

# LOST IN SPACE 106

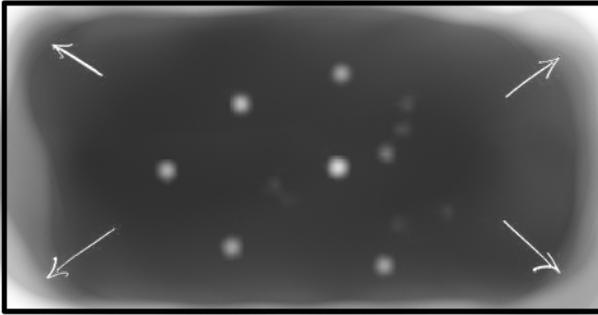
SC 1-3

1A



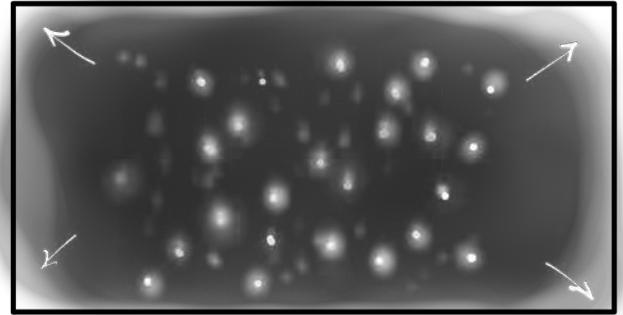
DARKNESS...

B



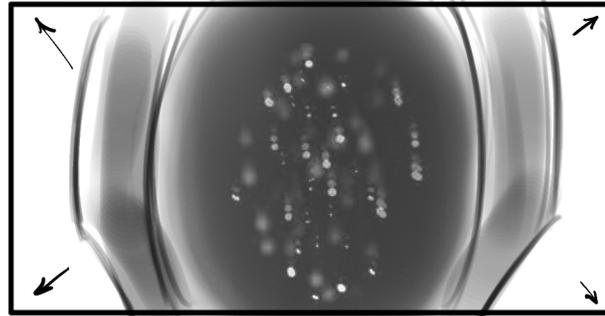
STARS APPEAR AS WE PULL BACK.  
"...THERE ARE ECLIPSING BINARIES..."

C



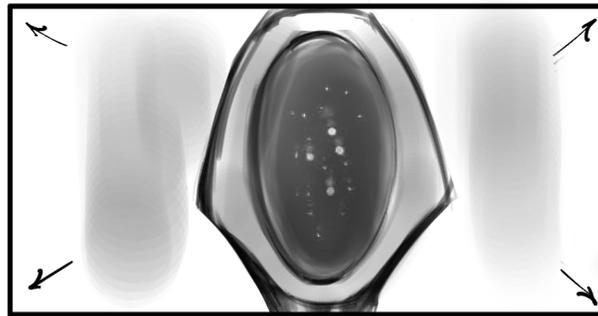
...FURTHER AND FURTHER...  
"ASTROMETRIC BINARIES..."

1D



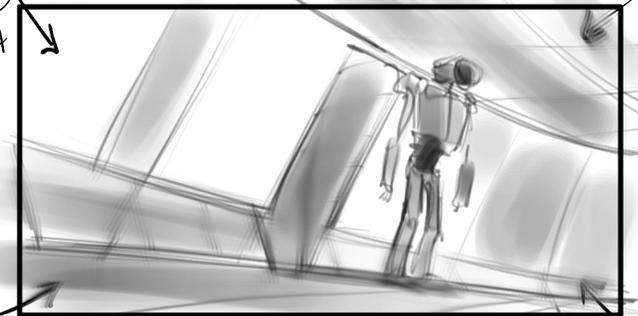
UNTIL WE REALIZE THIS IS THE ROBOT'S  
FACE.  
"SPECTROSCOPIC BINARIES...."

B



'IT'S HARD TO TELL WHICH ONE WE'RE IN  
WITHOUT A MAP..."

2



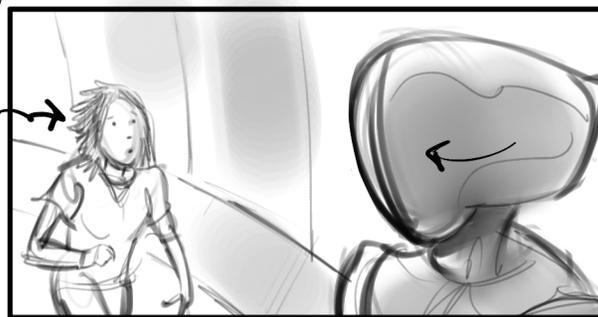
PUSH IN VERY LOW TO THE FLOOR.  
"...OF THE STAR SYSTEM."

2B



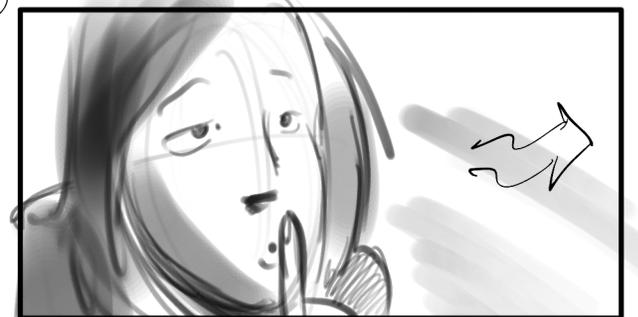
PENNY'S FOOT STEPS INTO FG.

3



ROBOT TURNS TO PENNY.  
"YOUR'E DOING IT AGAIN."

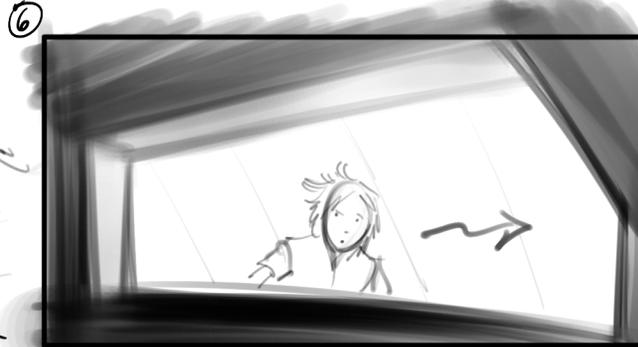
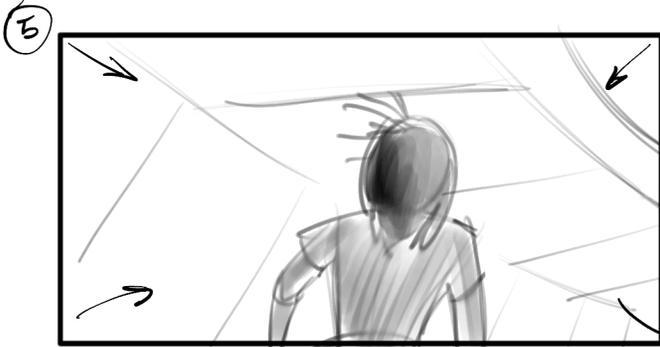
4



PENNY HOLDS UP FINGER TO HER LIPS,  
EXITS.

