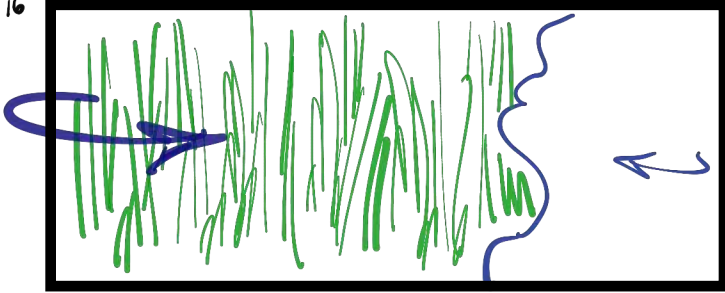


IN THE TALL GRASS

SC 12

16c



CAMERA MOVES 180

D



CAMERA AND BECKY SPIN IN OPPOSITE DIRECTIONS

E



BECKY: "CAL?! CAL, CAN YOU HEAR ME?!!!"

F



BECKY AND CAMERA COME TO A REST—

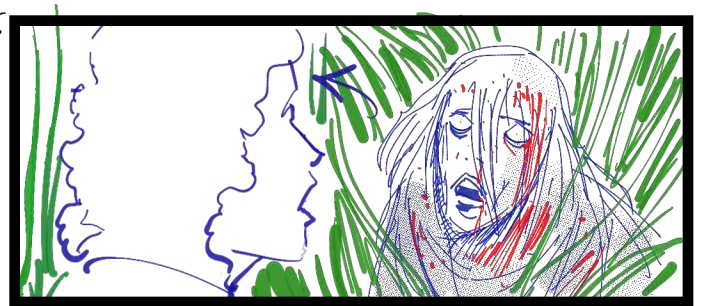
BECKY: "CAL?!!!"

G



...AND THERE'S SOMEONE BEHIND HER

H

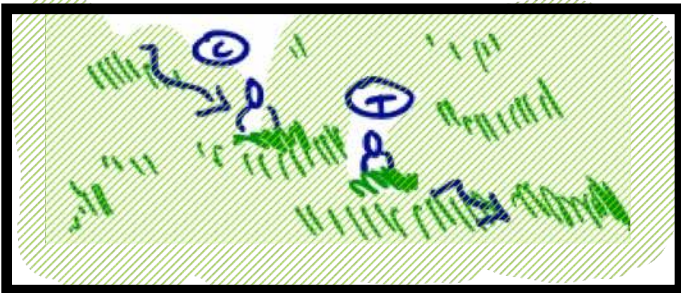


... NATALIE COMES OUT OF THE GRASS.

IN THE TALL GRASS

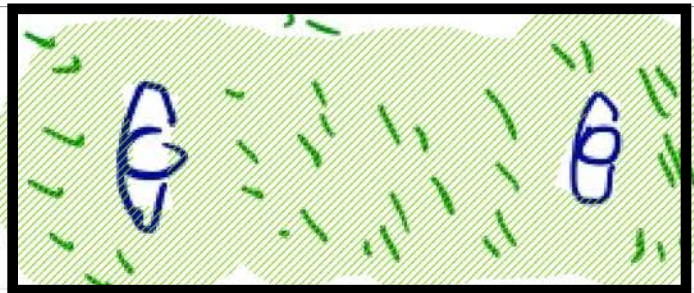
SC 13

1



HIGH ANGLE TOBIN & CAL

Alt 1



(OR OVERHEAD ANGLE)

2



MOVING WITH CAL, EXHAUSTED

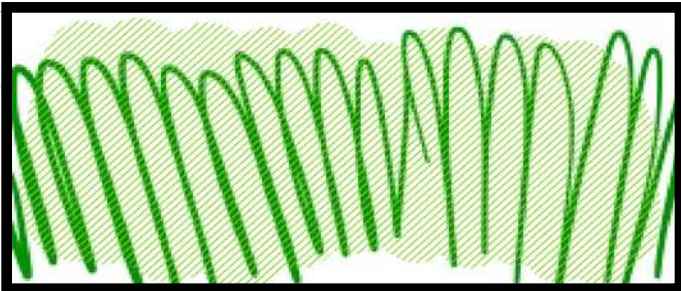
3



TOBIN TURNS—

T: "JUST A LITTLE FURTHER".

