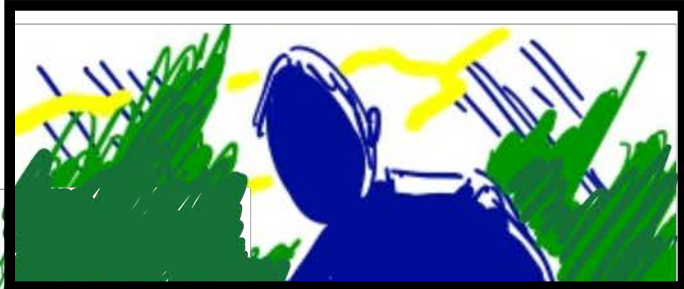


①^A



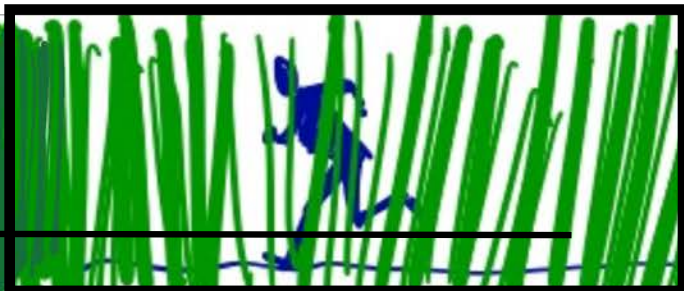
— LIGHTNING FLASH —

③



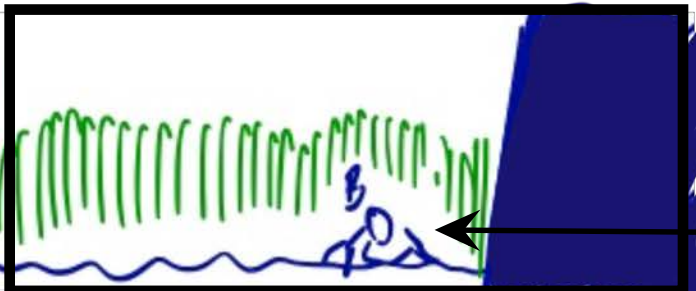
— LIGHTNING FLASH —
TRANSITIONS US TO TRAVIS AS HE RUNS...

②



WIDE TRACK TRAVIS...
TRACK INTO GRASS...

③



...TRANSITION TO ROCK... SLIDE OFF TO FIND
BECKY TRYING TO MOVE BUT SHE CAN'T...
SLOW RACK OFF RAIN SLICK SURFACE...

IN THE TALL GRASS

SC 67-68

4



LOW ANGLE: SLOW BOOM UP TO ROCKY AS IF IT IS WATCHING — RAIN RUNNING DOWN ITS FACE...

5 A



HIGH ANGLE: SLOW BOOM DOWN TO BECKY W/ ROTATION AS SHE STRUGGLES...

B



BECKY ROLLS OVER ONTO HER BACK...

C



BECKY TAKES OUT PHONE...

RINGING...

D



BECKY ON PHONE: "HELLO?"

6 A



BECKY SITS UP... PUSH IN...

BECKY: "LISTEN TO ME. DON'T LET CAL HURT TRAVIS. HE'S GONNA RUIN EVERYTHING..."

B



"...JUST DON'T LEAVE HIM. STICK TOGETHER. OR WE'LL KEEP MAKING THE SAME MISTAKE AGAIN. FOREVER—"

C



— A HAND REACHES OUT OF THE GRASS, GRABS HER —

IN THE TALL GRASS

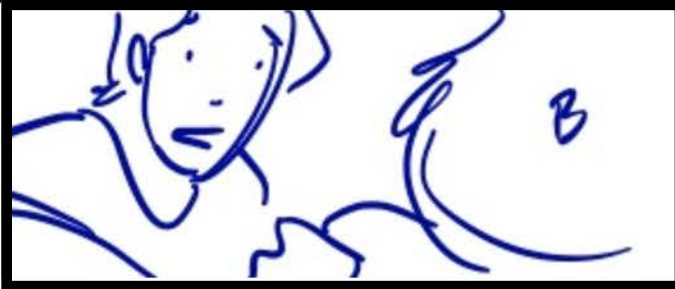
SC 67-68

7



BECKY PANICS AND SCREAMS —

8



REVERSE ON TRAVIS

9



BECKY REACTS... CAN'T BELIEVE HER EYES.

10 A



WIDE: THEY EMBRACE.

B



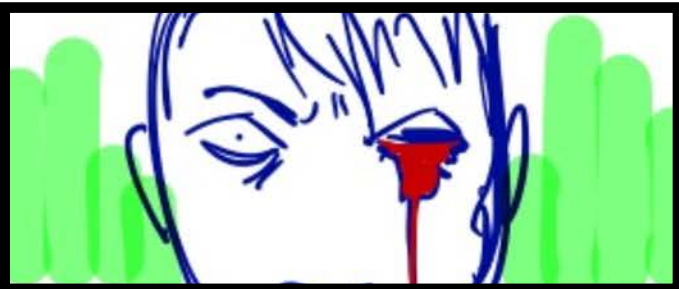
— LIGHTNING FLASH —

11



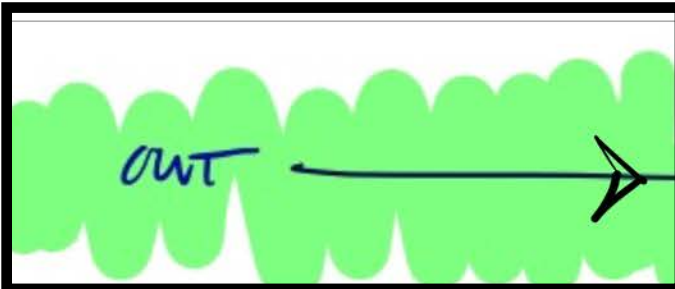
— TRANSITIONS TO ROSS.

12 A



RIGHT EYE BLOODED

B



HE SLIDES OUT OF FRAME...

IN THE TALL GRASS

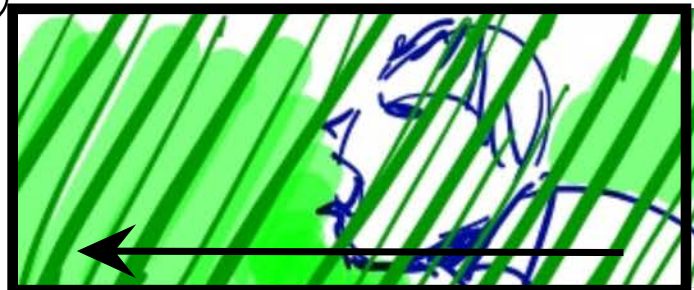
SC 67-68

13



TRACK ROSS SEARCHING THRU GRASS

14



TRACK ROSS AS HE HOWLS AND RUNS...

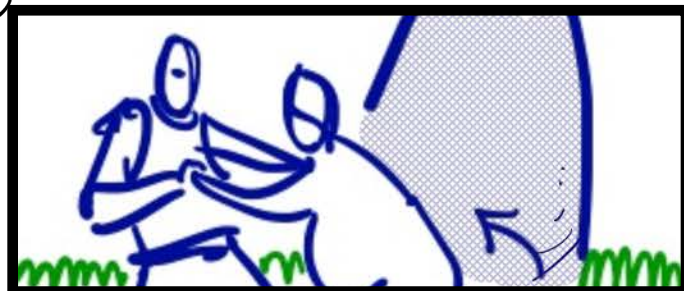
15



HIGH ANGLE COMING OVER ROCK...

TRAVIS: "CAN YOU STAND?"

16



TRAVIS HELPS BECKY UP...

THEY HEAR ROSS' HOWLS

17



THEY MOVE BUT MUD SUCKS AT THEIR FEET...

18 A



TRAVIS STRUGGLES TO HELP BECKY...

B



— RUMBLE —

19

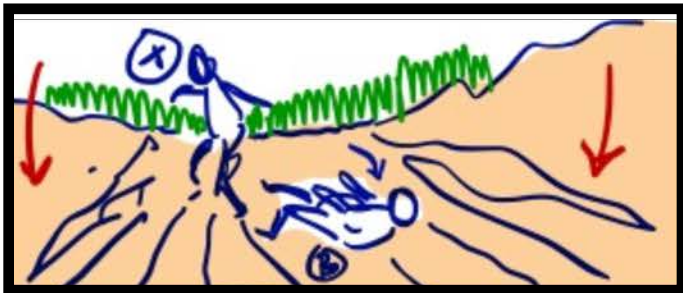


OVERHEAD ANGLE: BOOM UP AS SINKHOLE STARTS TO FORM...

IN THE TALL GRASS

SC 67-68

20



THE GROUND DROPS—

BECKY TUMBLES DOWN—

21



PROFILE: BECKY SLIDES DOWN...

22



TRAVIS REACTS

23



BECKY LANDS AT THE BOTTOM OF THE HOLE...

24



TRAVIS TRIES TO REACH HER...

25 A



BECKY TRIES TO CLIMBS OUT...

B



BECKY TURNS OVER A **BODY!**

C



— LIGHTNING FLASH —
REVEAL MORE REMAINS!

IN THE TALL GRASS

SC 67-68

26



HIGH WIDE: BECKY SURROUNDED BY REMAINS

27



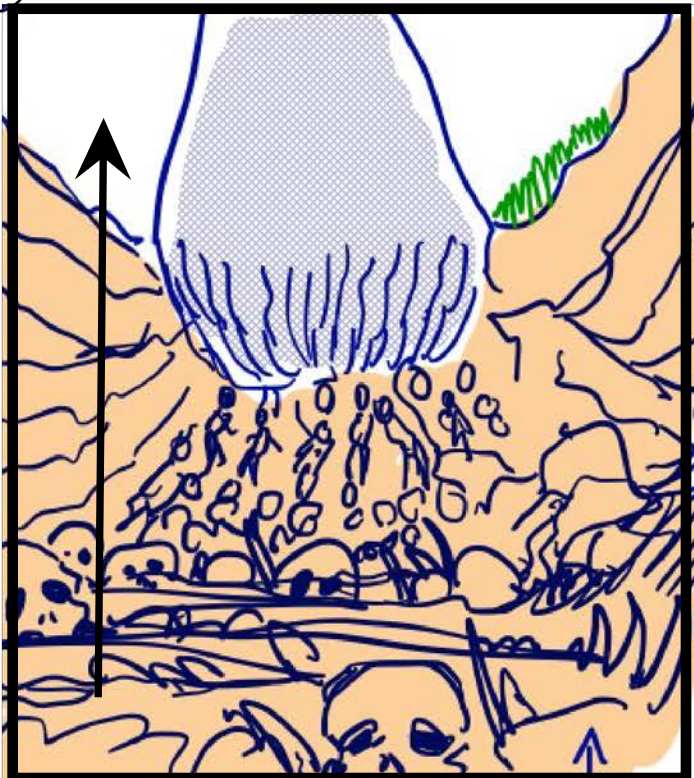
PUSH IN ON TRAVIS' REACTION

28



REVERSE ANGLE: BECKY LOOKS TO SEE...

29



THE ROCK IS ORGANIC. SKULLS AND BONES TANGLED WITHIN A COMPLEX ROOT SYSTEM. LAYERED STRATA OF REMAINS. THE FULCRUM OF THE FIELD.

30



TIGHTER ANGLE: PEOPLE ENTWINED IN ROOTS

31



CLOSER: BODY SURROUNDED BY PULSING FLESH ORGAN... A LIVING THING... FLESH AND GRASS...



THE ROOT SYSTEM FEEDS THE ROCK

IN THE TALL GRASS

SC 67-68

33 A



BECKY REACTS WITH HORROR

B



TRAVIS SCRAMBLES THRU THE WEB OF BONES AND ROOTS TO REACH BECKY...

34 A



ANGEL FROM TOP OF SINKHOLE AS THEY CLIMB BACK UP THE SLOPE...

35 A



LOW ANGLE: THEY CLIMB OUT, BUT...

B



THE GROUND GIVES WAY—
THEY SLIDE BACK DOWN...

36



BECKY SLIDES AWAY FROM CAMERA...

37



THEY FALL BACK INTO THE CHARNEL...

38



TRAVIS HELPS BECKY OUT...

IN THE TALL GRASS

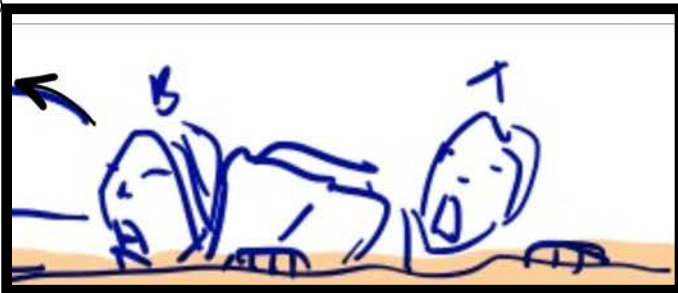
SC 67-68

39



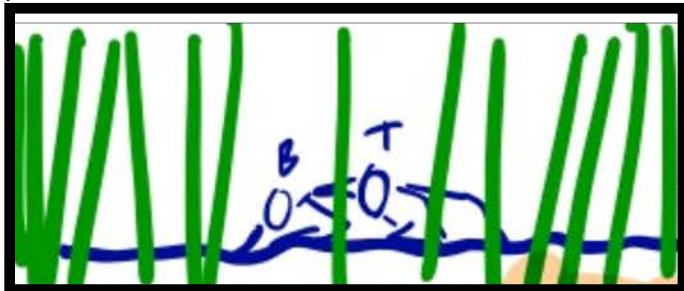
THEY CLIMB BACK UP...

40



TRAVIS HEAVES BECKY OUT OF THE SINKHOLE...

41A



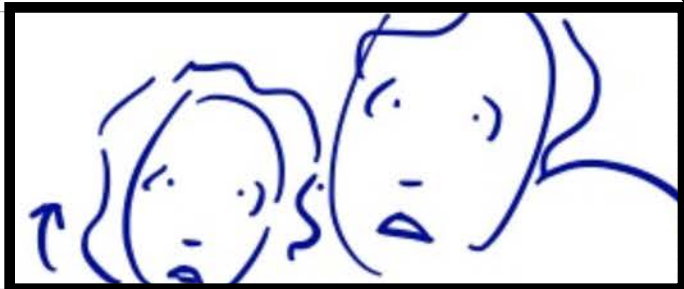
ANGLE THRU GRASS AS THEY RECOVER...

B



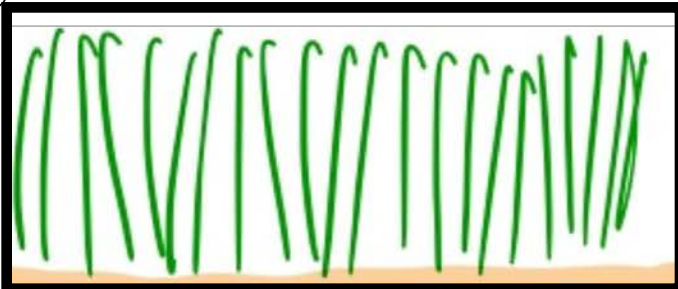
A SHAPE STEPS INTO FG...