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SC 1-3



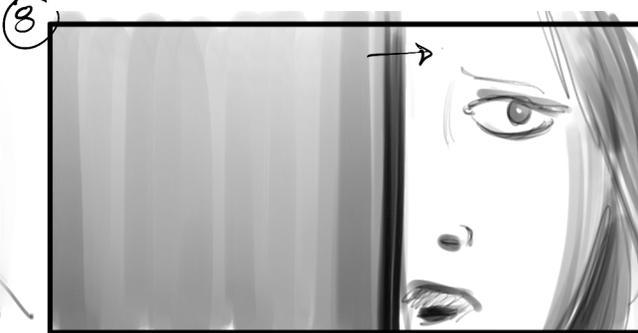
ANGLE THROUGH HUB WINDOW. PENNY SLIPS BY.  
"DOING WHAT?"



PENNY SNEAKS UP TO DOORWAY.  
"USING ASTROPHYSICS..."



RACK TO MAUREEN AND JOHN.  
"...AS A SMOKE SCREEN INSTEAD OF TELLING ME THE BAD NEWS, YOU--"



ECU PENNY PEEKS OUT FROM DOORWAY.  
"OKAY FINE. IN THE SIMPLEST TERMS--"



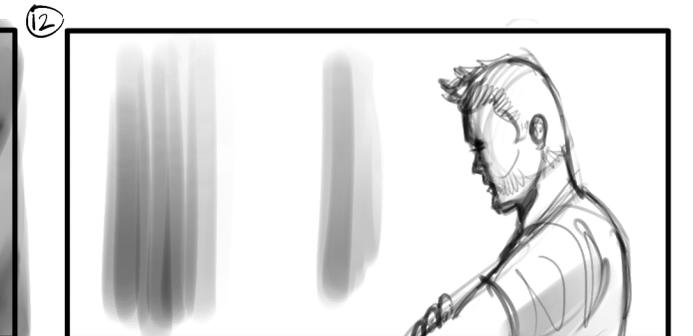
HANDHELD PENNY POV: M FINDS BASEBALL AND HOLDS IT UP.  
"-- LET'S SAY THIS IS OUR PLANET..."



ANGLE OVER BOTTLE TO PENNY.  
"AND THIS IS THE SUN."



HANDHELD PENNY POV: M CIRCLES BOTTLE WITH BASEBALL.  
"HERE'S HOW A TYPICAL ORBIT WOULD LOOK."



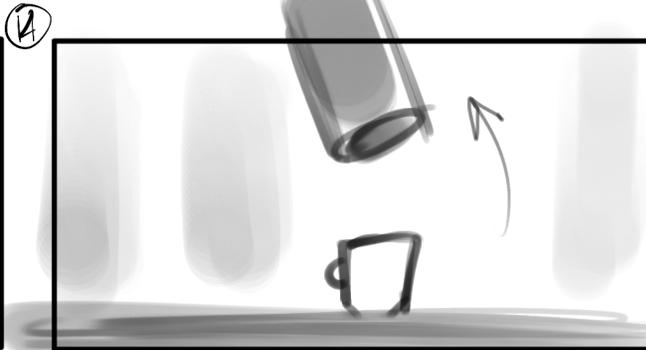
HANDHELD PENNY POV:  
"I'M GUESSING OURS DOESN'T DO THAT."

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HANDHELD PENNY POV:  
"THERE WERE SIGNS...I COULDN'T  
UNDERSTAND UNTIL ...AND SAW..."



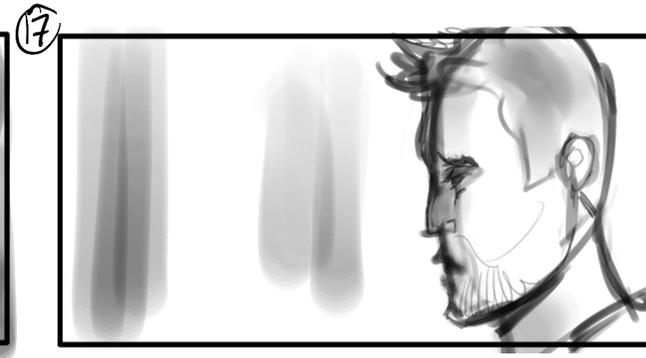
HANDHELD PENNY POV: M MOVES BOTTLE TO  
REVEAL COFFEE MUG.



HANDHELD PENNY POV:  
"...A COFFEE MUG."



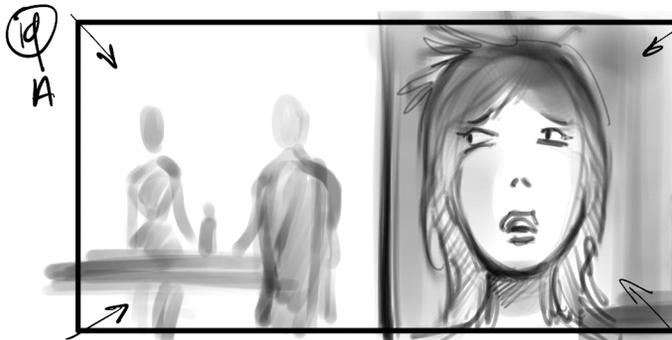
HANDHELD PENNY POV:  
"A BLACK HOLE...ALTERING THE ORBIT...  
DRAWING THE PLANET SO CLOSE BY THE TIME  
WE MAKE THAT TURN..."



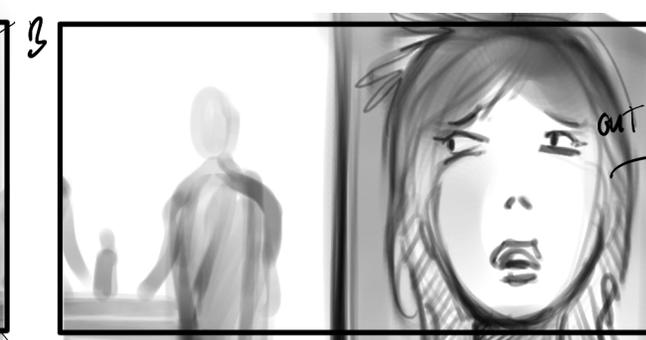
HANDHELD PENNY POV:  
"...NOTHING ON THE SURFACE WILL SURVIVE."  
"HOW LONG DO WE HAVE?"



HANDHELD PENNY POV:  
"BEFORE THE PLANET BECOMES  
UNINHABITABLE?... MONTHS, WEEKS..."