4^A



A WALL OF GRASS...

B



TOBIN BREAKS THRU—

T: "THERE IT IS!"

C



BOOM UP TO CAL AS HE FOLLOWS...

D

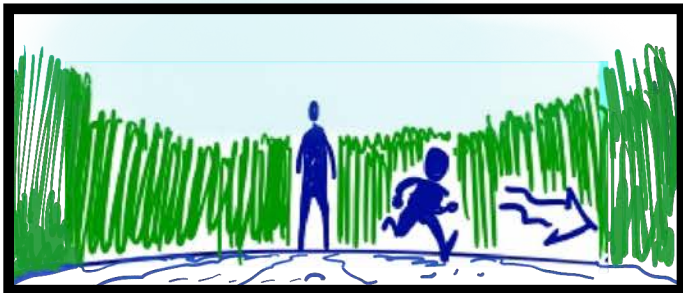


CAL STEPS INTO ECU

IN THE TALL GRASS

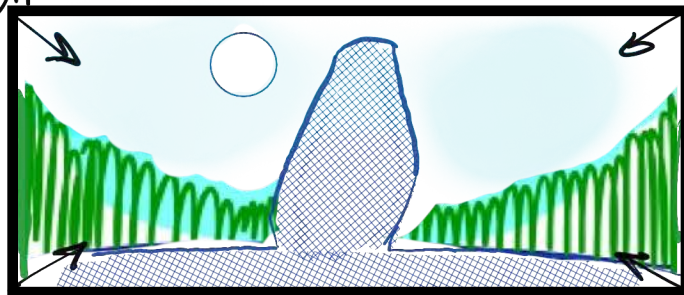
SC 13

5



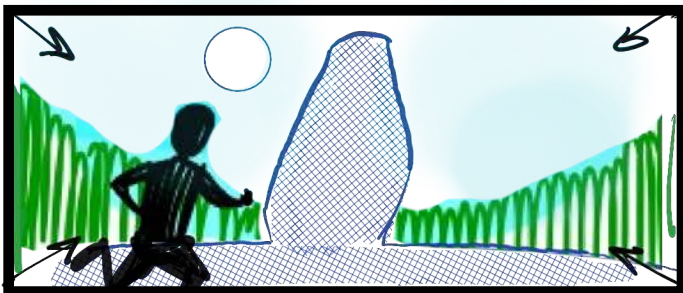
WIDE TO REVEAL THE CLEARING

6A



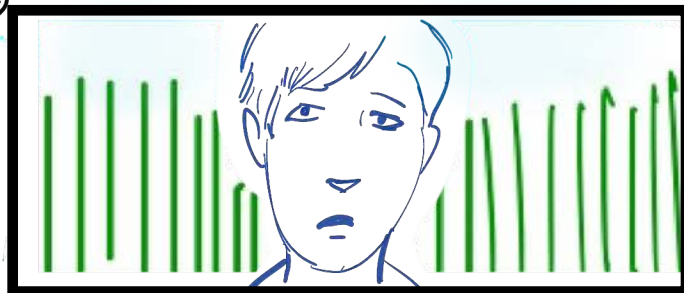
SLOW PUSH IN, LOW ANGLE OF ROCK...

7



TOBIN RUNS UP TO IT.

7



CAL REACTS

8



TOBIN TOUCHES ROCK—

TOBIN: "BOY, THAT FEELS GOOD. COME ON, CAL, TRY IT."

