWAY... PLEASE..."

A



ECU L'S EYES

B



"WHO ARE YOU?"

C

PAN TO L EAR

FOOTSTEPS STOP

- BEAT -

"LISA...."

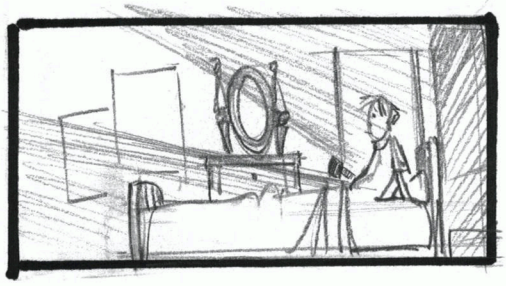
HAND PUSHES AGAINST SHEET!

(S/A)

HIGH ANGLE

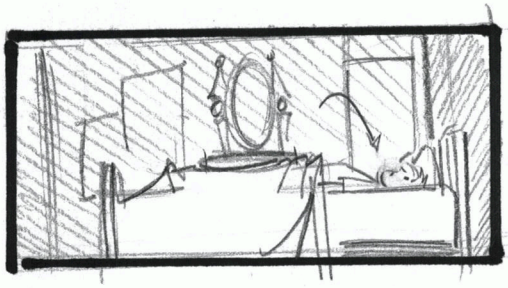
"LEAVE ME ALONE!"

A



WIDE: REVEAL EMPTY ROOM.

B



L

COLLAPSES... TURNS OUT LIGHT

FADE OUT

C

— SILENCE —

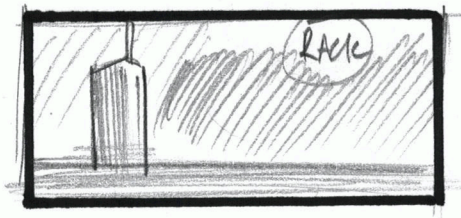
THEN...

A

CRASH!

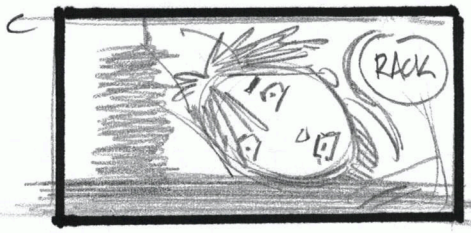
CUT TO L: EYES SNAP OPEN

CONT'D



RACK FOCUS TO WALKIE.
-NO ROBBIE TODAY

— MORE CRASHES —



RACK BACK TO L

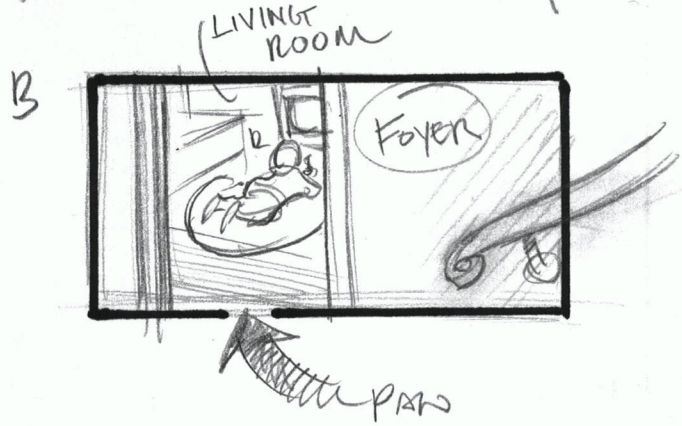
"STOP IT, BRUCE!
STOP IT!"

OR

L SITS UP.

L POV RUNNING
DOWN STAIRS.

VIDEO GAME SOUNDS



BOTTOM OF STAIRS.
PAN TO LIVING ROOM
ROBBIE PLAYS
SUPER MARIO.

C

FOYER

"ROBBIE?"

SWING TO L

D

SMASH!

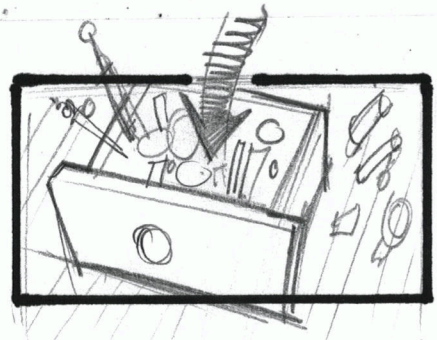
L TURNS TO KITCHEN.

LIVINGROOM

ANGLE OVER ROBBIE TO L AS SHE GOES TO KITCHEN.