PUSH IN TO PENNY LISTENING.  
"DO WE TELL PEOPLE?..."  
"THIS ISN'T JUST ABOUT OUR FAMILY,  
MAUREEN, NONE OF IT IS."



PENNY EXITS.

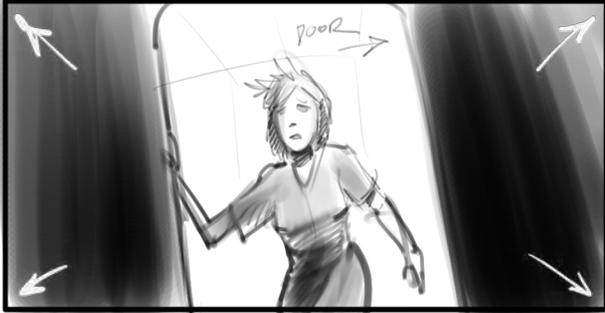


LEAD PENNY BACK DOWN THE HALL.  
"YOU SHOULD HAVE SEEN, THEIR FACES OUT  
THERE TONIGHT. THE SHOCK, THE FEAR..."

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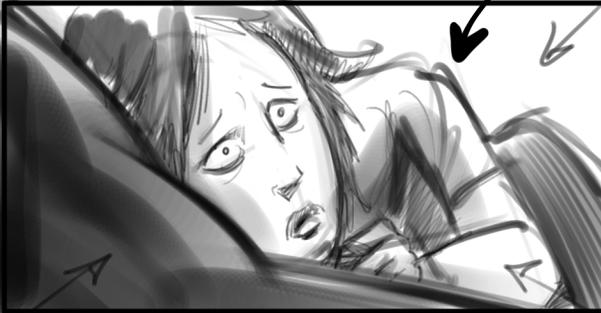
SC 1-3

21



PULL OUT: PENNY RETURNS TO HER CABIN.  
"LOOKING FOR ANSWERS ABOUT THAT  
MACHINE..."

22



PUSH IN: PENNY COLLAPSES ON HER BED.  
"...THAT I DON'T HAVE."

23



PUSH IN (NEW AXIS) J AND M.  
"SO I GET TO CLEAN UP THAT MESS  
TOMORROW. THIS ONE I LEAVE TO YOU."

24



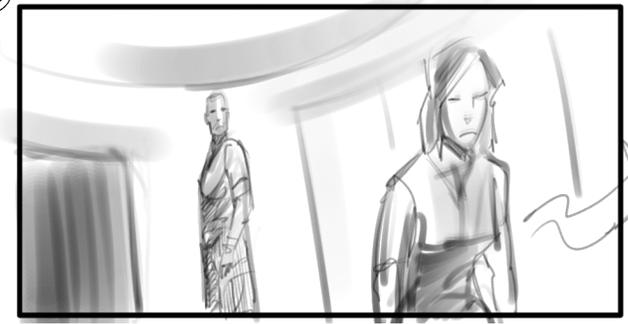
M NODS.

25



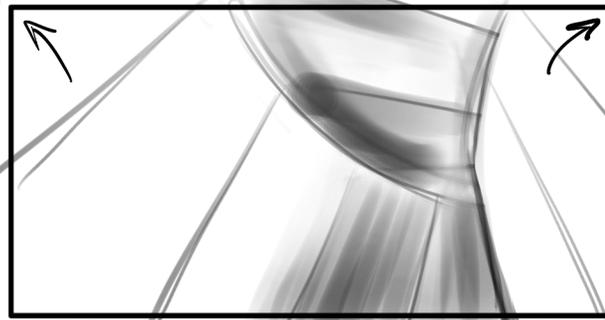
J NOTICES THE PHYSICAL TOLL ON HER.  
"WE SHOULD BOTH GET SOME SLEEP..."

26



M AND J HEAD OFF IN OPPOSITE DIRECTIONS.

27  
A



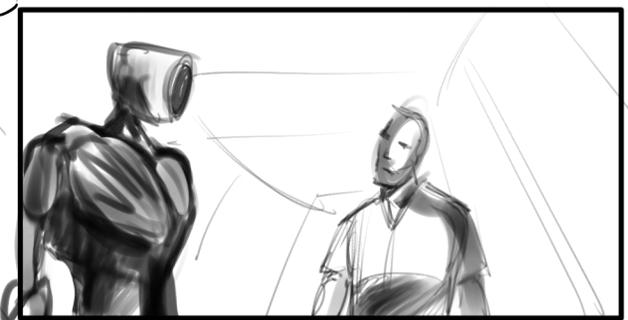
MOVING THROUGH CORRIDOR.

B



J ENTERS.

C

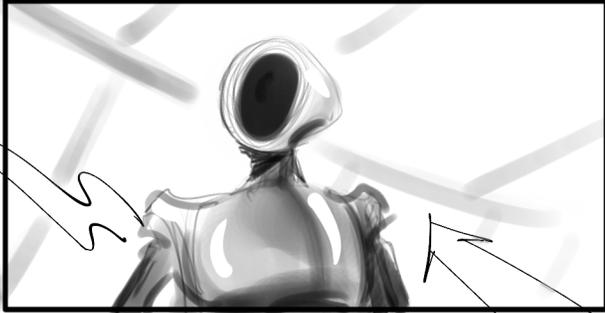


STOPS NEXT TO THE ROBOT.