42



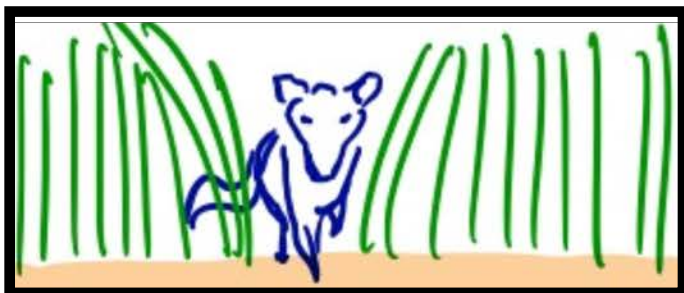
TRAVIS AND BECKY LOOK UP

43A



POV OF GRASS

B



FREDDY STEPS OUT

IN THE TALL GRASS

SC 69-72

①



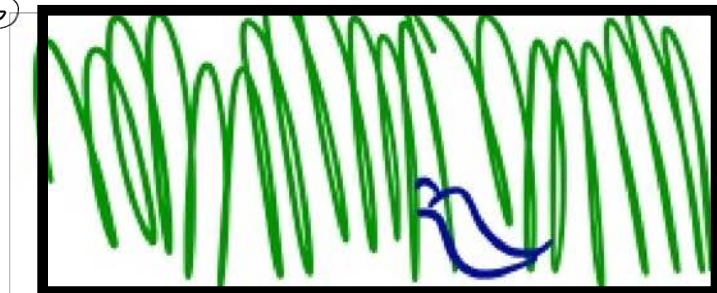
FOLLOWING FREDDY

②



LEADING BECKY AND TRAVIS TRYING TO KEEP UP

③



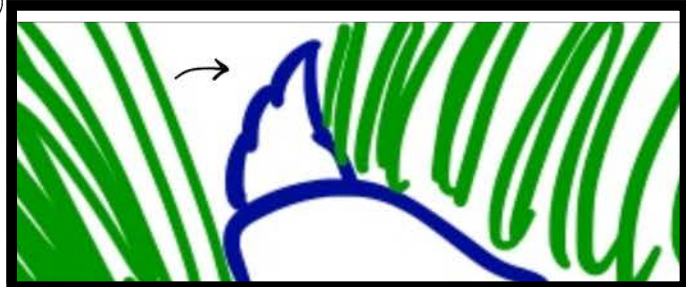
POV: THEY LOSE SIGHT OF FREDDY...

④



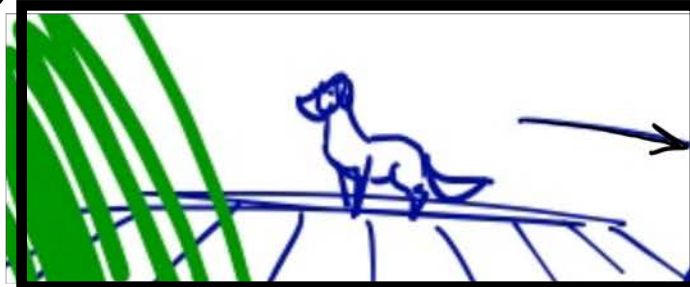
TRAVIS REACHES OUT...

⑤^A



HIS HAND REACHES OUT TO PULL GRASS ASIDE...
(TRANSITION FROM STUDIO TO LOCATION)

⑥^B



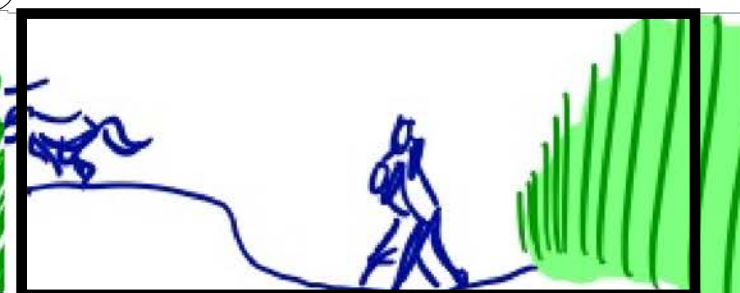
TO REVEAL FREDDY BY THE ROAD!

⑦



TRAVIS HELPS BECKY OUT OF GRASS:
"COME ON!"

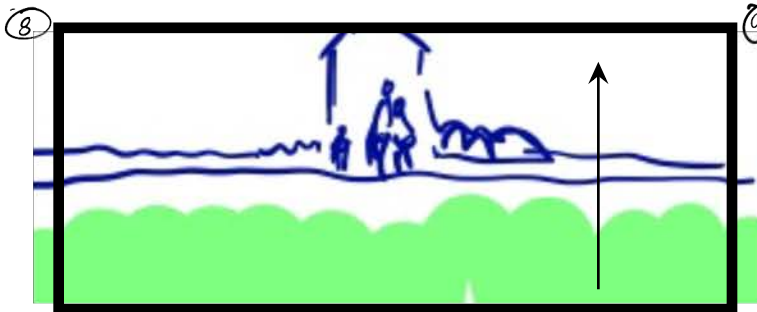
⑧



PROFILE: THEY RUN UP THE EMBANKMENT...

IN THE TALL GRASS

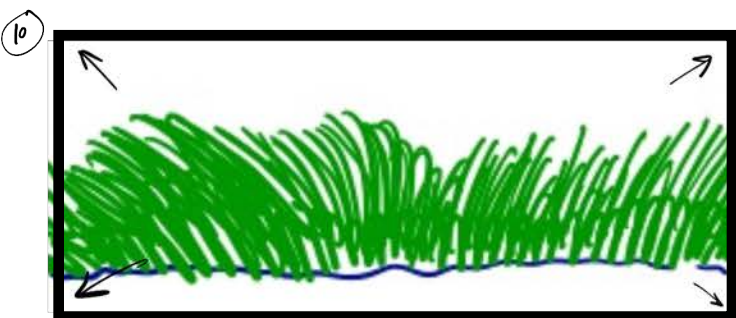
SC 69-72



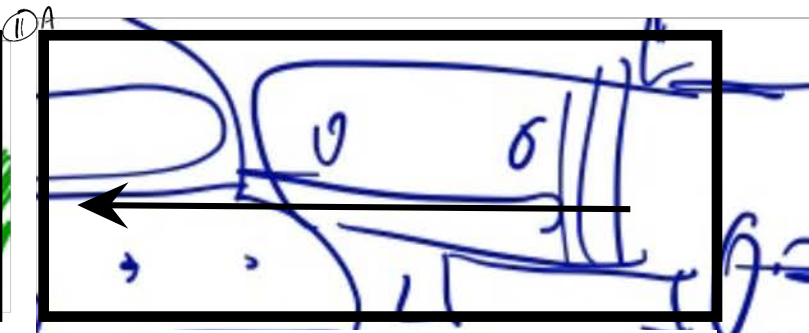
CRANE UP FROM GRASS AS THEY ESCAPE TOWARD THE CHURCH...



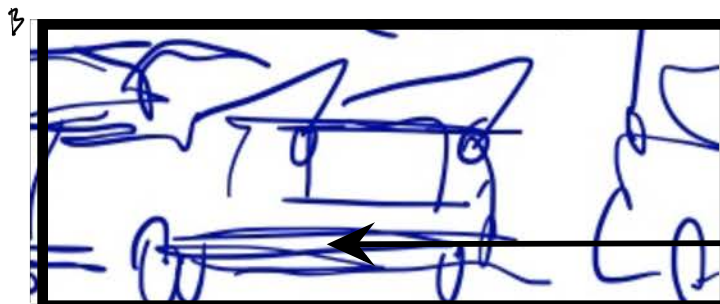
BECKY LOOKS BACK—



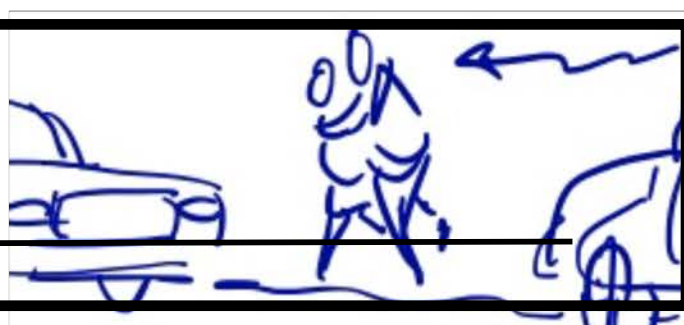
BECKY POV: GRASS WAVES ENRAGED!



TRACK THRU CARS...



...SEE THE MINIVAN...



...AND FINALLY THE MADZA.



VIEW INSIDE CAR: BECKY LOOKS IN



OUTSIDE CAR: BECKY TURNS TO TRAVIS—
"I LOST MY KEYS."

IN THE TALL GRASS

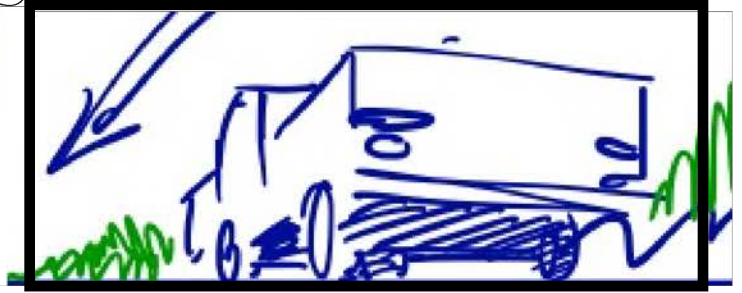
SC 69-72

14



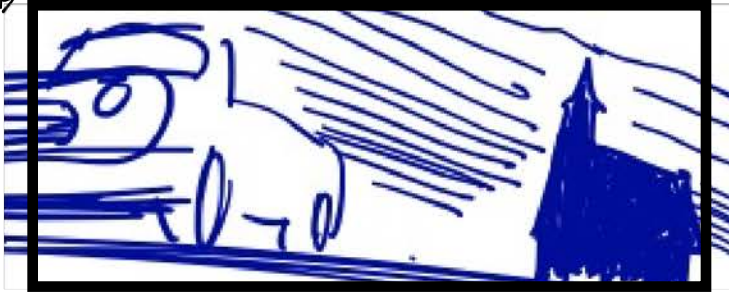
OVER BECK TO TRAVIS:
"IT'S ALL RIGHT."

15 A



— ZOOM!
TRAVIS'S TRUCK DRIVES BY—

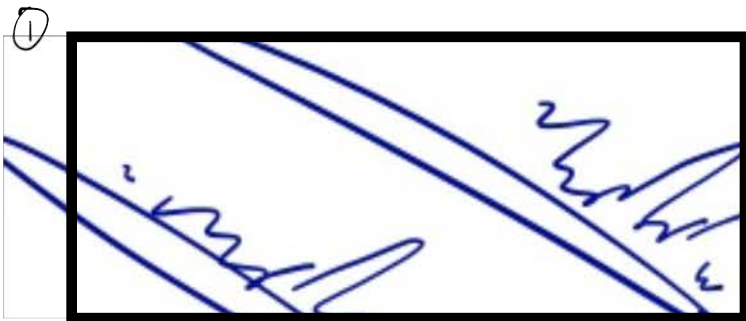
B



AWAY FROM THE CHURCH...

IN THE TALL GRASS

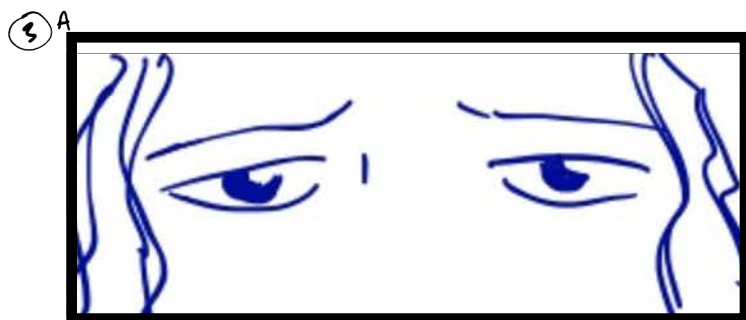
SC 73



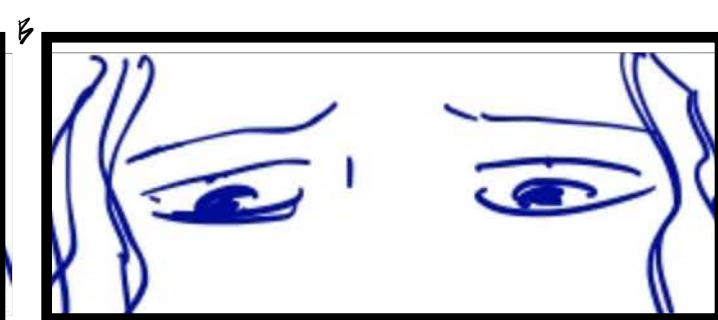
SWISH SWISH OF THE WIPERS



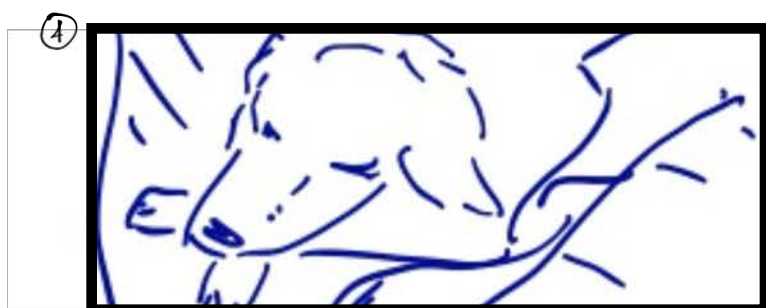
BECKY LOOKS OUT THE WINDOW
TRAVIS: "THERE'S NOTHING YOU COULD HAVE DONE."



CU BECKY



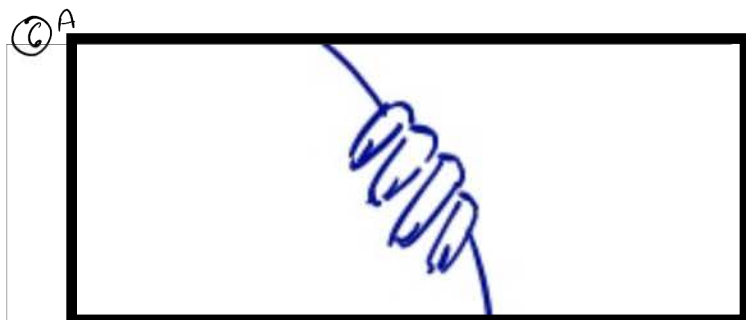
BECKY LOOKS DOWN AT—



FREDDY BETWEEN THEM



TRAVIS GLANCES AT BECKY TRAUMATIZED AND EXHAUSTED...
TRAVIS: "YOU HAVE GINNY."



BECKY HAND ON HER BELLY
TRAVIS: "SHE'S GOING TO BE OKAY. AND THAT'S ALL THAT MATTERS NOW."



TRAVIS PUTS HIS HAND ON HERS—

IN THE TALL GRASS

SC 73

7



'WE HAVE HER.'

8

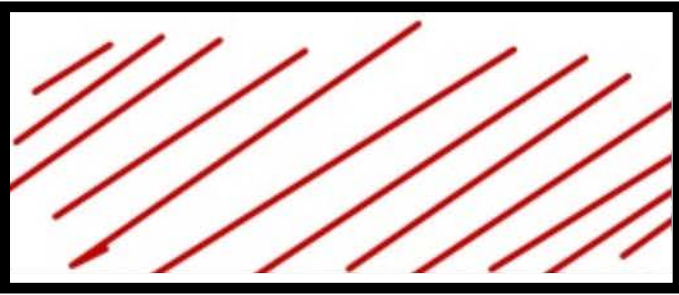


PUSH IN TO TUMMY...
(FADE OUT)

IN THE TALL GRASS

SC 74-75

① A



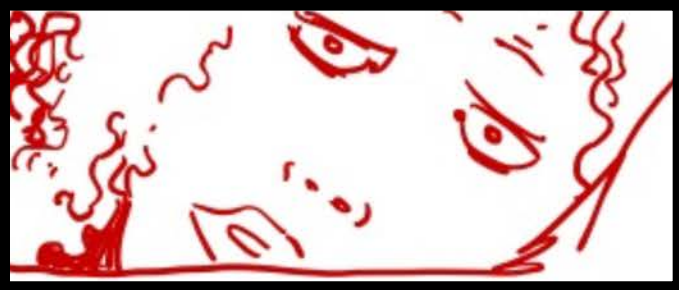
(SC. 74)
BLACKNESS

B



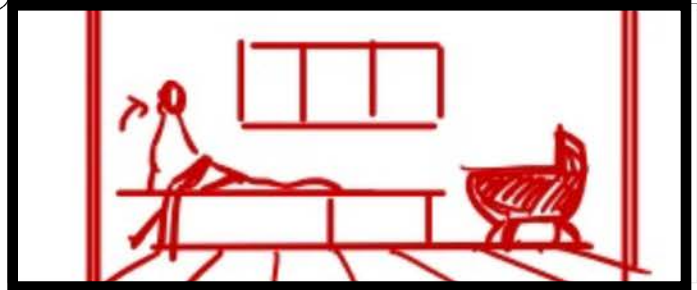
BOOM UP OVER SIDE OF BED TO FIND BECKY
SLEEPING...