9A



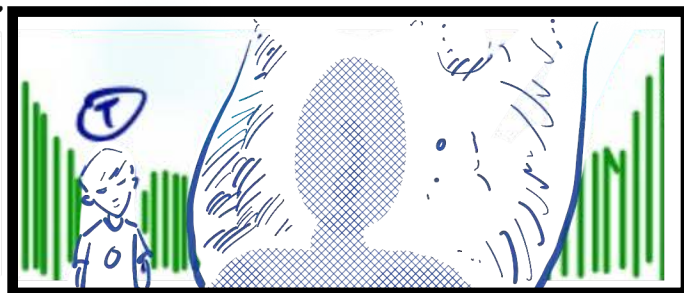
HANDHELD: LEAD CAL AS HE STEPS FORWARD...

10



PAN WITH CAL...

11



CAL LEADS US...

HEAR BUZZ COMING FROM ROCK...

IN THE TALL GRASS

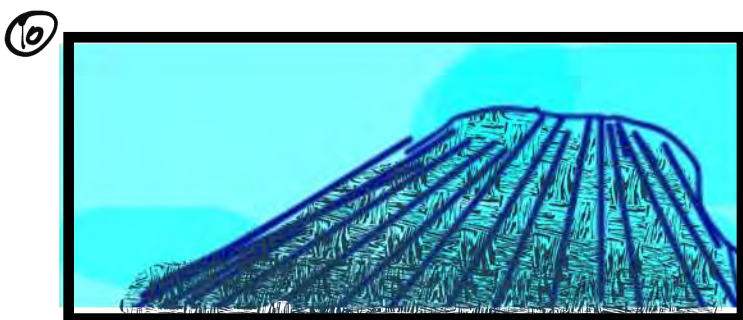
SC 13



CAMERA COMES AROUND AND DROPS LOW...



CAL LOOKS UP



CAL POV OF ROCK



CAL LOOKS UP, THEN DOWN...



CAL POV OF RUNES, PUSH INTO DANCING PEOPLE



PUSH INTO ECU OF CAL



LOW ANGLE, CAL REACHES OUT—
BOOM UP...

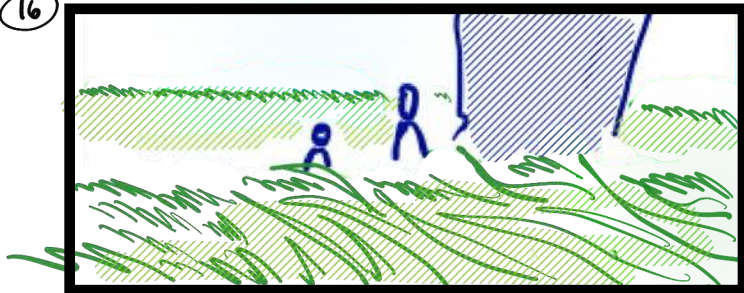


BOOM DOWN TO TOBIN

IN THE TALL GRASS

SC 13

16



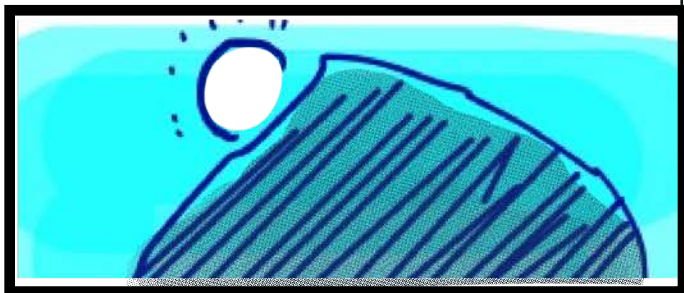
GRASS WAVES EXCITEDLY

17



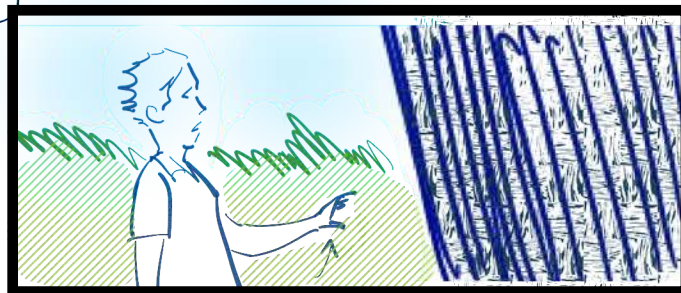
WIND BLOWS THROUGH CAL'S HAIR... MOONLIGHT SHINES ON HIS FACE...