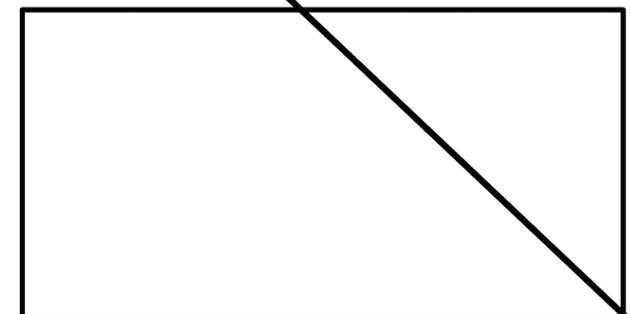
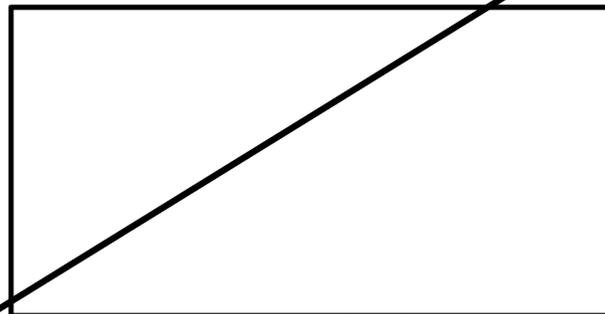
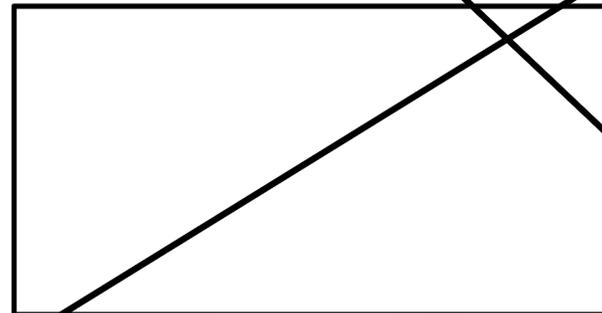
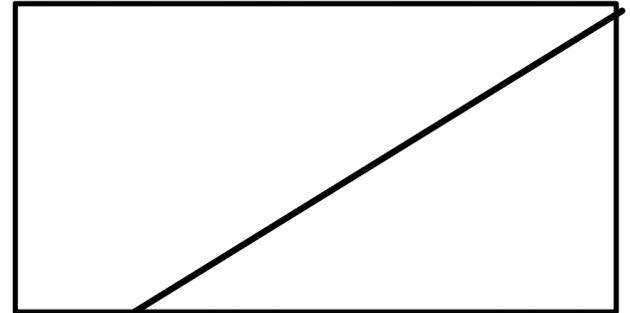
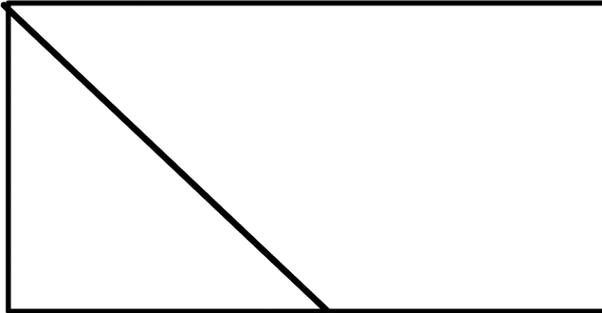
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SC 1-3

24 ▽

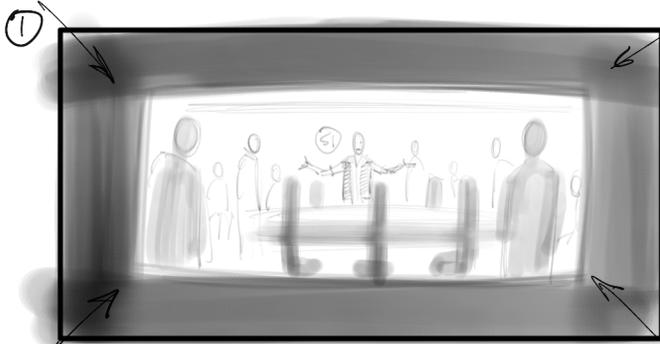


J EXITS. BOOM UP TO ROBOT AS IT WATCHES HIM GO.  
"HOW CAN WE TRUST IT?"



# LOST IN SPACE 106

Sc 4



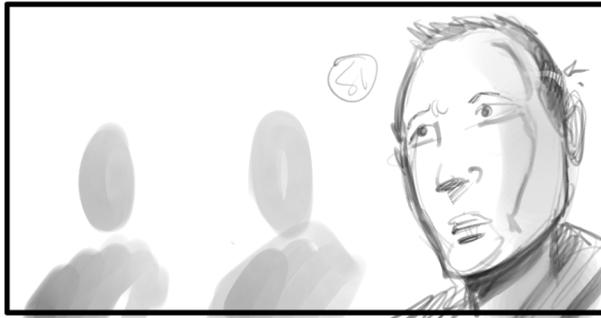
①  
PUSH INTO WINDOW.  
"27 PEOPLE DIED CRASHING HERE. HUSBANDS  
WIVES FRIENDS --- DEAD BECAUSE OF WHAT  
THAT THING DID---"



② A  
PUSH IN ON EVAN.  
"WHAT ABOUT LAST NIGHT? IT WAS  
PROTECTING US."



③  
PAN TO BECKERT ACROSS THE TABLE.  
"IT WAS DEFENDING ITSELF."



④  
S1 STEPS IN TO FG:  
"WHO KNOWS WHAT HAPPENED IF---"



⑤  
PAN TO REESE:  
"MAYBE IT CAN HELP US GET OFF THE---"



⑥  
MOVE PAST REES TO VICTOR:  
"PLEASE -- ONE AT A TIME. LET'S NOT HAVE  
THIS DEVOLVE INTO CHAOS."



⑦  
CONTINUE MOVING IN. BECKERT STEPS UP  
TO VICTOR:  
"VICTOR, IF I COULD MAKE A  
SUGGESTION..."



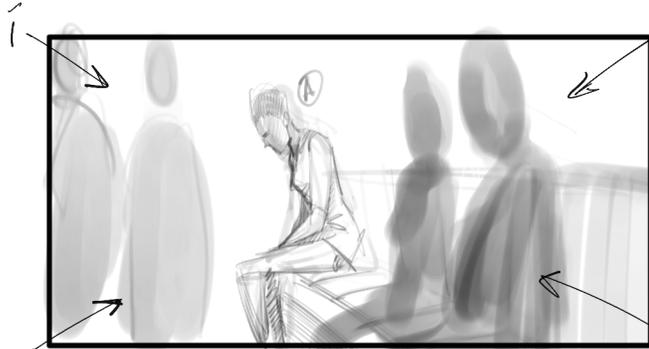
⑧  
WRAP AROUND THEM:  
"MAYBE WE SHOULD HEAR FROM SOMEONE  
WHO'S SEEN FIRST HAND WHAT IT'S CAPABLE  
OF..."



⑨  
VICTOR LEADS US TO...  
"ANGELA DO YOU HAVE ANYTHING YOU WOULD  
LIKE TO SAY?"

# LOST IN SPACE 106

Sc 4



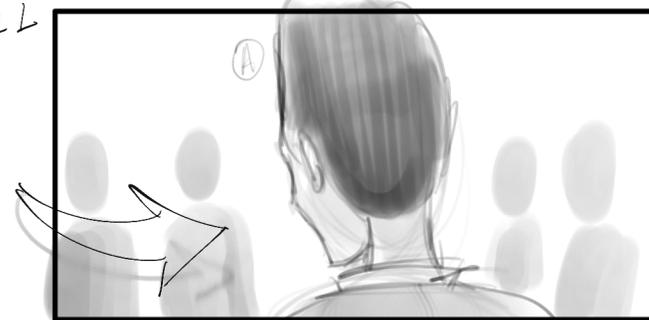
1  
PUSH INTO ANGELA.  
"MY HUSBAND WAS THE 7TH MUSICIAN  
SELECTED FOR RELOCATION..."



2  
"HE PLAYED CELLO. LOVED THE PACKERS AND  
HATED THE RAIN..."