C



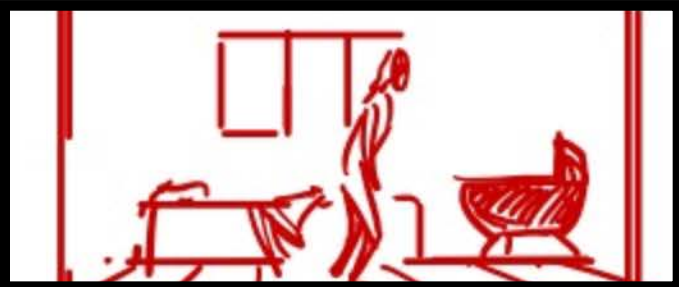
HER EYES OPEN

② A



WIDE: BECKY'S ROOM. NO MORE CHILDHOOD
TRINKETS. AN EMPTY BABY BASSINET.

B



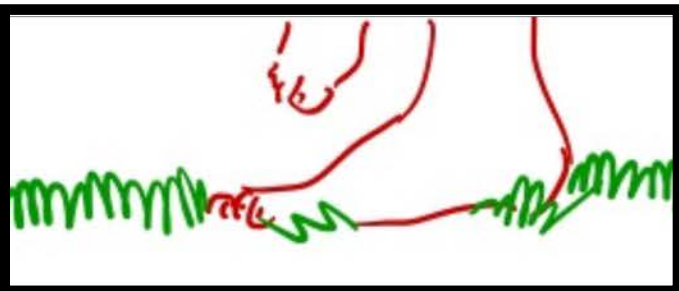
SHE GETS UP AND CHECKS THE WINDOW

③ A



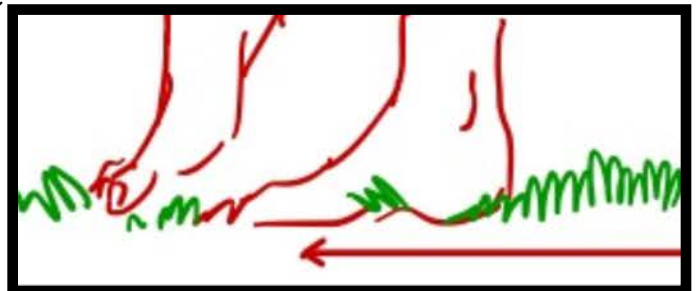
(SC. 75)
LAWN

B



BECKY'S BARE FEET STEP IN...
HER TOES FEEL THE LAWN...

C

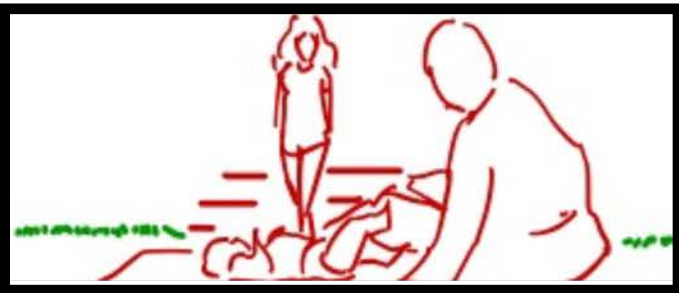


TRACK WITH HER FEET...

IN THE TALL GRASS

SC 74-75

4



REVEAL TRAVIS AND GINNY—
TRAVIS: "MORNING, SLEEPY HEAD."
BECKY: "WHAT TIME IS IT?"

5A



REVERSE:
"TEN."

5



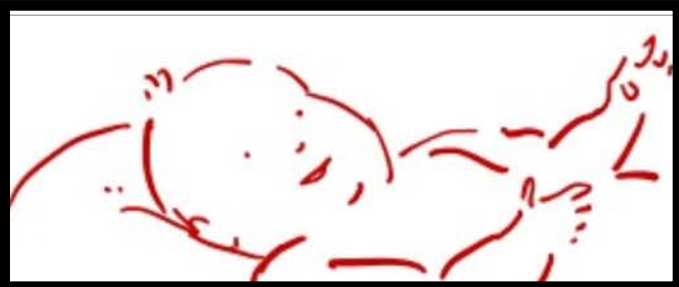
BECKY SITS WITH THEM—
TRAVIS: "DON'T FEEL BAD. YOU'VE EARNED IT."

6



SHE PUTS HER HEAD ON HIS SHOULDER:
"YOU HAVING ONE OF THOSE MORNINGS?"
SHE NODS.
"AT SOME POINT, IT'S GOING TO STOP."

7



ANGLE ON BABY GINNY

8



BECKY EYES HER DAUGHTER:
"I DON'T KNOW IF I WANT IT TO."
TRAVIS: "YOU'RE RIGHT. IT'S A CHOICE..."
BECKY: "I WANT TO...CAL WAS ON THAT TRIP
BECAUSE OF ME..."

9



TRAVIS: "HE WAS YOUR OLDER BROTHER. HE WAS
SUPPOSED TO LOOK OUT FOR YOU. NOT THE OTHER
WAY AROUND."
BECKY: "DOESN'T MATTER."

10



BECKY STRAIGHTENS:
"TO LEAVE... I HAD TO GIVE HIM UP. THAT WAS THE
DEAL. I LEFT A PART OF MYSELF THERE. I TRADED
HIM. HIM FOR..."

IN THE TALL GRASS

SC 74-75

11



WIDE: THE BABY IS GONE!
BECKY: "WHERE'S GINNY?"
TRAVIS: "WHAT DO YOU MEAN?"

12 A



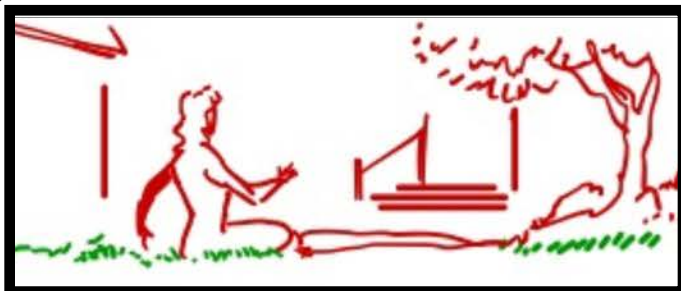
BECKY LOOKS FOR GINNY—
"I WAS... SHE WAS JUST..."

B



"TRAVIS?"

13



WIDE (TOWARD HOUSE): NOW TRAVIS IS GONE.

14 A



ON BECKY'S BACK

B



SHE TURNS... REACTS—

15 A



REVERSE: REVEAL THE FIELD. BECKY STANDS.

B



BOOM UP TO REVEAL THE NEIGHBOURHOOD HAS
BEEN REPLACED BY THE FIELD...

IN THE TALL GRASS

SC 74-75

16



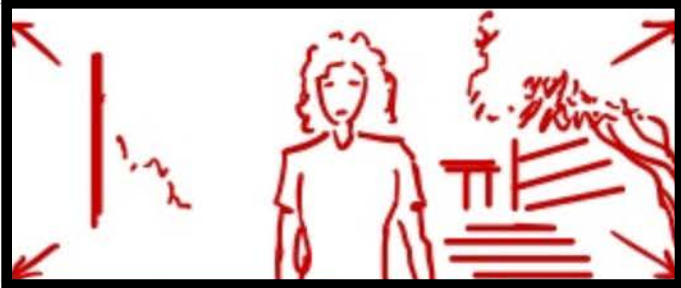
PUSH IN ON BECKY

17



PUSH INTO GRASS—
SOUND OF GRUNTING... PANTING...

18



BECKY IS COMPELLED TO COME CLOSER

19



FOLLOW HER

20



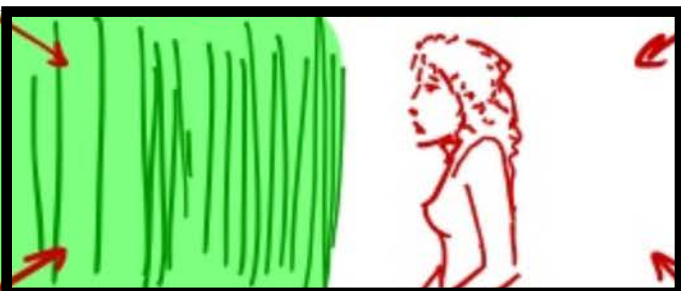
LEAD HER

21



HER POV CLOSING IN ON GRASS

22A



SLOW PUSH IN AS SHE OPENS THE GATE AND GETS
CLOSER TO THE WALL OF GRASS...

22B



...A BEAT...

IN THE TALL GRASS

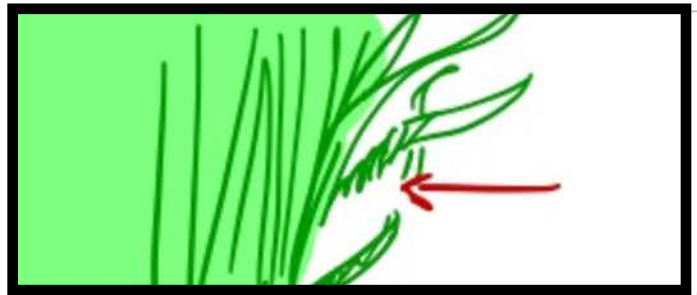
SC 74-75

22



ROSS'S HANDS SHOOT OUT AND GRAB HER—

23



SHE IS PULLED INTO GRASS—

23



ROSS AND BECKY IN THE FIELD—
HE MAKES HER WATCH---

24



HERSELF GIVING BIRTH

25



OVER BECKY'S PREGNANT BELLY TO ROSS AND HER

26



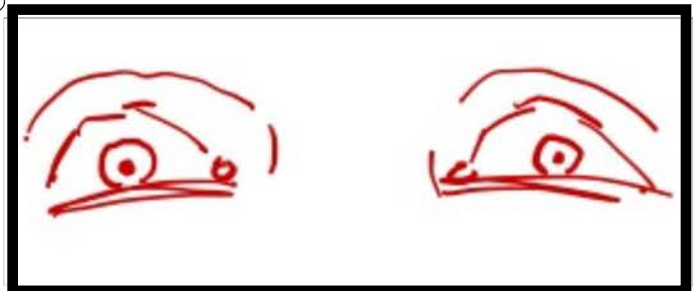
PREGNANT BECKY IN AGONY

27



BLOOD POOLS IN THE MUD

28



BECKY'S EYES WATCHING HERSELF...

IN THE TALL GRASS

29 A



PREGNANT BECKY SNAPS HER HEAD BACK IN A
FINAL CRY OF PAIN—

SC 74-75

B

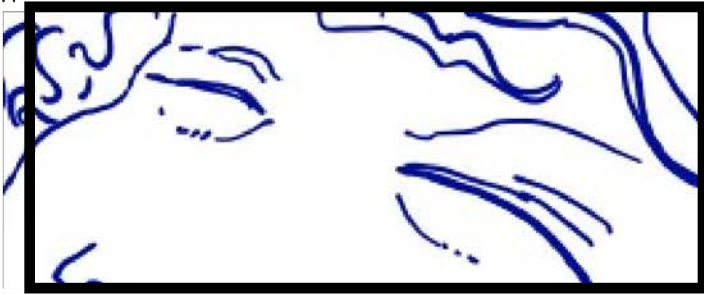


BLACK

IN THE TALL GRASS

SC 76-77

① A



(SEQUENCE SHOT W/ LENS BABY)
CU BECKY'S EYES CLOSED...

B



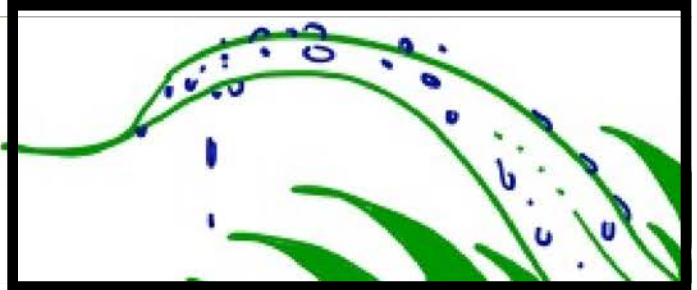
EYES OPEN.

②



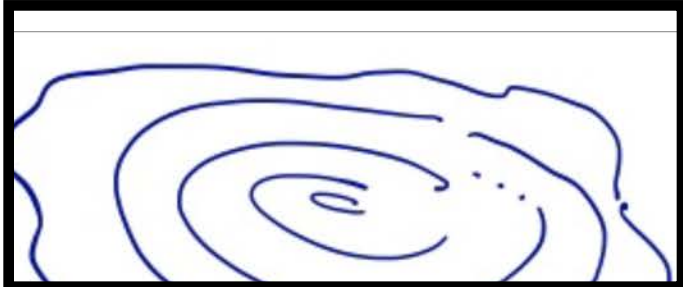
BECKY POV: STORM CLOUDS CLEARING WAY...

③



CU RAIN-SOAKED GRASS DRIPPING WATER

④



DROPS LAND IN A PUDDLE...DRIP, DRIP, DRIP...
(SOUND CONTINUES THROUGHOUT SCENE)

⑤



HER EYES THEN GO TO...

⑥



HER POV: THE ROCK

⑦ A



SHE FEELS HER FLAT TUMMY...

IN THE TALL GRASS

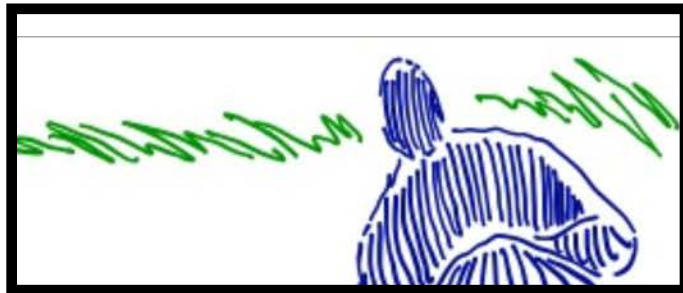
SC 76-77

76



---A SHADOW FALLS ON HER.

8



HER POV: A BLURRY FIGURE

9



SHE TRIES TO FOCUS

10



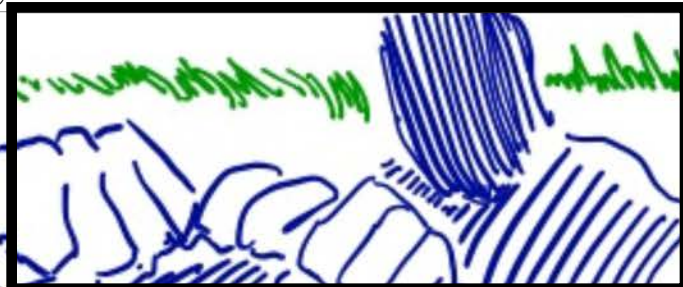
FIGURE RESOLVES INTO CAL:
"BECKY?"

11



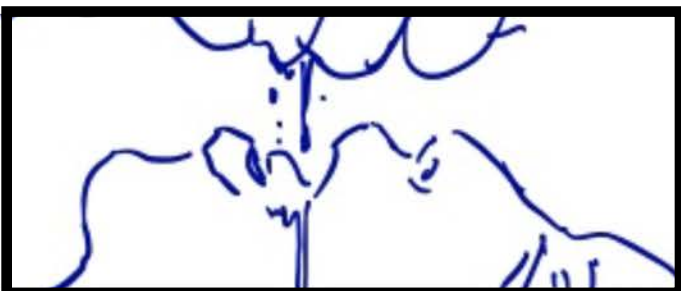
BECKY: "...THE BABY."

