SPLICE Scene 108



Shot	Panel 1	Dura	02:00	Shot	Panel 1	Duration 2/3	on 02:00	Shot	Panel 1	Duratio	on 02:00	
	Ties	١٠٠			1		Nout out					
Scotch pou	ured into glass.			Clive sets	down bottle.			Picks up g	glass.			

Shot	Panel 2	Duratio	on 02:00	Shot	Panel 2	2/3 Dur	ration 02:00	Shot	Panel 2	Duratio	n 02:00
1	THE PARTY OF THE P			1			N	401	Foci		
GULP.				Minge				Margan			
Takes a hit.								Clive clears f computer.	rame, RACK	S FOCUS revea	ling

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
PACE	A 7//	Paul
Clive paces.	Stops, turns.	PULL BACK to include laptop with security views on screen.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
PAN PAN	(5,113) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
PAN with Clive as he approaches laptop with trepidation.	JIB DOWN as he sits in front of laptop.	CLIVE POV of security angles on screen.

Shot	Panel 6	Duration 02:	Shot	Panel 7	Durati	on 02:00	Shot	Panel 8	Duratio	n 02:00
	SLOW PUST - IN					THEU.		PUSH IN	The state of the s	THE RESERVE TO THE PARTY OF THE
SLOW PUS	H IN to Clive be	hind computer.		PUSH IN to sectoren zips by lower		ews of	PUSH IN as computer.	s Clive punches	s command int	0

Shot Pane	1/5 Du	oration 02:00	Shot	Panel 9	Duration 2/5	on 02:00	Shot	Panel 9	Duratio 3/5	n 02:00
K TARREST	The state of the s			VAT						
Top right quadrant zo	oms up to fill :	screen.	Den climbs	onto lip of vat.			Removes her tail	dress, reveali	ng stub of amp	outated

Shot Panel Duration 9 4/5 02:00	Shot Panel Duration 9 5/5 02:00	Shot Panel Duration 02:00
	Ship To	Parsit Parsit
Dren drops dress.	And dives in.	ON Clive entranced. Types in another command.

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Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	UNITER VIEW	EO. P. IN
ON SCREEN: Another view zooms up.	Underwater view of tank. Dren is missing.	She suddenly pops into the FG. Almost seems to be staring at Clive beyond the monitor.

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	Panel	Duration			Duration	Shot		Panel	Duration	
12	1/2	02:00	12	2/2	02:00		13	1/3		02:00
			- Symmetry	The state of the s						
Clive startled.			But leans in, eve	en more intrigued	d.	Dren ro	lls her b	ody around circu	mference	of vat.

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Shot 13	Panel 2/3	Duration 02:00	Shot 13	Duration 02:00	Shot 14	Panel 1/4	Duration 02:00
					Clive reaches o	ut. Pan with his h	nand.

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Shot	Panel	Duration			Duration			Panel	Duration	
14	2/4	02:00	14	3/4		02:00	14	4/4		02:00
		PM								1 /
Clive touches so	creen.		Dren reaches up	o, as if to touch hi	s finger.		Her hand follow screen.	vs his finger as it	slides acro	oss the

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Shot	Panel	Duration	Shot		Duration		Shot	Panel	Duration		
15	1/1	02:00	16	1/2	(02:00	16	2/2		02:00	
	16-3-				1	SLAM!					
Clive jumps up,	spooked		Dren on monito	r, looks like she's	staring at		Until he shuts t	he lanton			
	зроокей.		Clive.	i, looks like sile c	staring at			пе паркор.			

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Shot	Panel 17	1/4 Du	uration 02:00	Shot 17	Duration (02:00	Shot 17	Panel 3/4	Duration 4	n 02:00
				tuen !			tener }			7
							TRACK with C pours another d	Clive as he move rink.	s to burea	u and
				-						

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Shot	Panel	Duration
17	4/4	02:00



JIB DOWN with Clive as he sinks to the floor, drinking.