3  
HE WAS THE BEST PART OF MY LIFE AND  
THAT... THING MURDERED HIM..."



2L  
"IN FRONT OF ME... SO BEING FORCED TO  
SIT HERE... LISTENING TO..."



3L  
"HOW PEOPLE WONDER HOW WE CAN USE IT...  
SICKENS ME..."



3R  
TRADE TO VICTOR.  
"I THINK THE BEST COURSE OF ACTION  
WOULD BE TO TREAT THIS AS WE WOULD  
BACK HOME..."



20  
"IF A MAN HAD COMMITTED ALL THESE---"  
PUSH PAST VICTOR AS JOHN STANDS  
"BUT IT'S NOT A MAN. ISN'T THAT THE  
POINT..."



P  
CONTINUE MOVING IN ON JOHN.  
"I AM TRULY SORRY FOR WHAT HAPPENED TO  
YOUR HUSBAND,- THERE'S NOTHING ANYONE  
CAN DO TO REPLACE THAT LOSS. BUT I THINK  
IT'S IMPORTANT FOR US TO UNDERSTAND...  
THE ROBOT HAS CHANGED."



21  
ANGLE ON ANGELA REACTING.  
"BUT I THINK IT'S IMPORTANT FOR US TO  
UNDERSTAND... THE ROBOT HAS CHANGED"

# LOST IN SPACE 106

Sc 4



OVER BECKERT TO EVAN  
"C'MON, HOW CAN YOU--"  
"LET HIM SPEAK."



MOVE 180 AROUND JOHN:  
"I DON'T KNOW WHAT THE HELL IT WAS  
BEFORE..."



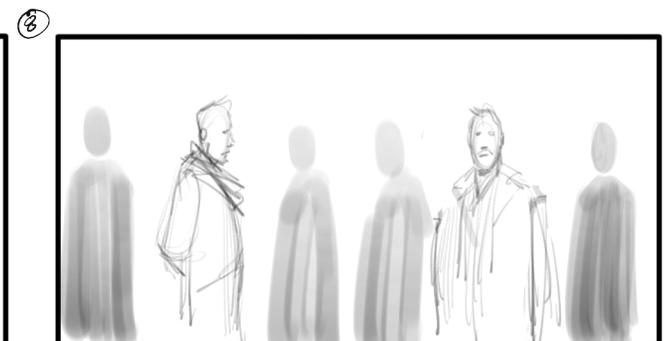
"...WELL, IT SEEMS TO ME WE'RE IN A  
PLACE. WHERE WE'D ALL LIKE TO FEEL A  
LITTLE SAFER."



OVER BECKERT TO VICTOR:  
"AND IF IT CHANGES AGAIN -- WHO'S GOING TO  
KEEP US SAFE FROM IT?"  
"SO YOU'D PUT OUR SAFETY IN THE HANDS OF A



"WORKED LAST NIGHT. ONLY DIFFERENCE IS  
NOW YOU KNOW ABOUT IT."



"OKAY EVERYONE TRY AND REACH A  
CONSENSUS HERE."



ANGELA LOOKS AT JOHN, HURT.



ANGELA TURNS AWAY...



REVEALING DR. SMITH, WHO FOLLOWS.

# LOST IN SPACE 106

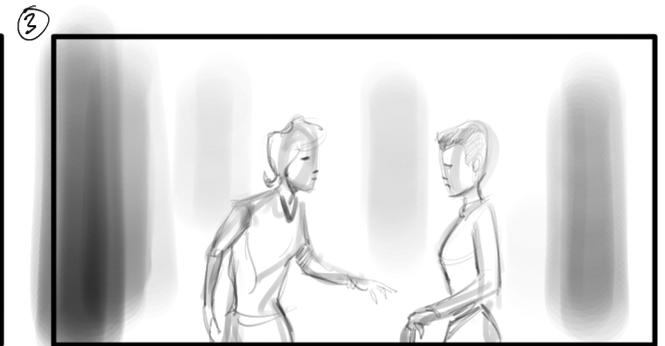
Sc 5



SLIDE OFF BACK OF CHARIOT TO FIND ANGELA STEPPING OFF LADDER.



DR SMITH CLIMBING DOWN LADDER.  
"ANGELA, WAIT. I JUST WANTED TO SAY...  
YOU'RE NOT ALONE."



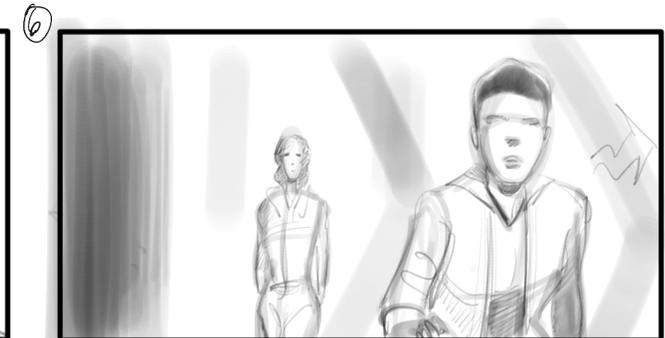
SMITH STEPS UP TO ANGELA.  
"I LOST A DEAR FRIEND... BURIED HER."  
"I'M SORRY TO HEAR THAT."



CU SMITH FOR HER DIALOGUE.



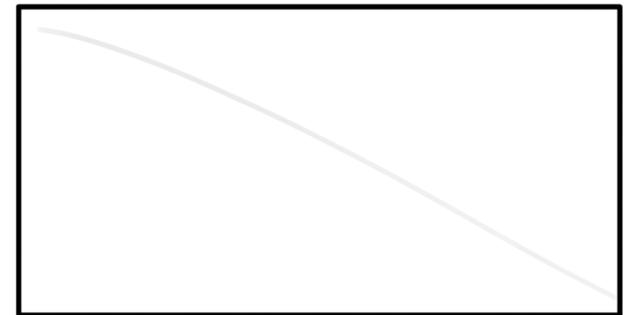
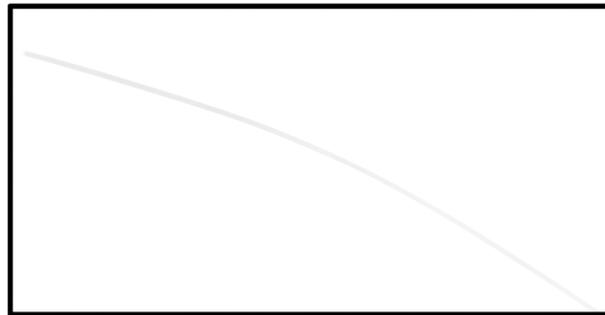
CU ANGELA FOR HER DIALOGUE.



ANGELA WALKS AWAY.  
"I UNDERSTAND... I'LL BE ON CHANNEL  
19-67."