12



CAL TWISTS WET RAG...
"NOT TOO FAST. I DON'T WANT YOU TO GET SICK."

13



PROFILE: BECKY DRINKS IN THE WATER

14



CU BECKY:
"BABY..."

IN THE TALL GRASS

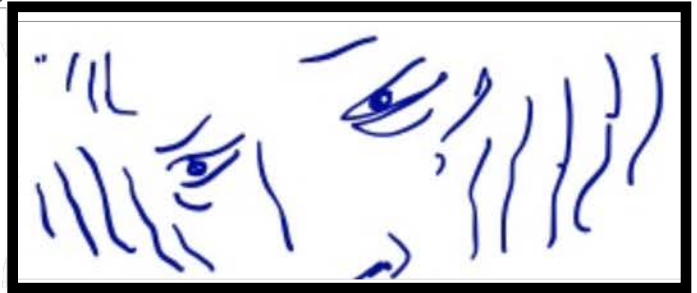
SC 76-77

15



CAL HOLDS UP THE BABY:
"ISN'T SHE GREAT? I'VE GOT HER. OUT OF THE
OVEN. BAKES JUST RIGHT."

16



CU CAL:
"AREN'T YOU THE MOTHER MARY? WONDER WHEN
THE WISEMEN WILL SHOW? WONDER WHAT GIFTS
THEY HAVE FOR US?"

17 A



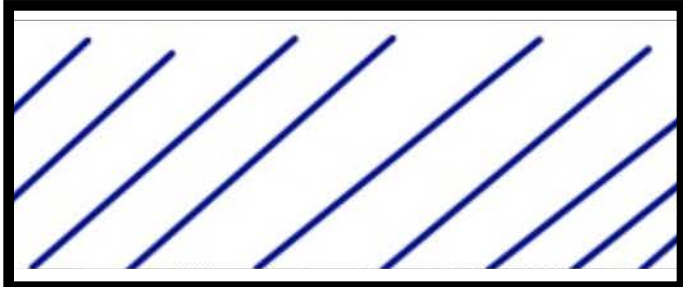
SHE SMILES

B



SHE SHUTS HER EYES...
(FADE OUT)

C



BLACKNESS
(FADE UP TO...)

"THERE ONCE WAS A FARMER FROM LEEDS..."

18



*POST-PROD SLOW ZOOM IN ON GRASS...
DISSOLVE TO (MATCH EYELASHES)...

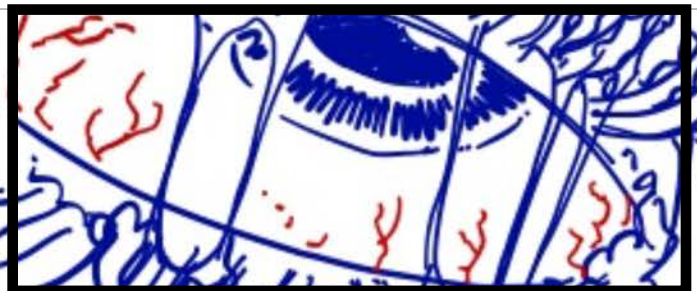
(INTERCUT W/ SCENE, REVERSE MOTION,
UNNATURAL MOVEMENTS, RHYTHMICALLY...)

19 A



...GRAPHIC MATCH TO ECU OF BECKY'S EYE—
(HER LASHES LOOK LIKE GRASS)...

B



EYE OPENS - BLOODSHOT AND GOOEY - LASHES
STICKING TOGETHER...

CAL V.O.: WHO SWALLOWED BAG FULL A
SEEDS..."

IN THE TALL GRASS

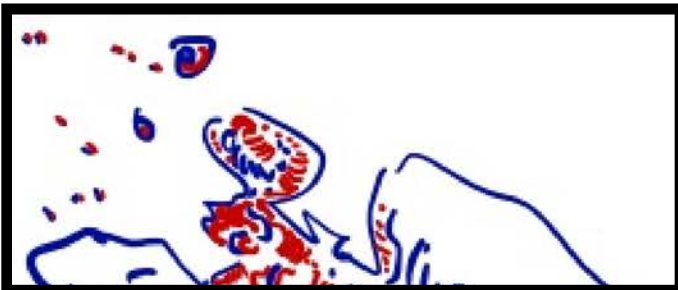
SC 76-77

20



SENSUAL ANGLE ON BECKY'S MOUTH...
BREATHING IN AND OUT... IN AND OUT...
CAL: "BIG BUNCHES OF GRASS SPROUTED OUT HIS
ASS..."

21



—JOINT IN MEAT SNAPPED—

22



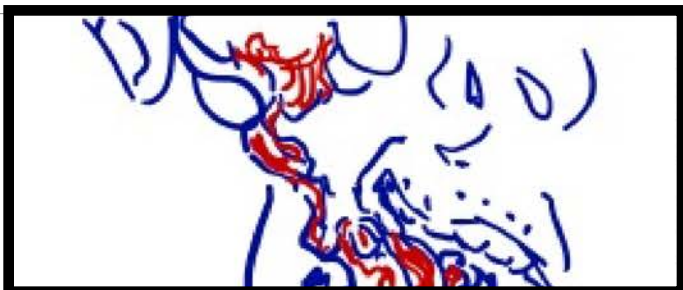
DROPS OF BLOOD IN A PUDDLE...
"AND HIS BALLS GREW SHAGGY WITH WEEDS."

23



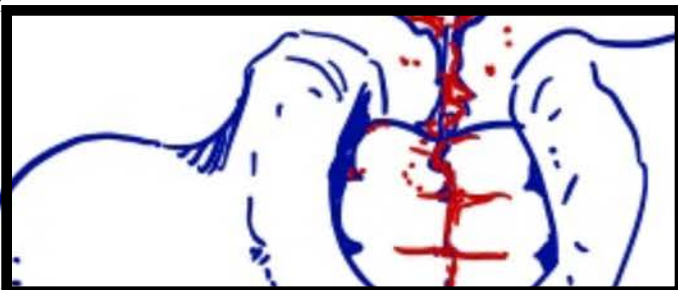
MICRO-CLOUDS OF BLOOD IN WATER

24



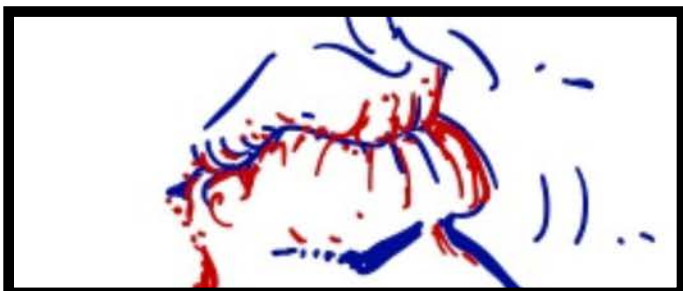
BECKY BITING OFF MEAT—
"THAT'S A GOOD GIRL. YOU IT ALL UP. YUM."

25



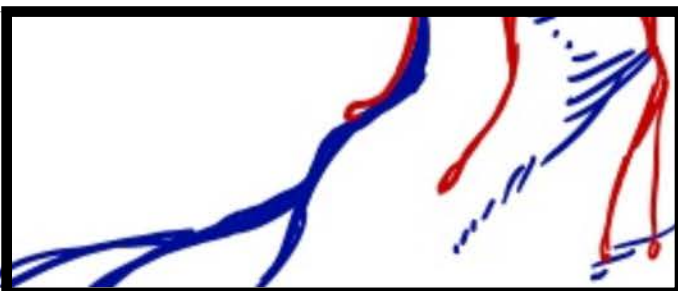
SINEW TEARING...

26



...CHEWING...

27



...SWALLOWING...

IN THE TALL GRASS

SC 76-77

28



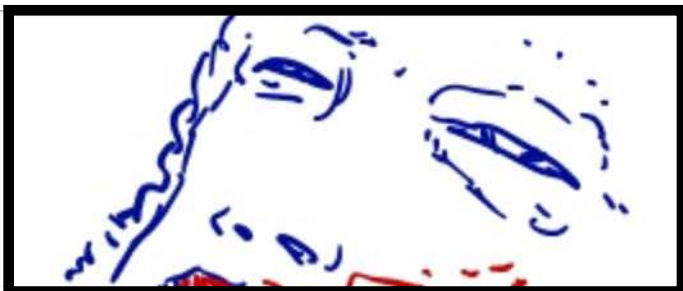
---MORE EATING---

29



CAL HOLDS UP A PIECE OF MEAT:
"WANT SOME MORE, HUH? ALL RIGHT, HERE'S
ANOTHER PIECE..."

30



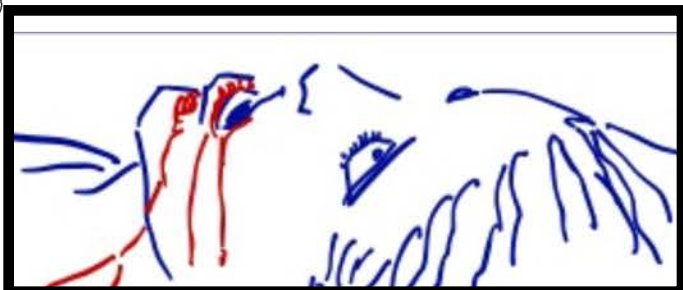
CU ON BECKY STARTING TO BECOME MORE
AWARE---

31



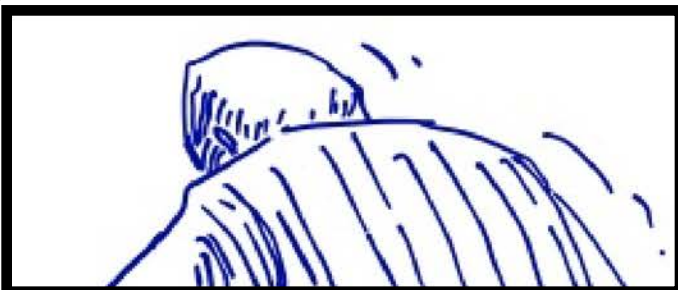
CU WIPES GOO FROM HER EYE

32



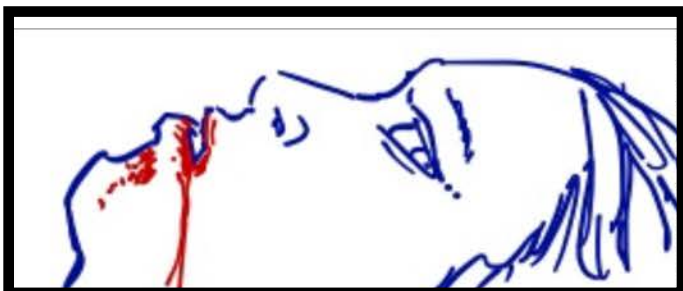
WIDER ON BECKY BECOMING MORE COGNIZANT:
"CAL, WHAT IS THAT?... WHAT AM I EATING?"

33



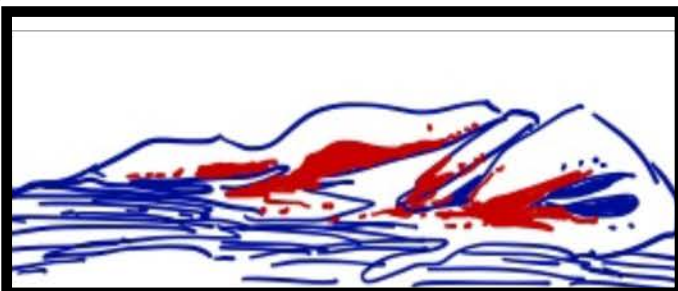
CAL'S BACK TO HER:
"GRASS. BECKY HONEY...JUST GRASS AND SEEDS
AND SO ON. COWS DO IT ALL THE TIME."

34



PROFILE: BECKY LOOKS DOWN AND SEES...
"IT TASTES LIKE..."

35



HER POV: A BLOODY SHIRT

IN THE TALL GRASS

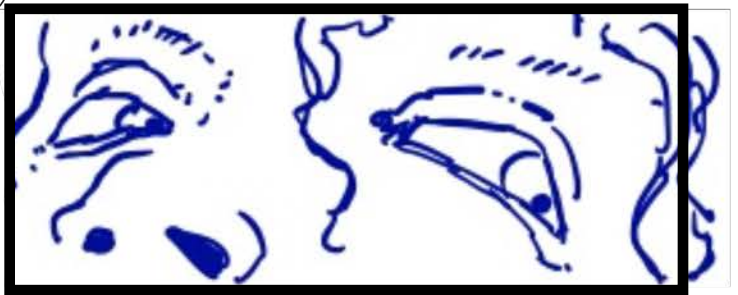
SC 76-77

36



CAL TURNS:
"LIKE WHAT?"

37



ECU BECKY:
"LIKE..."

38



SHE LOOKS UP TO CAL...

39



HER POV: CAL OUT OF FOCUS...

40



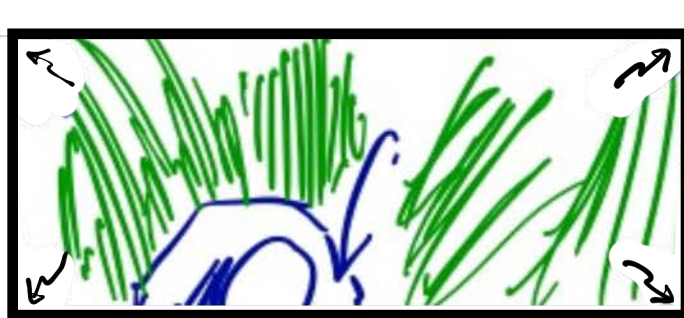
SNAPPING INTO FOCUS IS ROSS LEANING IN:
"...LIKE YOU."

IN THE TALL GRASS

SC 78-79



LEAD TRAVIS HANDHELD



---HE TRIPS---



---GETS UP---

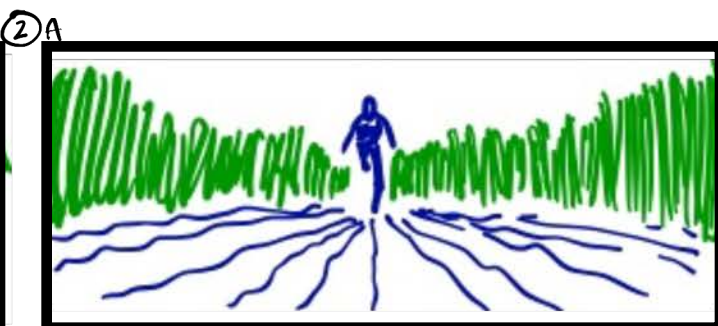


---CLAWING---



---BREAKING INTO THE CLEARING---PAUSES---

TRAVIS: "BECKY..."



TRAVIS RUNS INTO THE CLEARING---



BOOM UP AS TRAVIS DROPS DOWN TO BECKY'S BODY

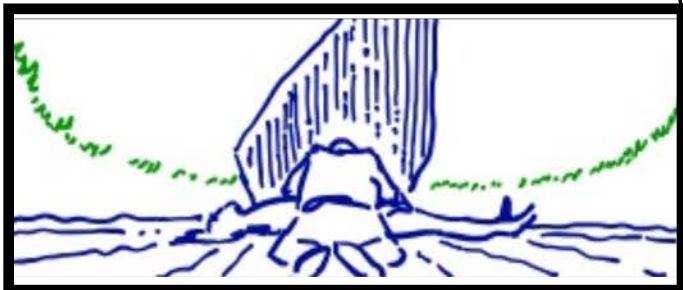


TRAVIS REALIZING BECKY IS DEAD:
"PLEASE, PLEASE..."

IN THE TALL GRASS

SC 78-79

④



REVERSE: THE ROCK WATCHING TRAVIS' MISERY

⑤A



PROFILE ON TRAVIS...

TOBIN: "MY DADDY KILLED HER, DIDN'T HE?"