18



MOON RISING OVER ROCK

19



CAL REACHES OUT TO ROCK...

20

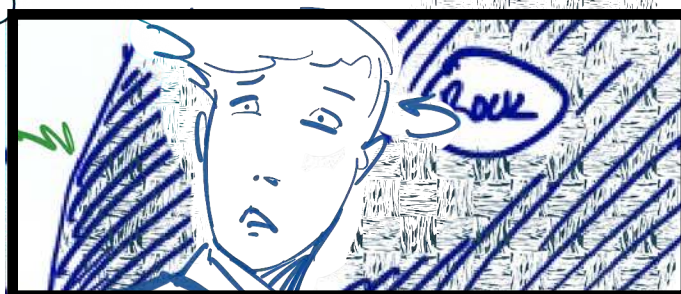


ECU OF HAND REACHING...

HAND PAUSES—

A BLOOD-CURDLING SCREAM—

21



CAL REACTS TO SCREAM, TURNS AWAY FROM ROCK

C: "BECKY?"

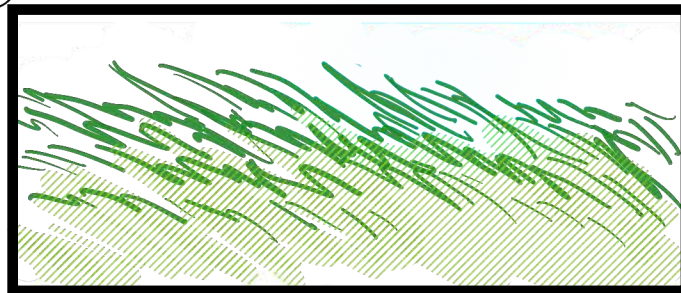
22



BECKY: "GET AWAY FROM ME! GET AWAY!"

TOBIN: "SORRY, CAL. TOO LATE."

23



CAL POV OF GRASS, BECKY SCREAMS AGAIN—

IN THE TALL GRASS

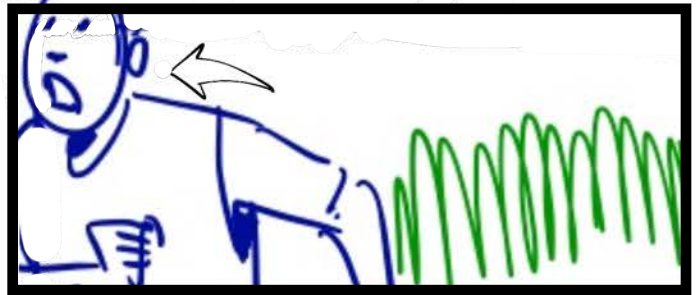
SC 13

24



CAL TURNS TO THE SOUND—

B



CAL RUNS OUT OF FRAME—

C



TILT DOWN TO TOBIN—

T: "WAIT! YOU'LL NEVER FIND HER THAT WAY!"

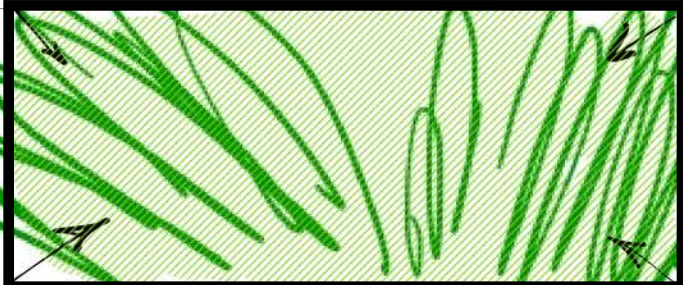
25



OVER TOBIN—

CAL DISAPPEARS INTO THE GRASS

26



CAL POV RUNNING THRU GRASS

27



LEAD CAL—
CAL CHASING THE SCREAMS AS SOUND
BOOMERANGS AWAY FROM HIM...
SENDING HIM IN ANOTHER DIRECTION...