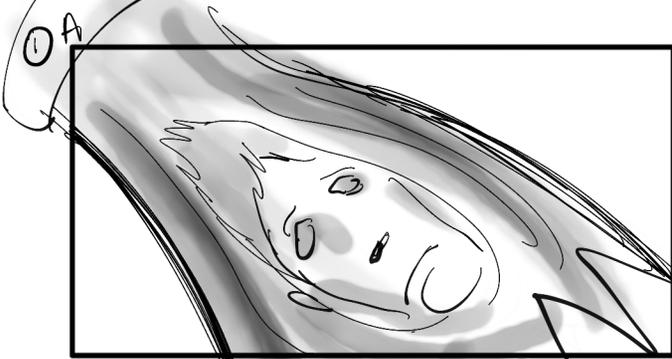


END ON SMITH AS HER Demeanour CHANGES.

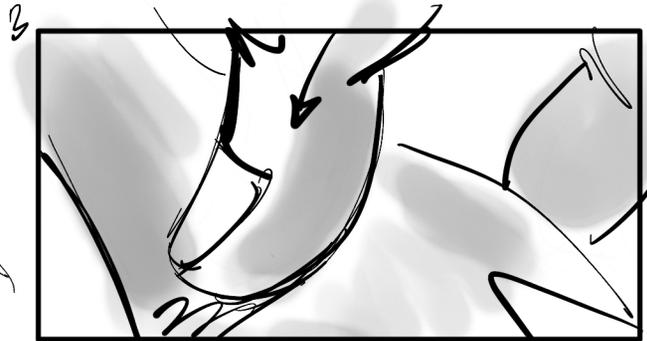


# LOST IN SPACE 106

SC 6



ECU DON'S REFLECTION IN BROKEN BOTTLE.



HE GRABS IT.



PICKS IT UP AND PUTS IT INTO BAG.



=LATERAL TRACK THROUGH DEBRIS AND CLEAN UP AS DON MAKES HIS WAY PAST VEEJAY AND STOPS BY HIROHITO AND NAOKO. "SOUVENIR?" "RESEARCH" "YOU THINK IF I BROUGHT SOME OF THAT BACK TOO...?"



INSERT: SAMPLE GOING IN CONTAINER.  
"...MIGHT BE WORTH SOMETHING GOT SOMEBODY?"



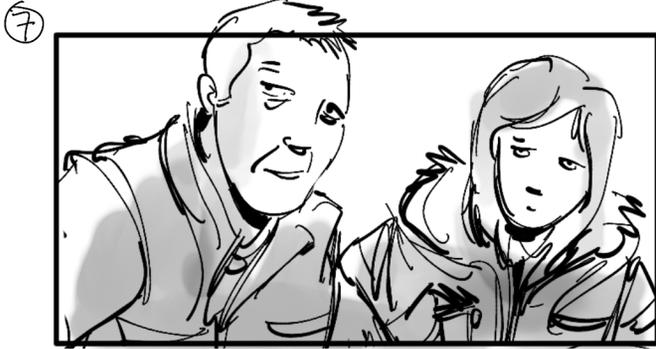
"ONLY IF YOU KNEW HOW TO KEEP IT FROM BEING CONTAMINATED."



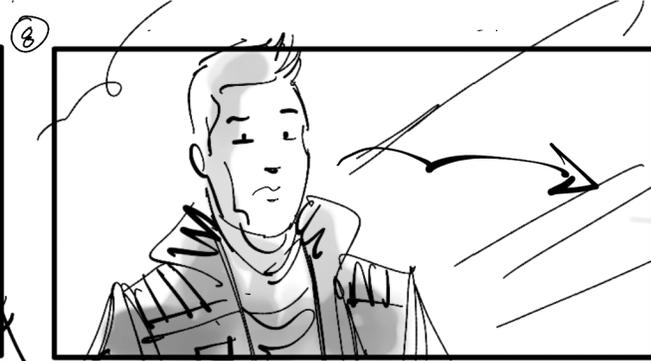
"COULD YOU TEACH ME?"

# LOST IN SPACE 106

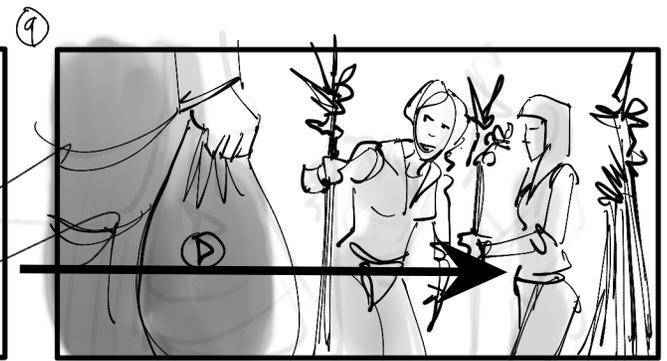
SC 6



THEY SPEAK IN JAPANESE...  
"NOT ENOUGH TIME."



DISCOURAGED, DON MOVES ON...



TRACK WITH HIM AS HE REACHES  
JUDY AND AIKO. HANDS THEM THE  
GLASS. "THANKS."



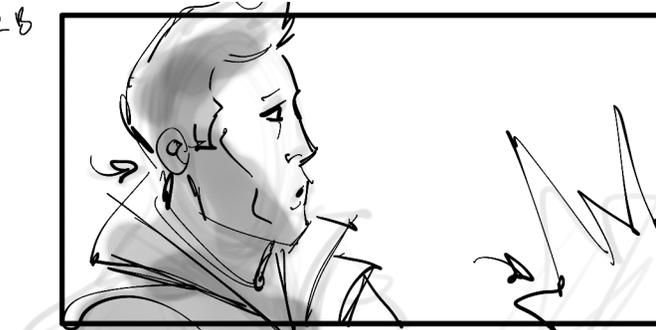
JUDY HANDS A WEAPON OVER  
"WHAT'S THIS FOR?"



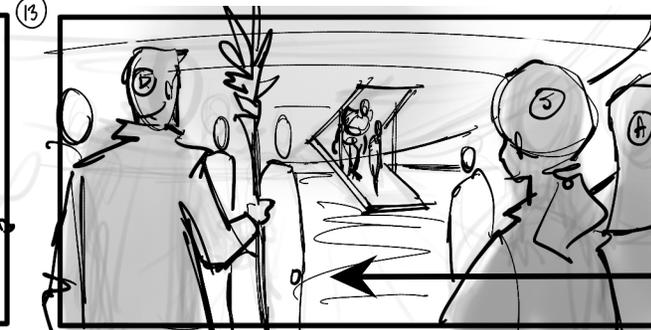
"PROTECTION, IN CASE YOU DIDN'T  
NOTICE IT'S GETTING  
DANGEROUS..."