⑥



TRAVIS LOOKS UP TO TOBIN—

⑥



OVER TRAVIS TO TOBIN:
"AND HE KILLED THE BABY?"

⑦



OVER TOBIN ON TRAVIS WHO NODS AND RISES

⑧



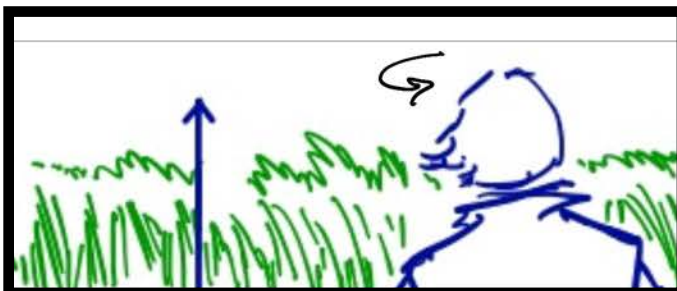
"I FOUND CAL. HE KILLED HIM TOO. THIS ISN'T
EVER GOING TO STOP. HE'S GONNA KILL ALL OF
US AND HE'S GONNA KEEP DOING IT FOREVER."

⑨A



TRAVIS COMES UP TO TOBIN:
"I WON'T LET HIM HURT YOU."
"BUT HE'S WATCHING US RIGHT NOW."

⑩

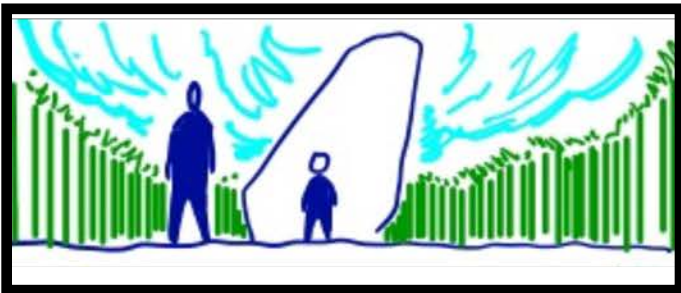


BOOM UP W/ TRAVIS AS HE TURNS TO THE FIELD

IN THE TALL GRASS

SC 78-79

10



REVERSE WIDE—
TRAVIS: "YOU OUT THERE, ROSS?"

11 A



ROTATE 180 AS TRAVIS TURNS LOOKING FOR ROSS

TRAVIS: "WHY HIDE? YOU WANT TO FINISH US OFF,
JUST DO IT..."

3



...KEEP TURNING...

"SEE? I'M HERE. I'M WAITING."

C



ROSS COMES OUT OF NOWHERE—
CRACK!
HITS TRAVIS WITH FEMUR—

12



TRAVIS STRUGGLES TO RISE...
ROSS: "NO, I DON'T SEE..."
ROSS DROPS BONE

13



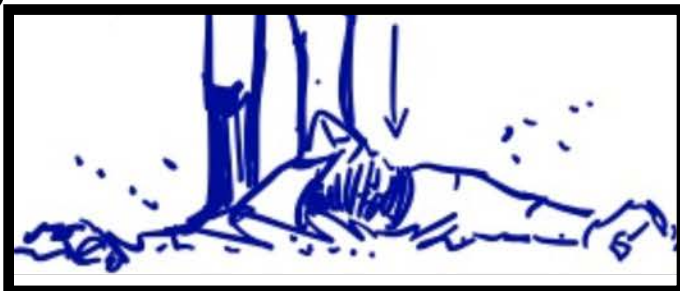
LOW ANGLE ON ROSS:
"YOU HONEY TOOK MY EYE. BUT YOU KNOW WHAT?
EYES ARE DECEIVING 'ROUND HERE. I'M BETTER
WITHOUT IT..."

14 A



ROSS COMES UP BEHIND TRAVIS...

B



...STEPS DOWN ON HIM...

IN THE TALL GRASS

SC 78-79

15



ROSS SHOVES TRAVIS' FACE INTO MUD—
"TOO BAD. I LIKED YOU, KID. SAW A SEED OF
MYSELF IN THERE."

16



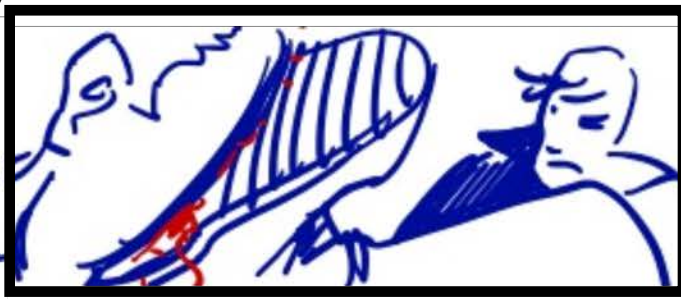
TRAVIS DROWNING IN MUD

17



...TRAVIS SLIPS FREE...SPINS...

18



...AND KICKS ROSS IN THE FACE...

19



...SENDING ROSS TUMBLING BACKWARD...

20



TRAVIS JUMPS UP

21 A



ROSS ON THE GROUND REACHES...

B



BRINGS UP SHARP END OF THE FEMUR AS TRAVIS
LANDS ON HIM—

IN THE TALL GRASS

SC 78-79

22



ON TRAVIS AS HE'S STABBED...

23



ROSS LIFTS TRAVIS TO A STANDING POSITION...

24



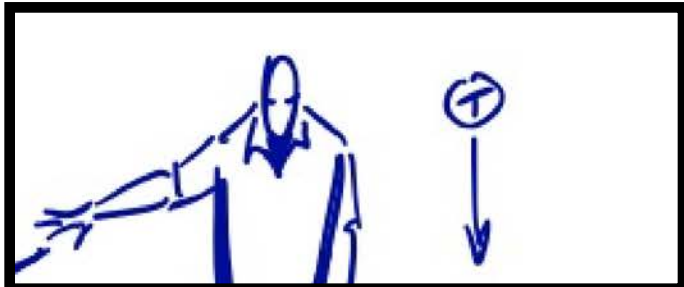
ROSS SPEAKS CLOSE INTO HIS EAR:
"ALL I WANTED WAS TO HELP YOU FIND
REDEMPTION. GOD KNOWS, YOU'RE THE ONE WHO
NEEDED IT THE MOST."

25 A



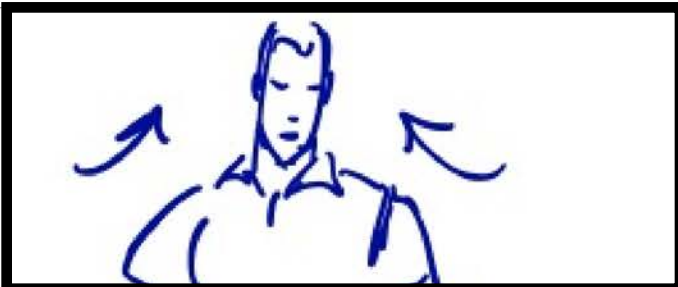
ROSS PULLS OUT THE BONE—

B



TRAVIS DROPS. ROSS LETS GO OF FEMUR:
"MAYBE NEXT TIME."

C



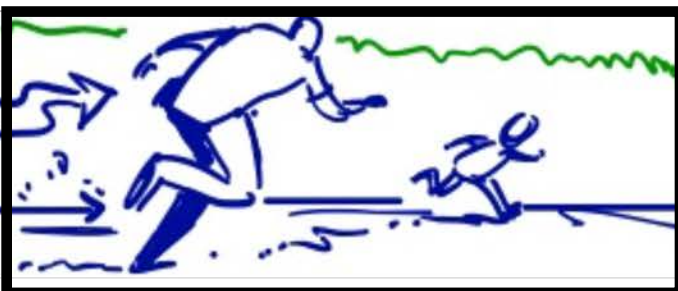
ROSS COMES UP TO TOBIN:
"READY FOR YOURS?"

26 A



OVER ROSS TO TOBIN...

B



TOBIN RUNS AND ROSS TAKES CHASE...

IN THE TALL GRASS

SC 78-79

26^c



ROSS SNATCHES TOBIN UP...
TRACK RIGHT AS HE MOVES TO THE ROCK...

27



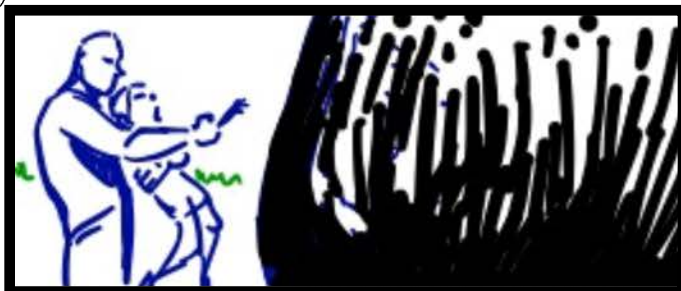
ROSS: "GORGEOUS, ISN'T IT? LIKE A PEARL.. KNOW WHERE PEARLS COME FROM, TOBY?...MAKES YOU WANNA TOUCH IT, DON'T IT?"

E



ROSS TAKES TOBIN'S TINY HAND:
"IT WANTS YOU TO. IT'S WHAT THIS FIELD NEEDS.
MORE THAN RAIN. IT'S SO EASY, TOBY..."

27



PROFILE: ROSS HOLDS OUT TOBIN'S HAND TO
TOUCH THE ROCK—
"REDEMPTION IS SO VERY, VERY EASY."

28



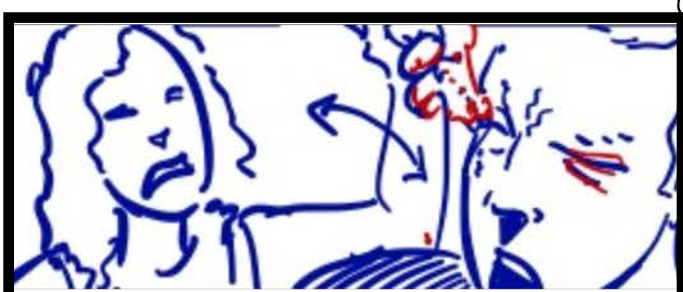
SOMEONE STEPS UP TO ROSS...

29



ROSS TURNS...

29



—JUST AS BECKY TAKES OUT HIS GOOD EYE

30



ROSS DROPS TOBIN WHO RUNS AWAY...

IN THE TALL GRASS

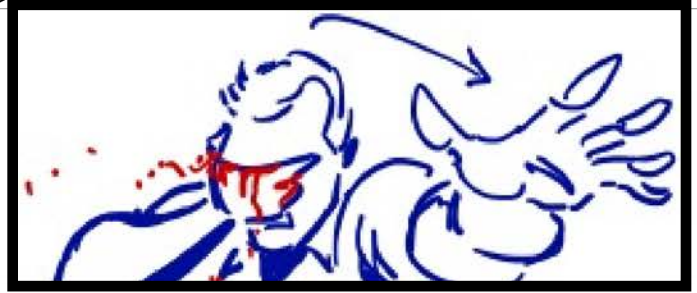
SC 78-79

31



BECKY COLLAPSES...

32 A



ROSS LASHES OUT BLINDLY....

B



TRAVIS COMES UP BEHIND HIM...

C



GRABS ROSS...

D



TILT DOWN AS—
TRAVIS SMASHES ROSS'S FACE INTO THE ROCK

33



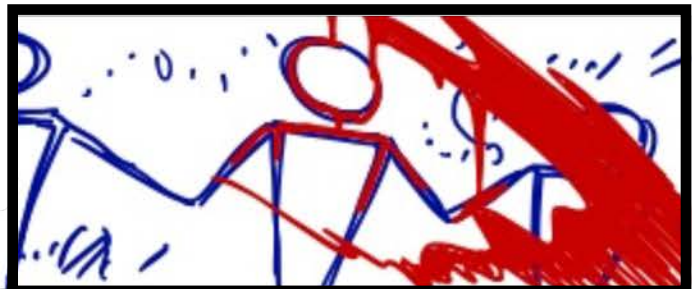
---AGAIN AND AGAIN---

34 A



ROSS'S BLOOD SPRAYS ON THE ROCK...

B

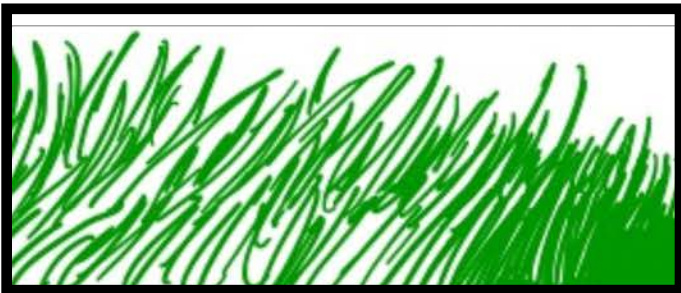


DRIPPING INTO THE GROOVES OF THE DANCING
FIGURES...

IN THE TALL GRASS

SC 78-79

35



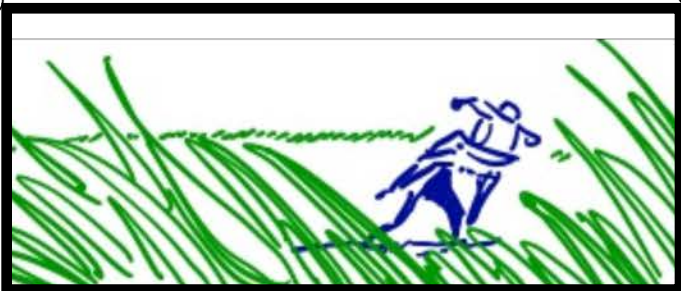
THE GRASS WAVES EXCITEDLY

36



ROSS MANAGES TO GRAB TRAVIS—

37



THEY STUMBLE IN AN AWKWARD EMBRACE—

38



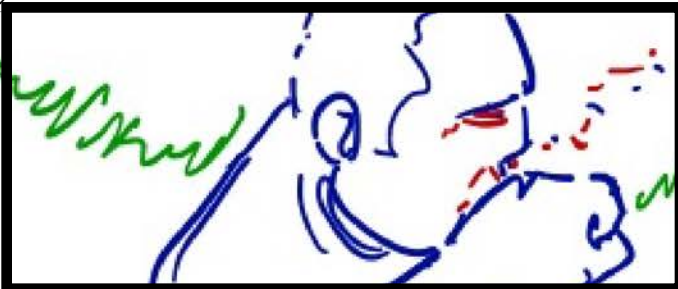
HIGH ANGLE OVER ROCK—
THEY LAND IN THE MUD

39



ROSS ON TOP

40



TRAVIS CLOCKS ROSS—

41



TRAVIS THROWS ROSS OFF HIM—

42



ROSS LANDS IN THE GRASS—

IN THE TALL GRASS

SC 78-79

43



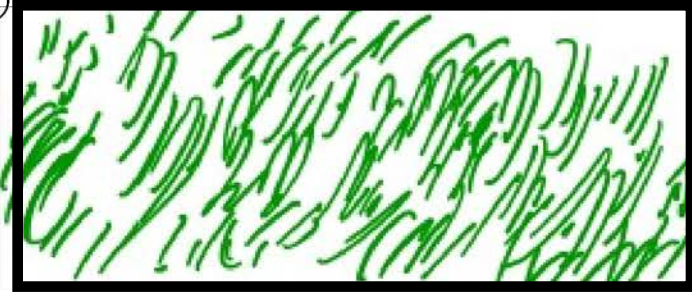
PROFILE: GRASS WRAPS AROUND HIS THROAT—

44



REVEAL TRAVIS—
STRANGLING ROSS WITH GRASS:
TRAVIS: "I'M NOT COMING BACK HERE."