—ROBBIE CRYING

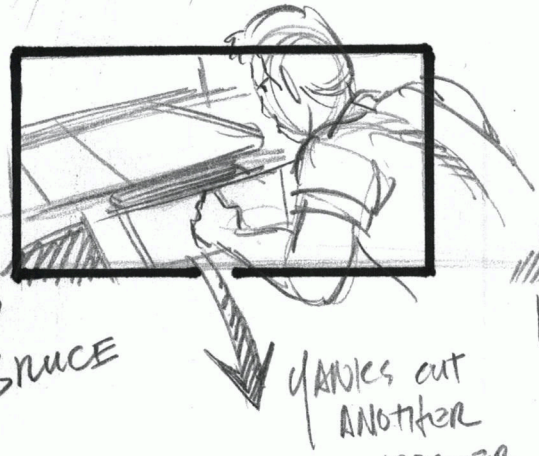
A



KITCHEN: DRAWER SMASHES ON THE FLOOR.

SMASH!

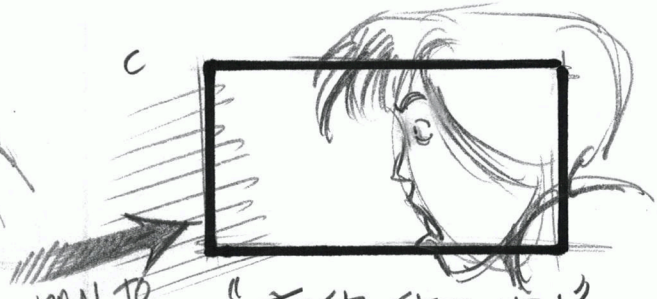
B



TILT UP TO BRUCE

YANKS OUT ANOTHER DRAWER

C



PAN TO CAROL

"JUST STOP IT!"

D

"TELL ME WHERE THEY ARE!"

E

CAROL TURNS, STARTS TO MOVE AWAY

"I HAVE NO IDEA!"

F

BRUCE GRABS CAROL, SPINS HER

"YOU STOLE THEM FROM ME!"

G

"WHY WOULD I DO THAT?"

"YOU STOLE THEM AND NOW YOU'RE LYING!"

H

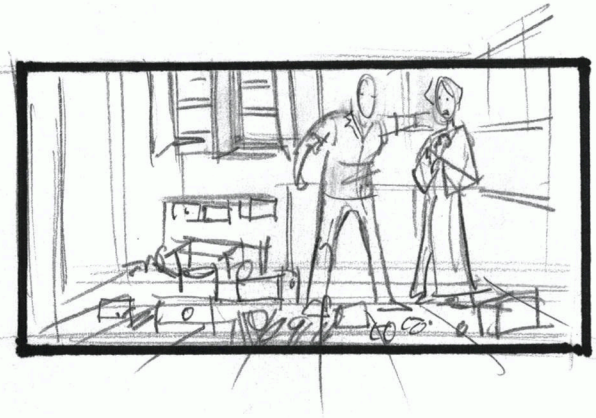
SLAM!

BRUCE HITS WALL

CONT'D

"MOM? DAD?"

SWING TO L.



WIDE: BRUCE & CAROL STANDING IN MESS

"LISA... GO UP TO YOUR ROOM HONEY..."

A

L REACTS (ROBBIE ENTERS IN BG)

"TAKE ROBBIE WITH YOU."

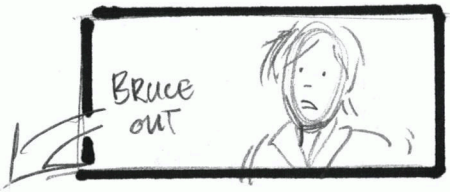
B.

L NOTICES ROBBIE

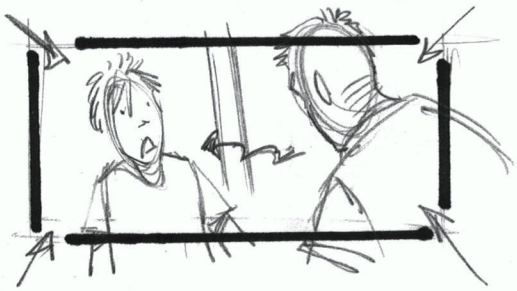
A

"DO YOU KNOW WHERE THE SPARK PLUGS ARE, LISA?"

(S/A)



HOLD ON CAROL NOT KNOWING WHAT TO DO.



TRACK (W) BRUCE

"WHAT?"

"I WAS WORKING ON THE ENGINE FOR OVER AN HOUR THIS MORNING..."

REVERSE:

"AND THEN I REALIZED IT'S JUST THE SPARK PLUGS. THEY'RE GONE. SOMEONE'S TAKEN THEM."

"WAS IT YOU?"

"NO... I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT."