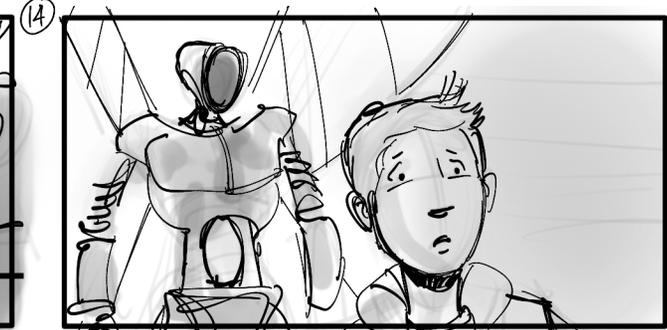
"LAST TIME A LADY OFFERED ME  
PROTECTION IT WAS--"



REACTS TO SOUND OF...



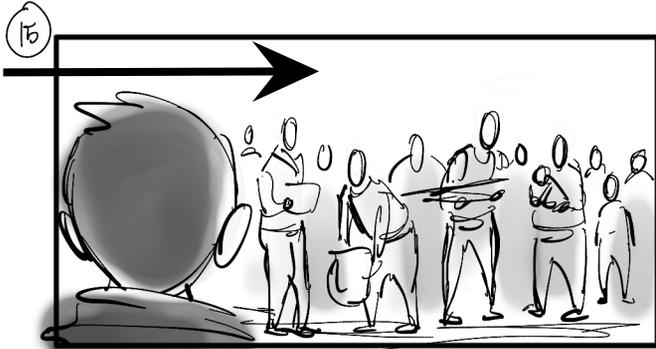
WIDE: WILL AND ROBOT EXIT  
JUPITER.  
TRACK RIGHT.



WILL NOTICES ALL EYES ARE ON  
HIM.

# LOST IN SPACE 106

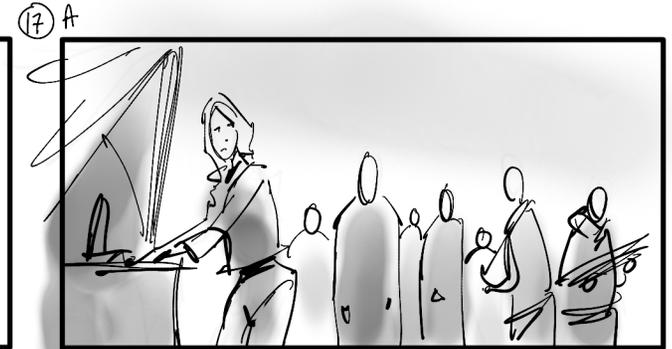
SC 6



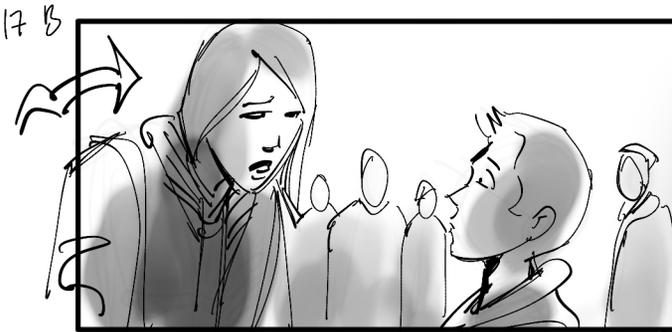
SLIDE RIGHT OFF WILL TO SEE FRIGHTENED COLONISTS.



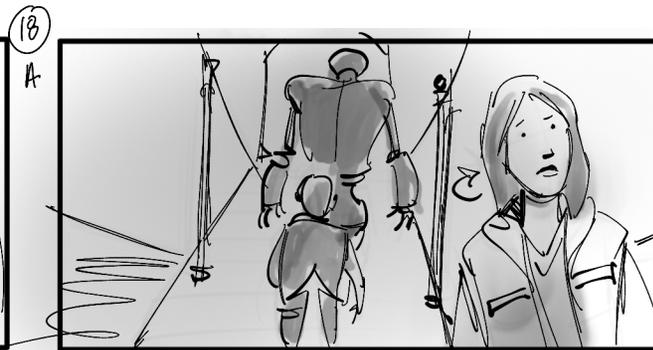
ROBOT REACTS.



MAUREEN AT HER OUTDOOR STATION



TRACK WITH HER AS SHE COMES UP TO WILL. "WHY DON'T YOU TWO GO BACK INSIDE?" ... "UNTIL YOUR FATHER GETS BACK."



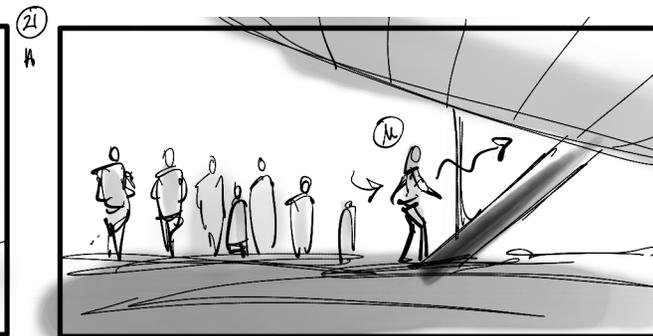
REVERSE: WILL AND ROBOT RETURN TO THE SHIP. MAUREEN TURNS TO THE CROWD.



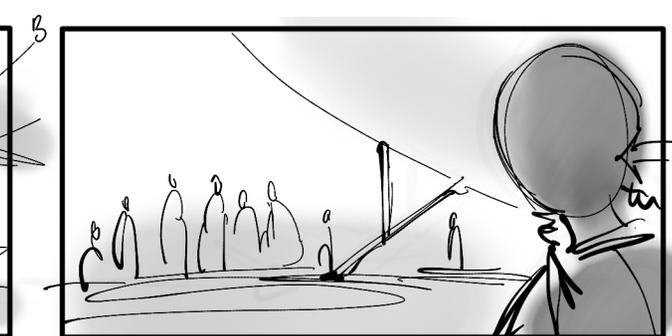
PUSH IN AS SHE NOTICES...



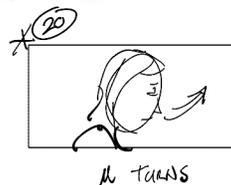
MAUREEN'S POV OF HIROKI.



MAUREEN GOES INTO THE SHIP.



...PENNY STEPS INTO VIEW.