28



HIGH ANGLE: CAL

C: "BECKY? BECKY!"

B

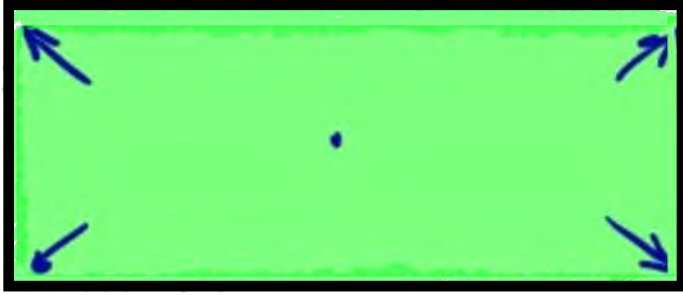


PULL BACK—

C: "BECKY!!!!!"

IN THE TALL GRASS

23



...PULL BACK FURTHER AND FURTHER...

CAL BECOMES A SPECK...

SC 13

24

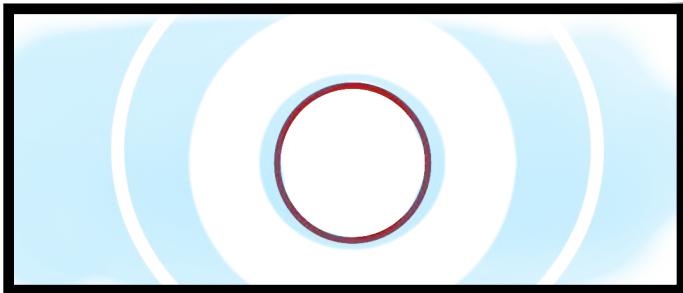


UNTIL CAL DISAPPEARS COMPLETELY IN A DARK
SEA OF GRASS...

IN THE TALL GRASS

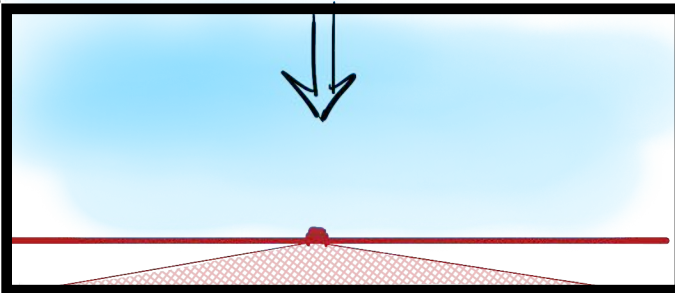
SC 14-16

① A



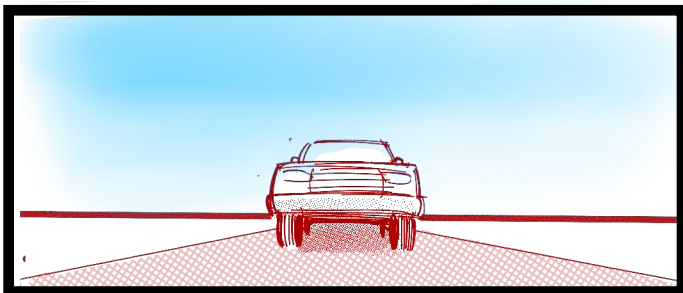
REPEAT THE OPENING SHOT: TILT DOWN FROM THE SUN...