45



HIGH ANGLE: GRASS ECSTATIC

46



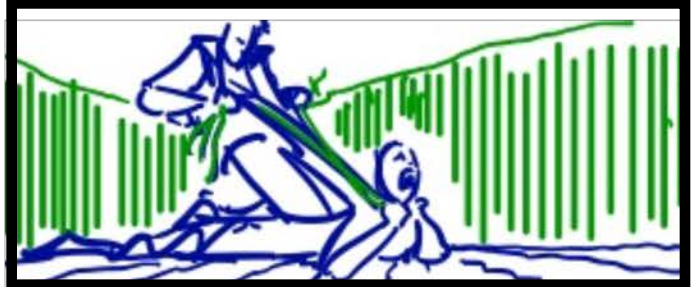
TRAVIS POV: STRANGLING ROSS

47



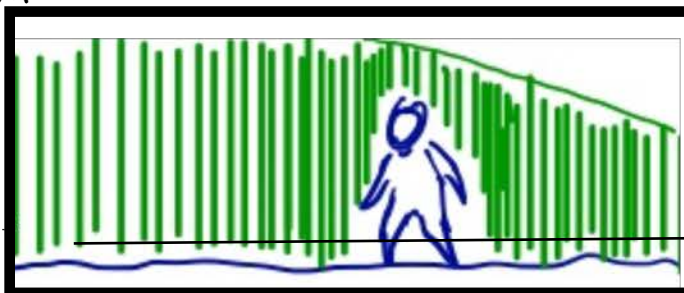
CU TRAVIS:
"AND NEITHER ARE YOU!"

48

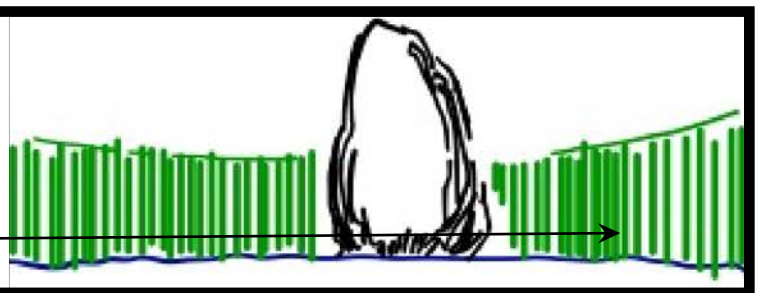


360 PAN...
AROUND THE CIRCLE...

49 A



...PAST TOBIN...

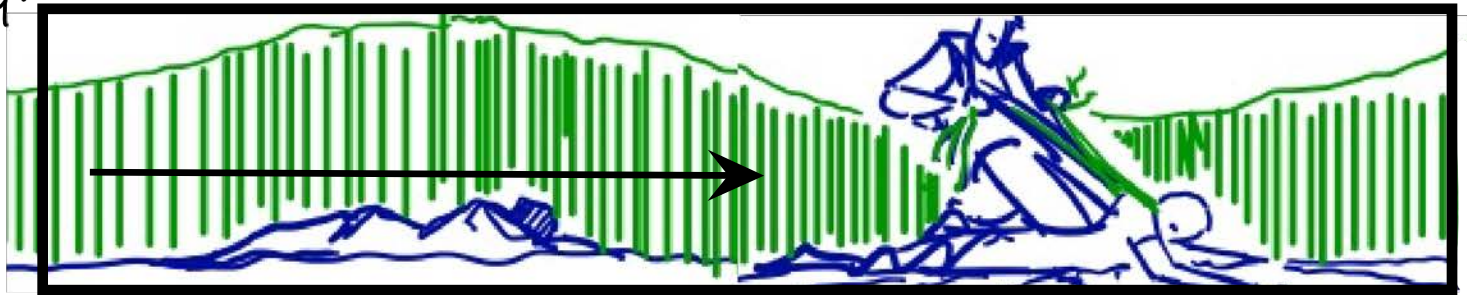


...THE ROCK...

IN THE TALL GRASS

SC 78-79

49^B



---BECKY---

---FULL CIRCLE TO TRAVIS AND ROSS---

50^A



ROSS DEAD---

51^B



TRAVIS RELEASES HIM---

51



ROSS LANDS IN THE MUD

52



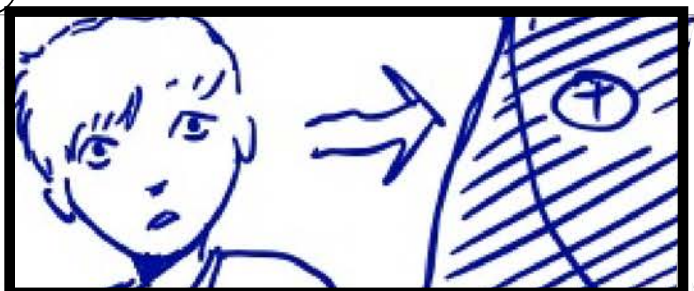
HIGH ANGLE: TRAVIS RISES

53



TRAVIS WALKS TOWARD TOBIN---

54

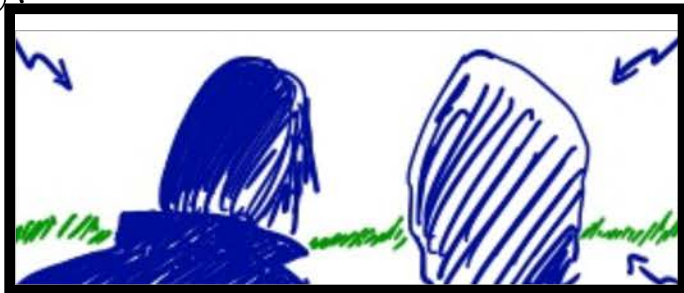


---WALKS PAST TOBIN---

IN THE TALL GRASS

SC 78-79

55



HANDHELD: TRAVIS CROSSES TO...

B



...BECKY.

SHE'S DEAD.

56



OVER DEAD BECKY TO TRAVIS...
TRAVIS: BECKY..."

B



HE HOLDS HER CLOSE

57



ECU TRAVIS' PAIN

B



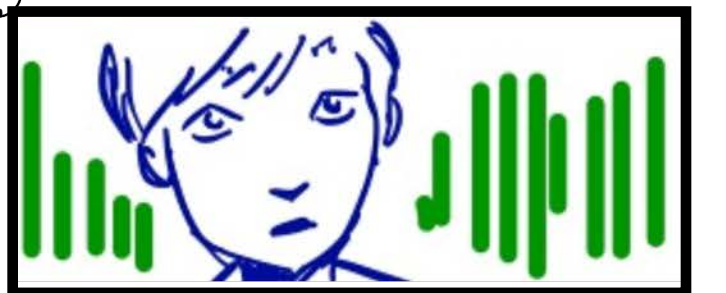
...THEN A REALIZATION.

58



TRAVIS GENTLY SETS HER DOWN...

59



TOBIN WATCHING

IN THE TALL GRASS

SC 78-79

60A



TRAVIS RISES...FACES ROCK...

5



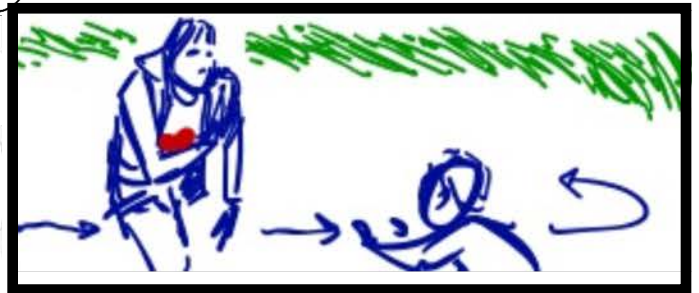
...LIMPS TOWARD THE ROCK...

61



TOBIN REALIZES WHAT HE'S ABOUT TO DO AND GOES TO INTERVENE...

62



TOBIN TRIES TO STOP TRAVIS:
"TRAVIS, DON'T—"

63



PUSH IN TO ROCK

64



TRAVIS LAYS HAND ON ROCK...

65



EXTREME LOW ANGLE: TRAVIS + ROCK

66



TRAVIS AS HE FEELS THE EFFECT...

IN THE TALL GRASS

SC 78-79

67



TRAVIS'S HAND ON ROCK---

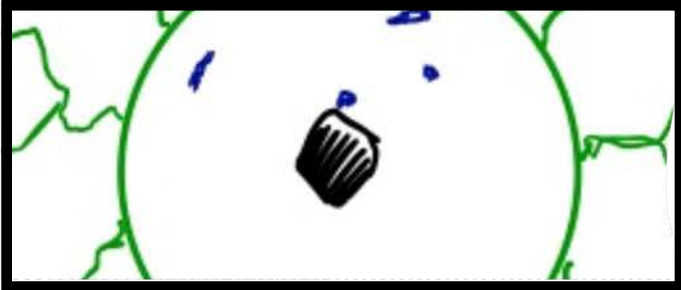
(ROCK PULSES?)

68



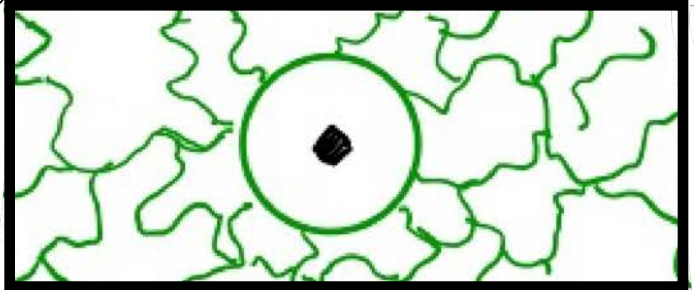
HIGH ANGLE---

69



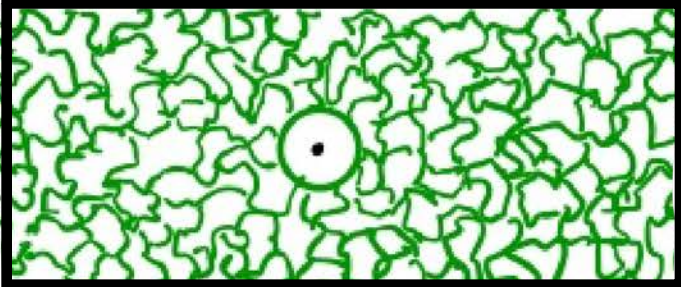
...HIGHER...

70



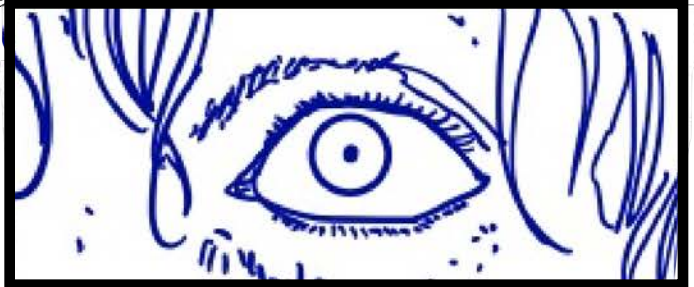
...WE SEE SECRET PATHWAYS...

71



...EVEN HIGHER...

72



GRAPHIC MATCH TO TRAVIS'S EYE

73



ON TRAVIS'S BACK---

73



HE DROPS HIS HAND

IN THE TALL GRASS

SC 78-79

74



TOBIN IS FRIGHTENED

75 A



ON TRAVIS...

75 B



...HE TURNS TO TOBIN...

76



"TRAVIS?..."

77



TRAVIS STEPS UP TO TOBIN:
"I KNOW WHAT REDEMPTION IS."

78



PROFILE TOBIN, AFRAID

79



PROFILE TRAVIS:
"THERE'S NOTHING EASY ABOUT IT."

80



TRAVIS SUDDENLY SCOOPS UP TOBIN—

IN THE TALL GRASS

SC 80

①



TOBIN POV: RECEDING GRASS

②



CU TOBIN CARRIED BY TRAVIS...

③



TOBIN LOOKS UP...

④



TOBIN POV OF TRAVIS:
"IT WON'T LET ME LEAVE."

⑤



TOBIN LOOKS DOWN...

⑥



TOBIN POV OF TRAVIS'S FEET SPEEDING ALONG THE
MYSTERIOUS PATH...

T: "BUT YOU... YOU DON'T BELONG HERE"

⑦



TRACKING WITH THEM:
"... AND NEITHER DOES BECKY."

⑧

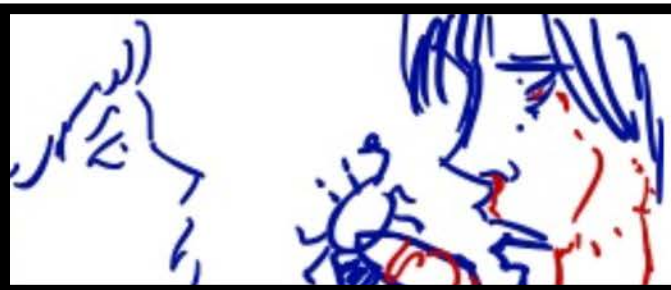


TRAVIS BREAKS THROUGH INTO A CLEARING

IN THE TALL GRASS

SC 80

9



TRAVIS STOPS, GIVES TOBIN THE PENDANT:
"DON'T LET THEM IN."
TRAVIS STRUGGLES WITH MURDEROUS DESIRES

10



TRAVIS DROPS TOBIN—

11



TOBIN REACTS... LOOKS DOWN AT HIS FEET—

12



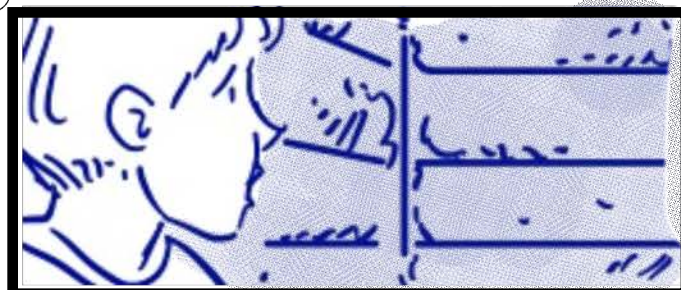
TOBIN'S FEET ARE ON SOLID GROUND.

13



TOBIN SPINS BACK TO TRAVIS—
"DON'T LET THEM IN, TOBIN."

14



OVER TOBIN—
THE FIELD HAS BEEN REPLACED BY A WALL

15



WIDE SHOT: TOBIN IS INSIDE A ROOM!

IN THE TALL GRASS

SC 81-85

① A



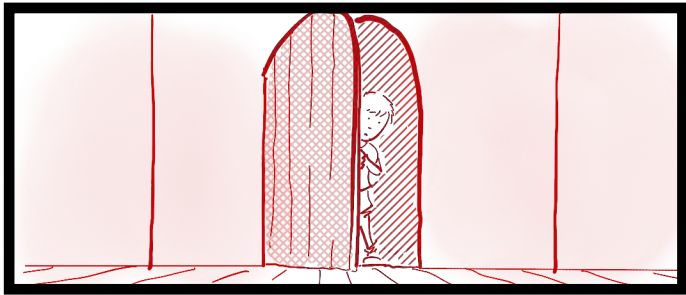
EXT DOOR

B



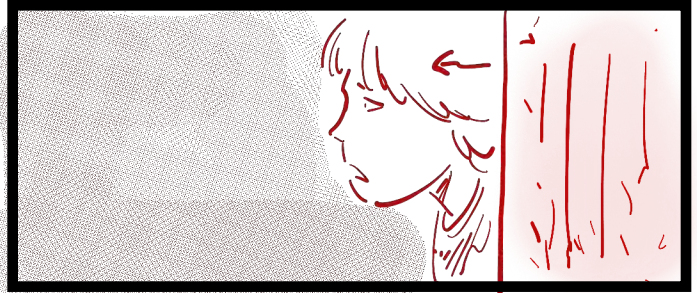
---OPENS A CRACK TO REVEAL TOBIN'S EYE.

②



WIDE: DOOR OPENS FURTHER.

③



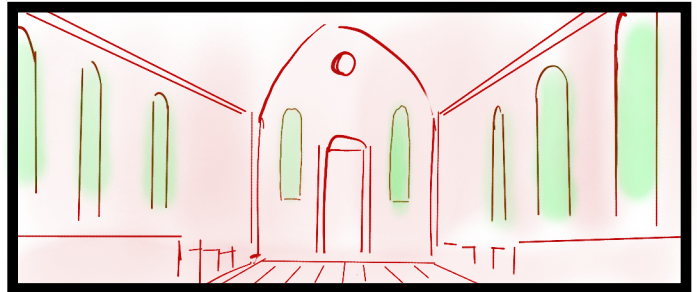
TOBIN BEGINS TO STEP OUTSIDE.