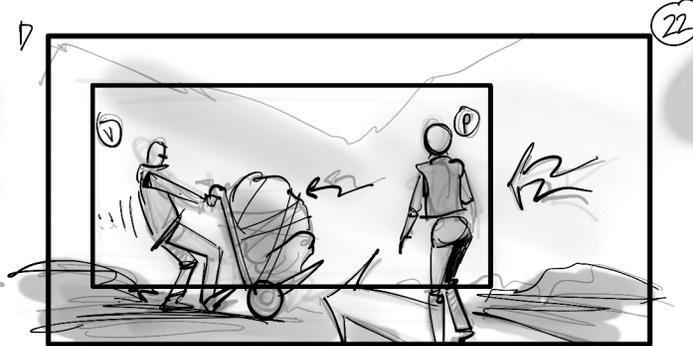
M TURNS

# LOST IN SPACE 106

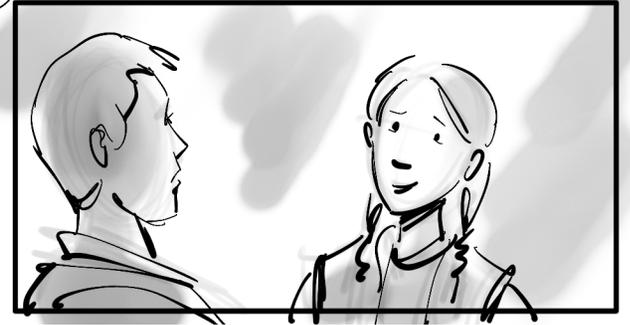
SC 6



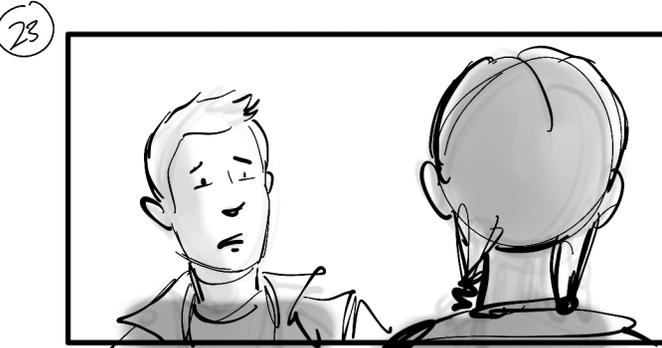
21c  
---CHECKS THAT THE COAST IS CLEAR---



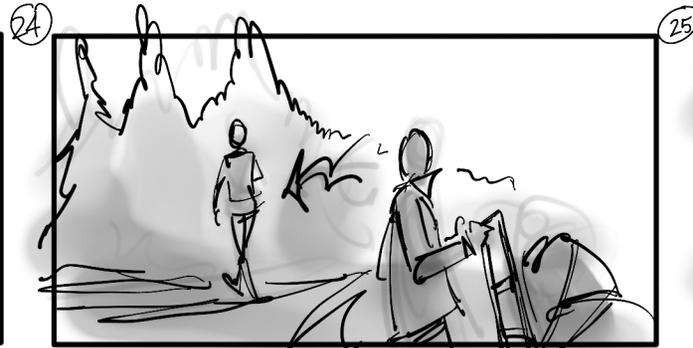
22  
FOLLOW HER AS SHE INTERCEPTS VEEJAY WITH MEAT. "HAVING FUN?"



IF YOU WERE WONDERING IF ROTTING MEET SMELLS THE SAME AS ON EARTH... I'M GOING SWIMMING...!



23  
"WE HAVEN'T TESTED THE WATER YET."



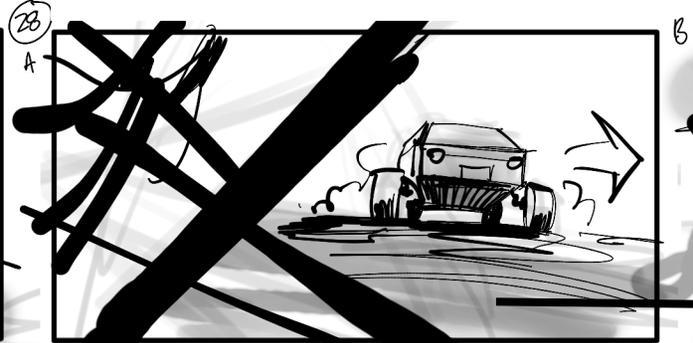
24  
PENNY HEADS OFF. "I'M GOING-- COME IF YOU WANT."



25  
VEEJAY MAKES A CHOICE.



26  
---FOLLOWS AFTER HER. "WAIT UP."



27  
VICTOR'S CHARIOT PULLS



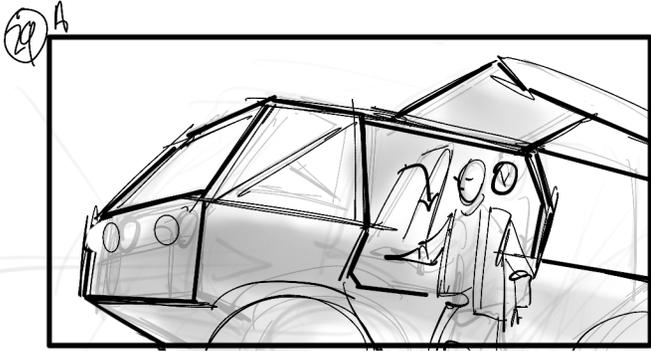
28  
LANDS IN A CU



AS V  
LEAVES  
CHARIOT  
REMOVES IN BG

# LOST IN SPACE 106

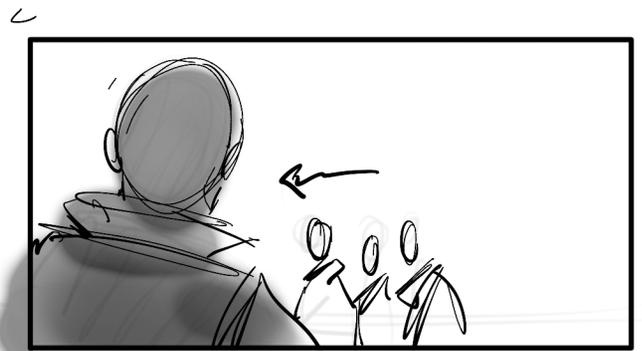
SC 6



TRACK RIGHT AS VICTOR GETS OUT.  
"TELL MAUREEN I'D LIKE TO  
TALK..."



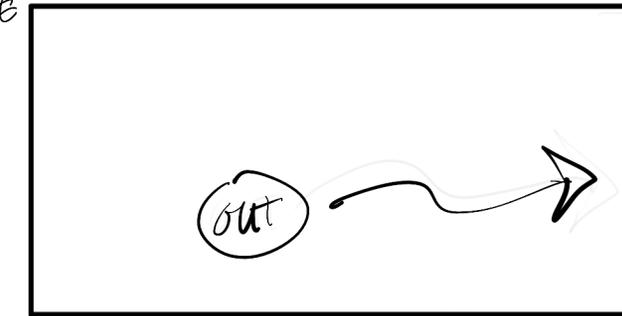
MEETS JOHN AND BECKERT AROUND  
THE FRONT. "ABOUT WHAT?" "WELL  
WE'RE OUT OF FUEL..."



LAND ON A MAN'S BACK...  
"RIGHT, I'LL LET HER KNOW."



HE TURNS, REVEALING IT'S DON.



HE EXITS.