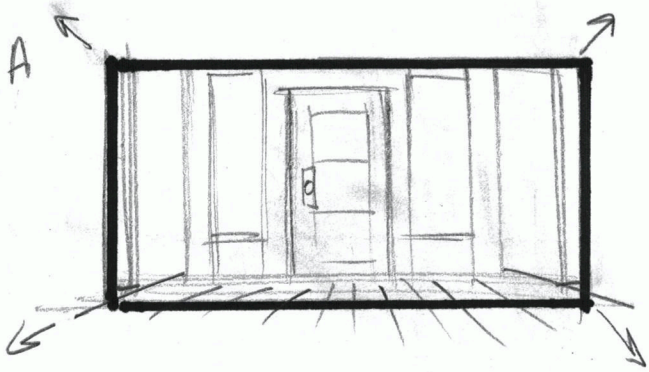
(S/A)

TENSE BEAT.

(S/A)

— DING - DONG —

ALL REACT TO DOORBELL

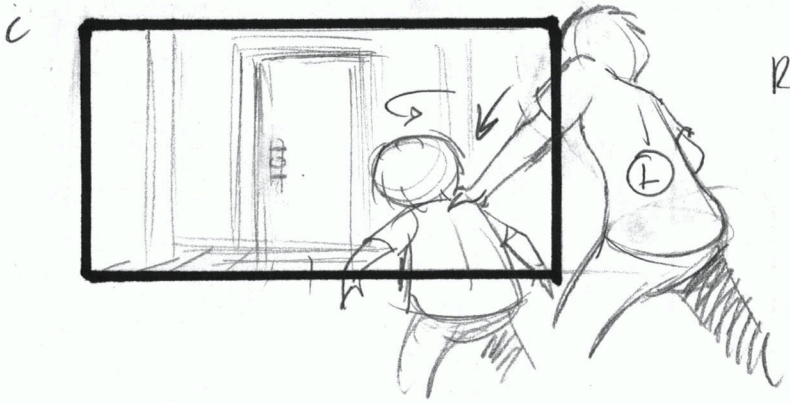


PULL BACK FROM FRONT DOOR.

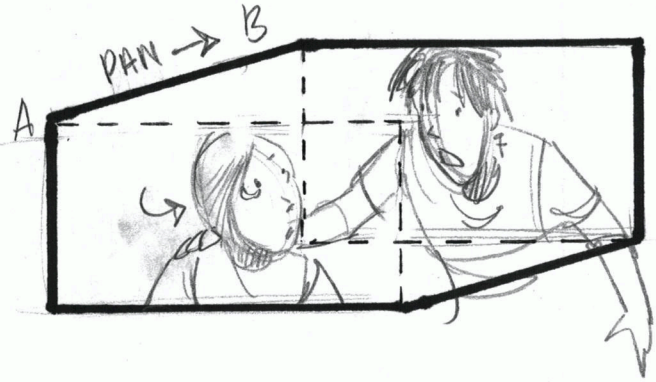
— DING-DONG —

"I'LL GET IT."

ROBBIE STEPS INTO VIEW (WIPING AWAY A TEAR)

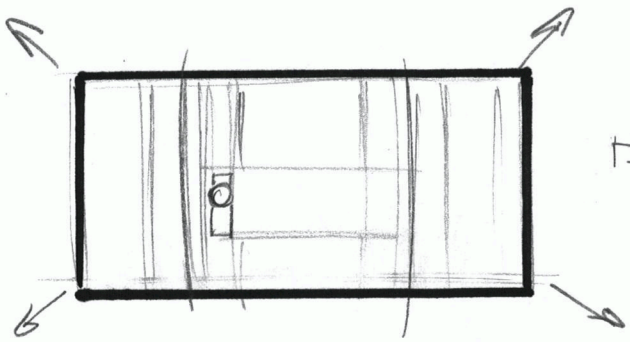


ROBBIE TURNS BUT L'S HAND STOPS HIM.



TRADE FROM ROBBIE TO L.

"ROBBIE, NO."



DING - DONG

PULL-OUT

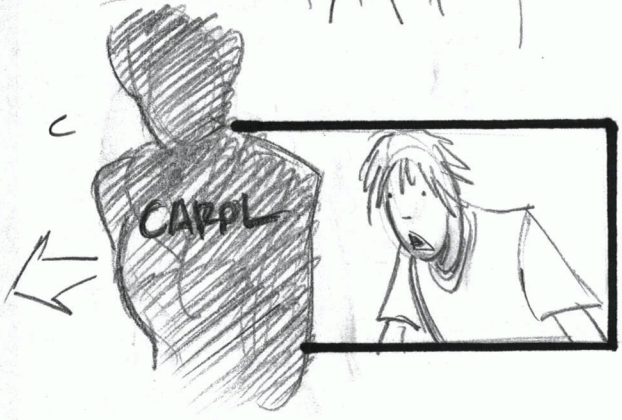
A

EVERYONE FROZEN

B

PUSH-IN AS CAROL STARTS FOR DOOR

C



CROSSES

"MOM!"