④



TOBIN CONTINUES TO COME FORWARD CAUTIOUSLY.

⑤ A



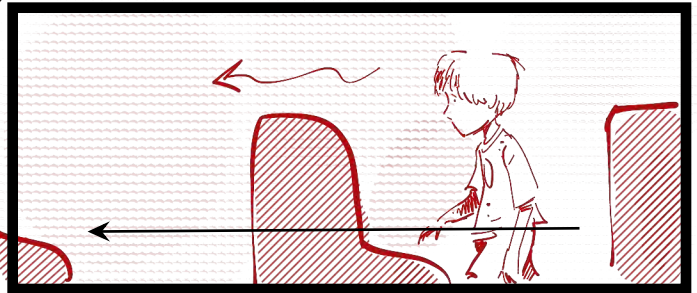
TOBIN'S POV OF CHURCH

B



TOBIN STEPS INTO HIS OWN POV

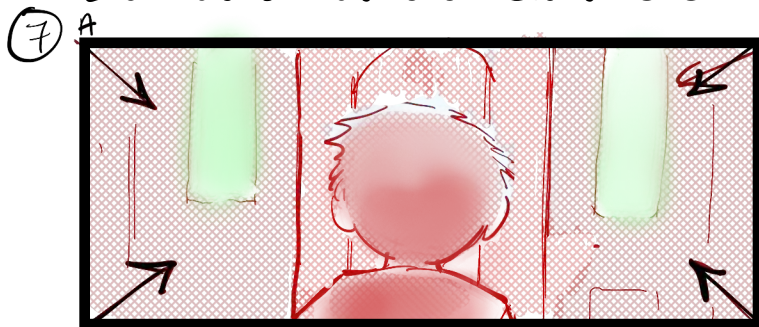
⑥



TRACK TOBIN WALKING PAST PEWS.

IN THE TALL GRASS

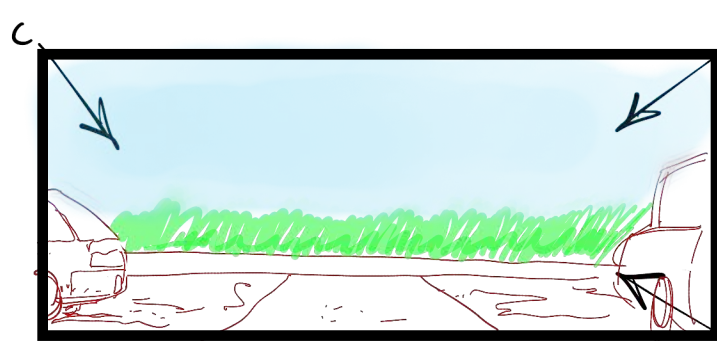
SC 81-85



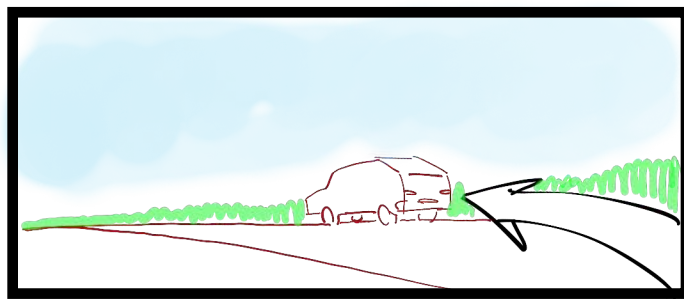
FOLLOWING TOBIN FROM BEHIND



HE OPENS MAIN DOOR...



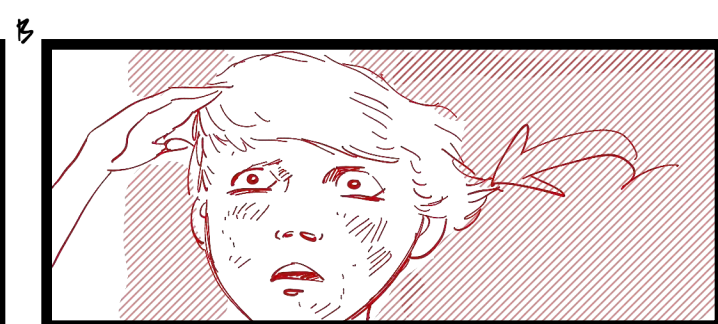
CONTINUE PAST TOBIN TO REVEAL THE ROAD AND FIELD - IT'S DAY!...



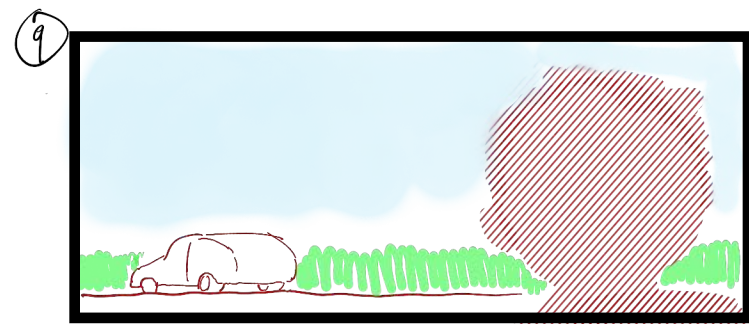
CONTINUE TRAVELING RIGHT TO REVEAL THE MAZDA



TOBIN BLINKS IN THE SUNLIGHT...
BECKY O.S.: "HELLO? IS SOMEONE OUT THERE?"



STEPS IN CU, REACTS TO HIS OWN VOICE O.S.:
"HELP ME!"



OVER TOBIN TO CAR AND FIELD:
"HELP ME!"
BECKY: "SOUNDS LIKE HE'S REALLY IN TROUBLE.."



PUSH INTO TOBIN AS HE STARTS TO REALIZE
WHAT'S GOING ON...
CAL O.S.: "OOOOKAY. BETTER HAUL HIM OUT.."

IN THE TALL GRASS

SC 81-85

10 B



TOBIN REACTS:
"DON'T GO IN THERE!"

C



11



(SC. 83) *ALL HANDHELD FROM THIS POINT—
TOBIN RUSHES TO THE CAR:
"STAY AWAY FROM IT!"

12



OVER BECKY TO TOBIN—
"STAY AWAY!"

13



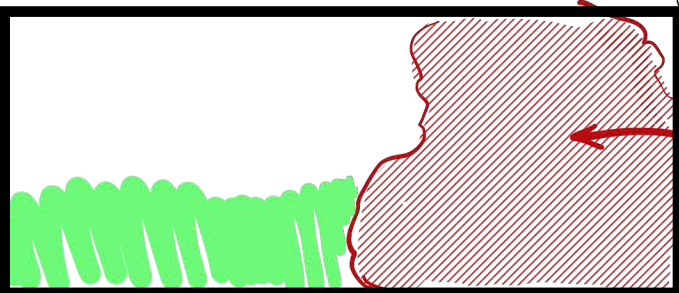
CAL LOOKS FROM FIELD TO TOBIN:
"WASN'T... DIDN'T WE HEAR HIM IN—?"

14 H



CU BECKY REACTING AS VOICE HEARD FROM GRASS

B



BECKY TURNS TO VOICE:
"HELP ME! I'VE BEEN STUCK IN HERE FOR DAYS!"

15



SLOW PUSH IN TO BECKY AND CAL...

IN THE TALL GRASS

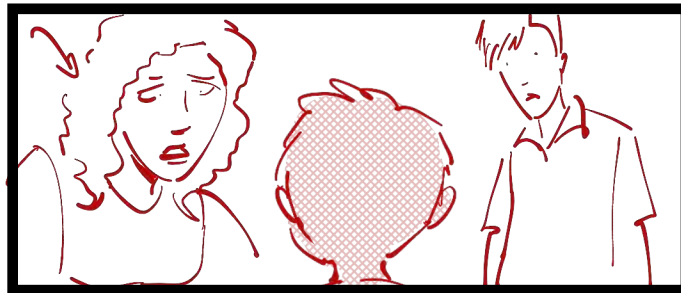
SC 81-85

16



TOBIN GETS IN FRONT OF THEM:
"DON'T PAY ATTENTION TO HIM!"

17



REVERSE AS THEY REACT TO HIS TERRIBLE STATE—
BECKY: "OH, MY GOD. ARE YOU OKAY?"
TOBIN: "GET BACK IN YOUR CAR. PLEASE, YOU HAVE TO GO!"
CAL: "WHERE ARE YOUR PARENTS?"

18



TOBIN: "IT'S DOESN'T MATTER. WE JUST HAVE TO LEAVE!"

18



BECKY STANDS AND CONFERS WITH CAL:
"WHAT DO WE DO?"
TOBIN O.S.: "HEEEEEEEHELP!"
CAL: "SURE SOUNDS LIKE HE'S IN TROUBLE."

19



CAL EXITS—

20



CAL HEADS FOR THE FIELD...
TOBIN: "DON'T LET HIM GO IN!"

21



TOBIN TURNS TO BECKY:
"IF HE GOES IN, YOU'LL GO IN, AND YOU'LL NEVER GET OUT."

22



BECKY IS CONFUSED AND NOTICES SOMETHING IN TOBIN'S HAND:
"WHERE DID YOU GET THIS?"

IN THE TALL GRASS

SC 81-85

23



CU TOBIN:
"TRAVIS."

24



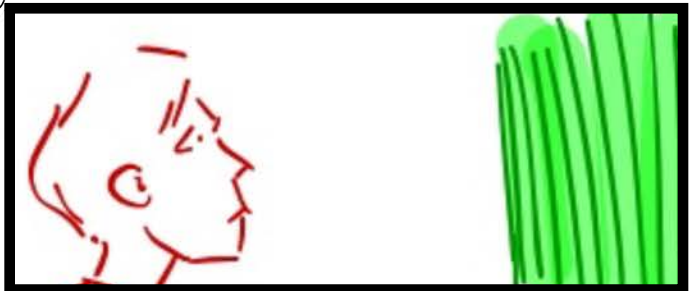
BECKY LOOKS AT PENDANT... BECOMES
DISTURBED...

25



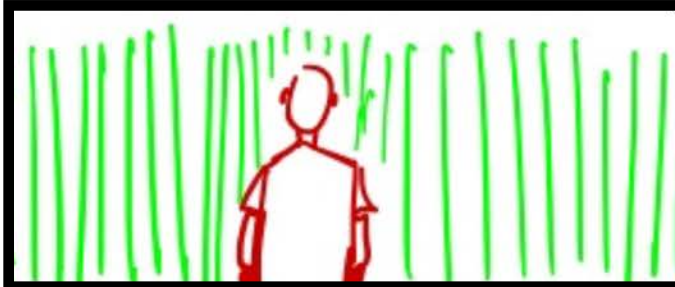
GRASS WAVES

26



PROFILE: CAL CONSIDERS...
TOBIN O.S.: "ARE YOU OUT THERE?"

27



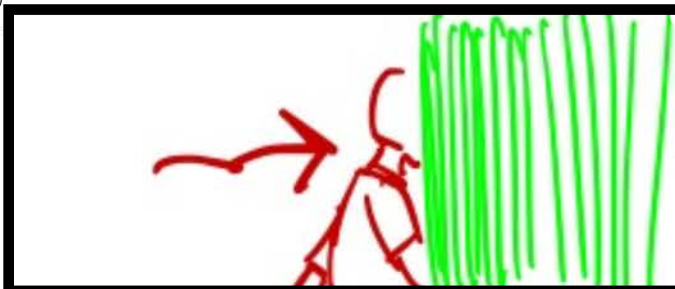
BEHIND CAL—
TOBIN O.S.: "PLEASE. YOU GOTTA HELP."

28



VIEW OF CAL FROM WITHIN THE GRASS...
HE STARTS FORWARD...

29



CAL CROSSES THRESHOLD

30



BECKY: "CAL, WAIT!"

IN THE TALL GRASS

SC 81-85

31



FOOT STEPS BEYOND THE BORDER

32



BECKY: "GET BACK HERE, NOW!"
CAL STOPS, ONE FOOT IN THE FIELD...

33



BECKY SHOWS HIM THE PENDANT:
"LOOK AT THIS!"

34



TOBIN TERRIFIED

35



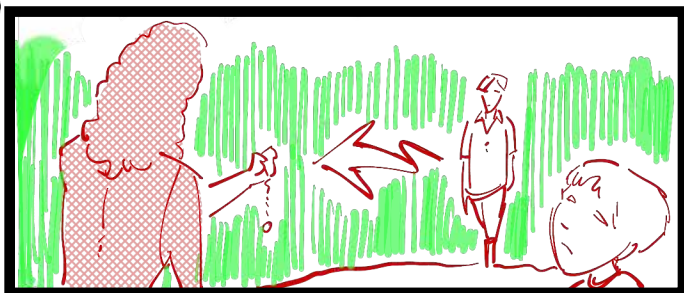
CAL IS PUZZLED

36



HIS FOOT STEPS BACK—

37



CAL COMES BACK—
BECKY: "HE SAYS TRAVIS GAVE IT TO HIM."
CAL: "WHAT—?"
TOBIN: "I'LL EXPLAIN LATER, I PROMISE. BUT WE
HAVE TO GO RIGHT NOW."

38



"PLEASE!"

IN THE TALL GRASS

SC 81-85

34 A



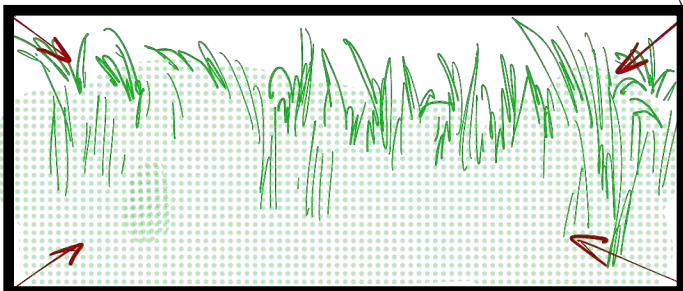
CAL SETTLES NEXT TO BECKY, PUSH IN PAST HIM TO...

35



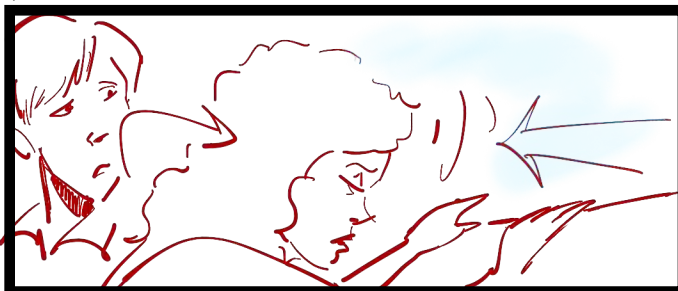
CU BECKY LOOKING AT FIELD...

40



SLOW ZOOM IN TO GRASS

41 A



BECKY LEANS AGAINST THE CAR—
CAL: "ARE YOU ALL RIGHT?"

36



BECKY IS WOOLY—
"WE HAVE TO GO."
CAL: "BUT THAT KID—"

42



BECKY SPINS TO CAL:
"SOMETHING'S NOT RIGHT. WE NEED TO LEAVE NOW."

