SPLICE Scene 105



SPLICE Scene 105 Page 1/10

Shot Pan	nel 1/2	Duration 02:00	Shot	Panel	Durati 2/2	on 02:00	Shot	Panel 2	Duration 1/2	on 02:00
			5	RACH						
							What the fu	ck are you do	ing?	
Clive enters barn.			RACK FOCUS	S to Dren in	FG.		Clive reacts	to seeing Dre	en tied up.	

SPLICE Scene 105

Shot	Panel 2	2/2	Duration 02:00	Shot	3	Panel	1/2	Ouration	02:00	Shot	3	Panel	Durati 2/2	on 02:00
			(P.)	7	ic.	D. C.			K	Tagya Cha				J.
										Jesus Chri	181, 1218	sa:		
Starts forw	vard.			TRAC	K CLIV	E as he app n's tail.	roaches	Elsa wh	o is	HOLD in	2-SHO	OT.		
===				mar .										

SPLICE Scene 105 Page 3/10

Shot	Panel 4	1/1	Duration 02:00	Shot	Panel 5	1/1 Dura	02:00	Shot	Panel 6	1/4 Dur	02:00
TABLE POEN !				TABLE	S STA			F		DREN	
INSERT: E stump.	lsa finishes bar	ndaging	g Dren's tail	Dren in p	oain.			Clive begi	ns to untie Dre	n.	
				-							

Shot Panel Duration 02:00	Shot	Panel 6	3/4 Duratio	on 02:00	Shot	Panel 6	Duration 4/4	02:00
Dren	A AMMY	MAN AND AND AND AND AND AND AND AND AND A		N) an (1)		OUT.	
She's becoming unstable. She killed a cat. She nearly killed me.	And so y face?	you smeared ma	ake-up all over	her	**************************************			
Elsa stops him.	area har				Elsa exist	s.		
	-							

Shot	Panel 1	Durat	02:00	Shot	7	Panel	2/2	Duration	n 02:00	Shot	8	Panel	1/2	uration	02:00
			t o				S. W.		1 9		水	Thu Thu		The state of the s	1
Are you an	y closer to finding	that prote	ein?	What d	loes that	have to do	with an	ything?		**************************************					
Elsa goes to	o sink.			Takes	out Dren	's severed	tail.			Drops it in	n an ic	ce-filled co	oler.		
true .				No.						and the second s					

Shot Panel Duration 02:00	Shot	Panel 9	1/1 Durati	on 02:00	Shot	Panel 10	Duration 1/1	on 02:00
Stare.	(c.)			A Tale				E.
	You haven't be tissue that's be			ng with	We don't kno	ow she has it.		
And shuts the lid.	Elsa turns to fa	ace Clive with	n cooler.		Clive approa	ches.		

Shot 11	Panel 1/2	Duration 2	02:00	Shot	Panel 11	2/2 Dui	ration 02:00	Shot	Panel 12	Duratio	n 02:00
	own over		M				EADSWIT ON THE STATE OF THE STA				
Of course she of and Fred have.	does. She has eve	erything G	inger	and r	nore. are you going?			I'm going things rig	g to solve this thinght.	ng. I'm going to	make
Elsa moves to	the door.			Note that				Elsa in de	oorway.		

Shot	Panel 12	2/4 Dur	02:00	Shot	Panel 12	3/4 Durati	on 02:00	Shot	12 Par	nel 4/4	Duration	02:00
	e ass	6			THE				Pul	T-OUT	6	M
SLAM!				Dren.				- Annyal				
She shuts	the door.			Clive turns	s to Dren.			PULL BA	ACK to inc	clude Dren. (Clive untie	es her.
No.				No.				No.				

SPLICE Scene 105 Page 9/10

Shot	Panel 13	1/1 Dur	ation 02:00	Shot	14	Panel	1/2 I	Ouration 02:00	Shot	Panel 14	Dura 2/2	02:00
		CEIL	INC+/								NRH T	
									Dren?			
CU Clive u	ntying Dren.			OVER	Clive to	Dren. She	is in pa	in.	Turns	away from him.		

SPLICE Scene 105

Shot 15	Panel 1/2	Duration 02:00	Shot 15	Panel 2/2	Duration 02:00
				STREET	
HIGH ANGLE			Clive turns and	leaves.	