A

CAROL APPROACHES DOOR

"DON'T ANSWER IT!"

B

"WHY NOT?"

ECU

"PLEASE."

(S/A)

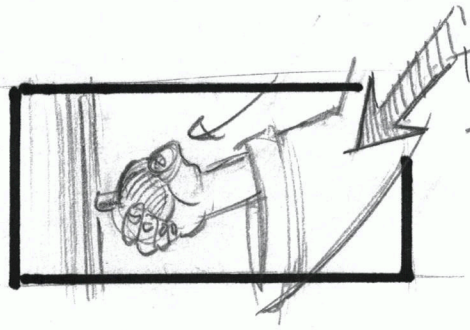
A

DOOR

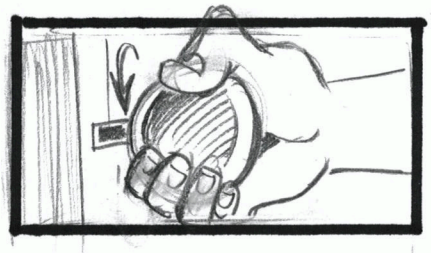
CAROL PROFILE

" I'M NOT GOING TO SHUT OUT THE WORLD JUST BECAUSE YOUR FATHER GETS UPSET SOMETIMES."

B



TILT DOWN TO DOORKNOB.



JUMP CUT = ECU TURNING DOORKNOB.

— CLICK —

CU ROBBIE ANTICIPATING.

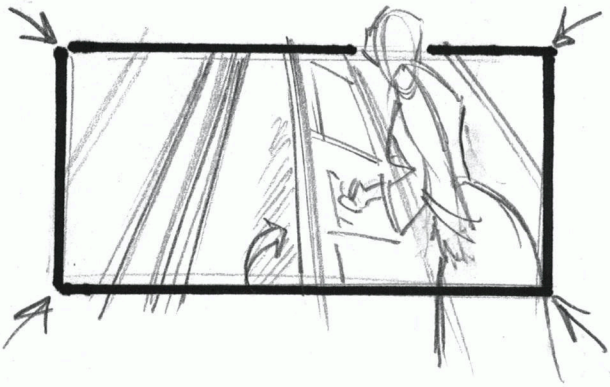
CU BRUCE

ANTICIPATING

SLIGHT HIGH ANGLE: L SHAKING

SLOW PUSH-IN

* ALL SOUND CUTS OUT



SLO-MO:

CAROL STARTS TO OPEN DOOR

PUSH IN & TILTS UP

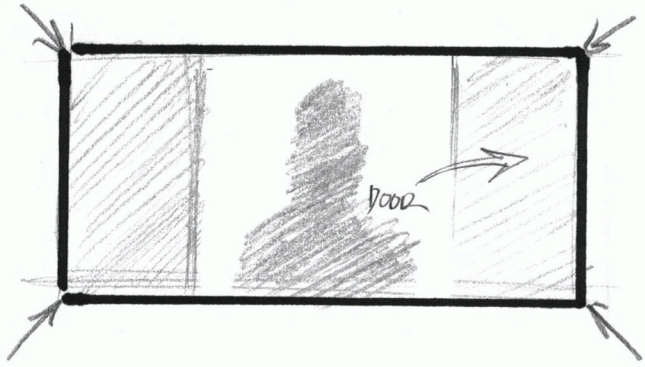


IMAGE GOES OUT OF FOCUS

INTERCUT WITH L: EYES ROLLING INTO HEAD.

(S/A)

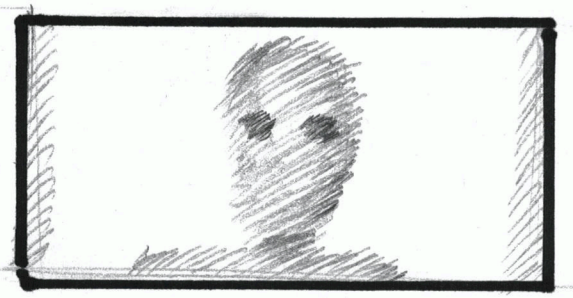
NO SOUND

OUT OF FOCUS FIGURE STANDS IN DOORWAY.

(S/A)

L PUPILS SNAP BACK INTO VIEW.

(S/A)



OUT OF FOCUS FIGURE

(S/A)

SOUND BACK

JUMP CUT TO SHARP FOCUS TO REVEAL THE PALE MAN.

"MORNING MA'M."

OVER L + R TO PM

"I'M FROM THE PHONE COMPANY. WE'RE CHECKING THE LINES IN THE NEIGHBORHOOD TODAY."