43



CAL READS HER FEAR

44



CAL TURNS TO TOBIN:
"GET IN."
TO BECKY:
"WE'LL FIND A HOSPITAL FOR HIM.
AND THEN WE'LL SEND FOR HELP"

IN THE TALL GRASS

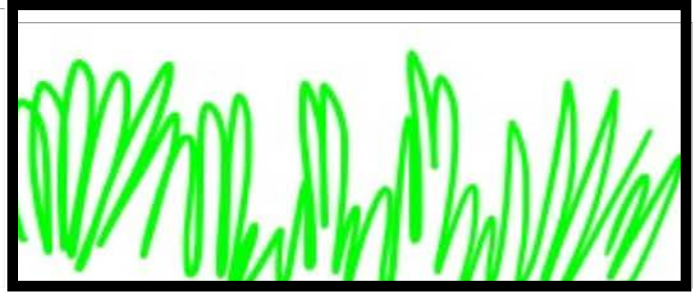
SC 81-85

45



HOLD ON BECKY BEFORE SHE GETS INTO THE CAR

46



HER POV OF THE FIELD

47



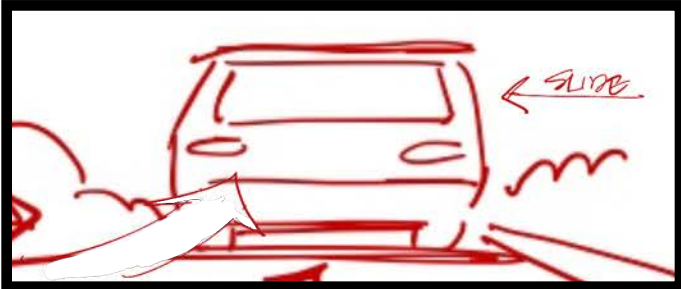
(SC. 84) RISE OVER HOOD OF THE CAR AS EVERYONE GETS INSIDE.
CAL: "WE CAN DROP HIM OFF IN THE NEAREST TOWN ON THE WAY."

48 A



FIELD IS REFLECTED IN THE WINDOW

B



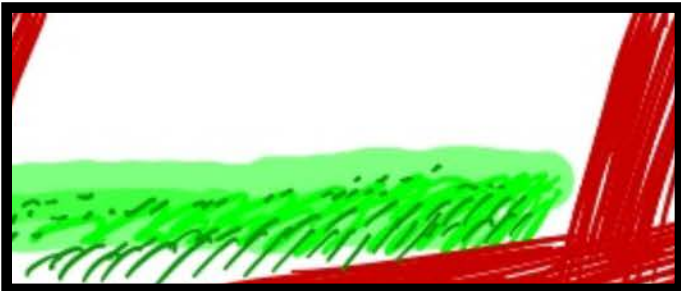
PAN RIGHT + SLIDE LEFT:
CAR PULLS AWAY

49



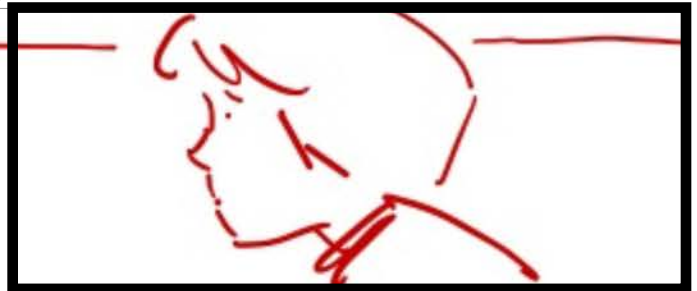
ANGLE ON TOBIN LOOKING BACK AT FIELD

50



TOBIN POV OF FIELD

51 A



TOBIN WATCHING...

IN THE TALL GRASS

SC 81-85

51



HE TURNS AS HE SENSES...

52



POV: BECKY WATCHING HIM

53

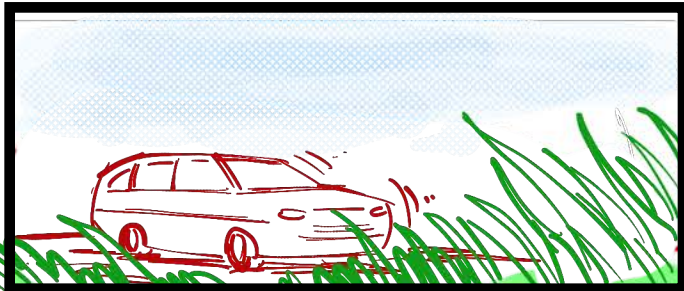


BECKY TURNS BACK THINKING...



—"STOP!"

54



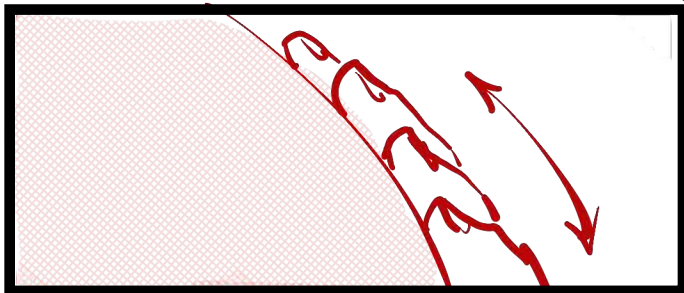
CAL HITS THE BREAKS—

55



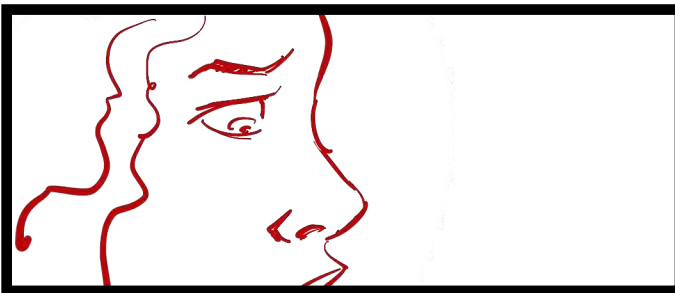
CAL: "WHAT IS IT NOW?"
BECKY: "LET'S TAKE HIM TO TOPKEKA."
CAL: "BUT THAT'S THE WAY WE CAME."
BECKY: "I KNOW."
CAL: "I THOUGHT WE DECIDED TO KEEP GOING."

56



BECKY CARESSES HER BELLY

57



CU BECKY: "WE SHOULD NEVER HAVE LEFT."

IN THE TALL GRASS

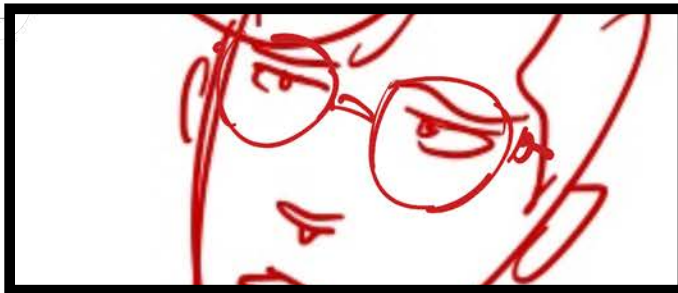
SC 81-85

58



TOBIN LOOKS BACK AND FORTH

59



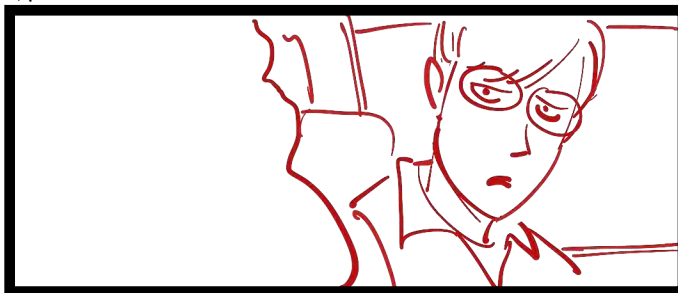
CAL: "ARE YOU SURE? WHAT ABOUT THAT FAMILY?"

60



BECKY TURNS TO CAL:
"I'VE GOT MY OWN FAMILY NOW."

61 A



ON CAL AS HE REGISTERS WHAT THIS MEANS FOR HIM.

62



CAL TURNS AWAY FROM HER.

63



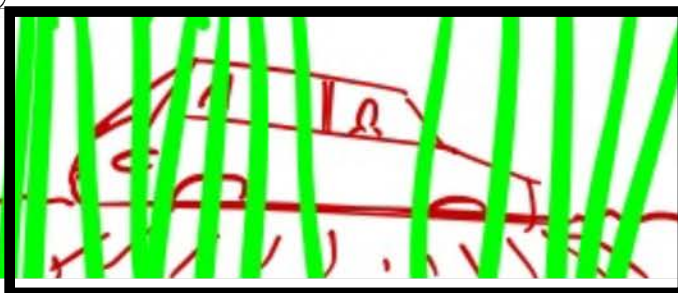
BECKY LOOKS BACK TO FIELD

64



HER POV OF FIELD

65

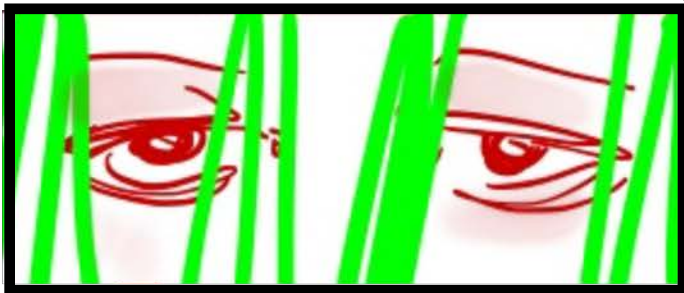


POV THRU GRASS LOOKING BACK AT HER

IN THE TALL GRASS

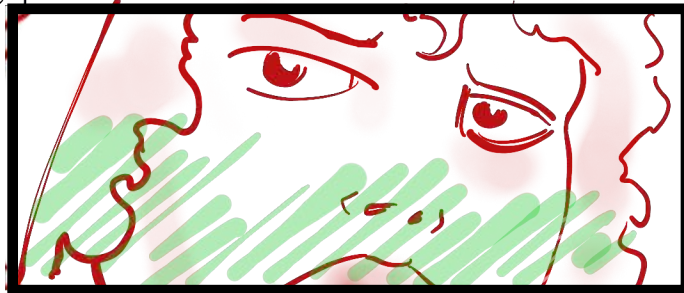
SC 81-85

65



ECU TRAVIS'S EYES LOOKING BACK TO HER

66 A



CLOSE ON BECKY FEELING HIS GAZE

B



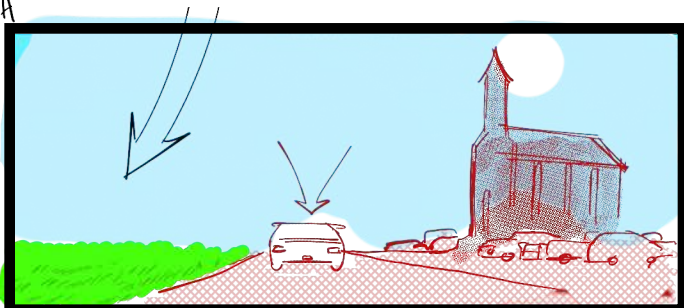
THE CAR LEAVES FRAME

67



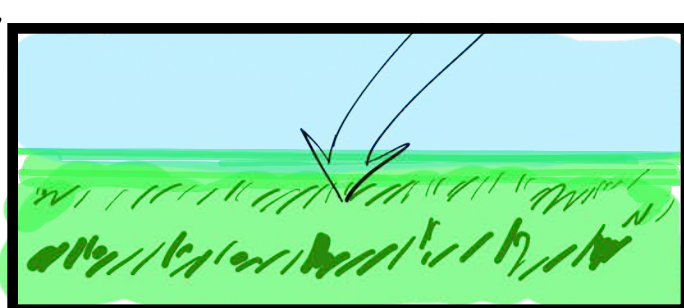
POV THRU GRASS: THE CAR MAKES A U-TURN

68 A



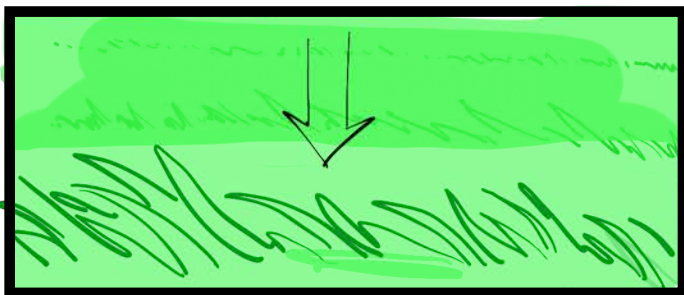
CRANE DOWN AS MAZDA MAKES A U-TURN AND HEADS BACK HOME...

B



...ADJUST TO THE FIELD.

C



BOOM DOWN INTO THE GRASS...

D



(SC. 85)
...TO FIND TRAVIS

IN THE TALL GRASS

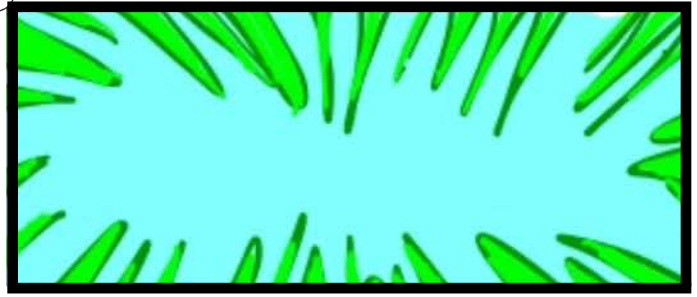
SC 81-85

68 F



ADJUST AS TRAVIS DROPS TO THE GROUND

69



TRAVIS'S POV OF THE SKY FRAMED BY GRASS.

70 A



A MOMENT OF PEACE BEFORE TRAVIS DIES

71 B



AND AS HE DIES, WE RISE. BUT WE DO NOT PULL FOCUS...

72 C



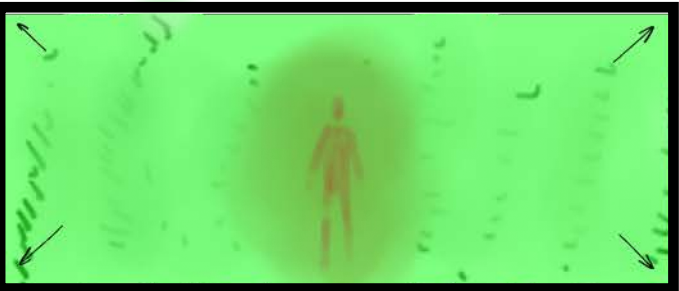
INSTEAD, WE GENTLY LET HIM FALL AWAY OUT OF FOCUS...

73 D



FURTHER AND FURTHER

74 E



UNTIL THERE IS ONLY A TRACE OF HIM...

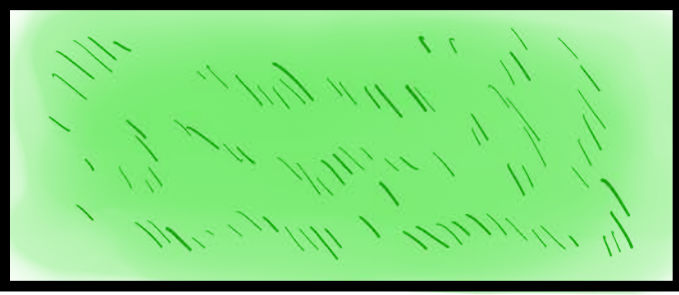
75 F



....

IN THE TALL GRASS

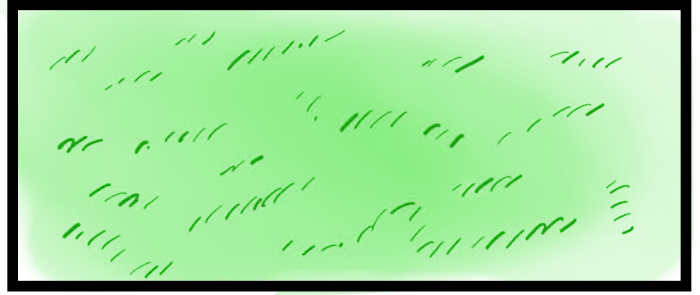
9



THEN GENTLY RACK BACK INTO FOCUS TO FIND HE IS GONE.

SC 81-85

4



AND WE END AS WE BEGAN, STARING DOWN AT THE FIELD AS IT WAVES TO US. AND WAITS FOR THE NEXT ARRIVAL.