B



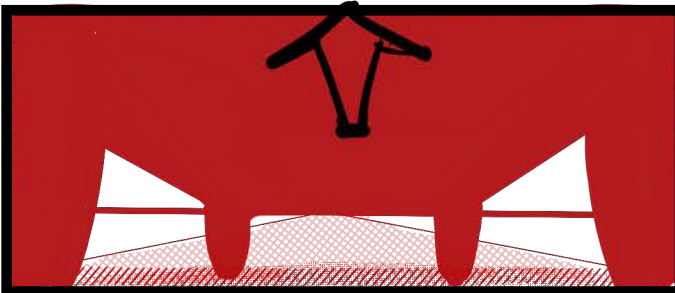
TO THE 400. A VEHICLE APPROACHES...

C



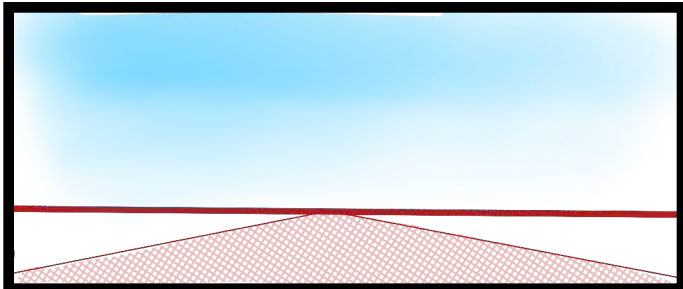
...A PICK UP TRUCK...

D



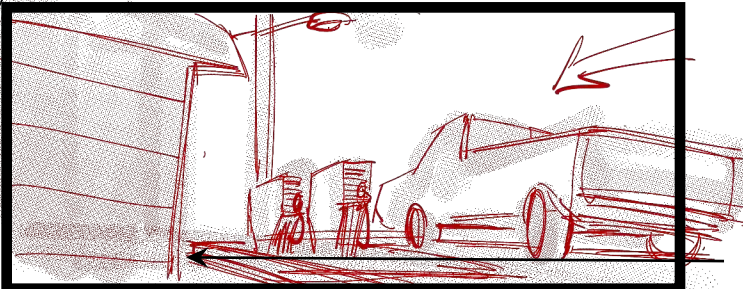
IT ZOOMS OVERHEAD.

E



HOLD ON THE FLAT NOTHING A BEAT

②



SLIDE LEFT AS THE PICK UP PULLS UP TO GAS STATION.

③



SLIDE RIGHT AS THE DRIVER OPENS THE DOOR

④

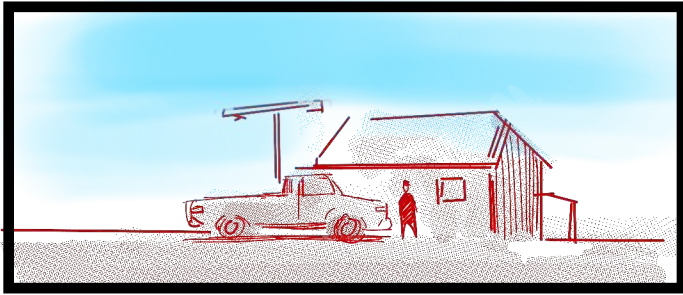


...STEPS OUT REVEALING TRAVIS

IN THE TALL GRASS

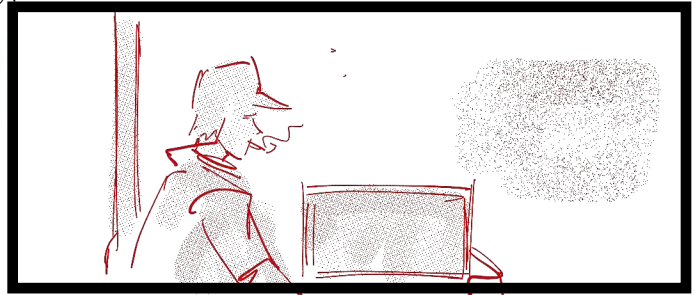
SC 14-16

5



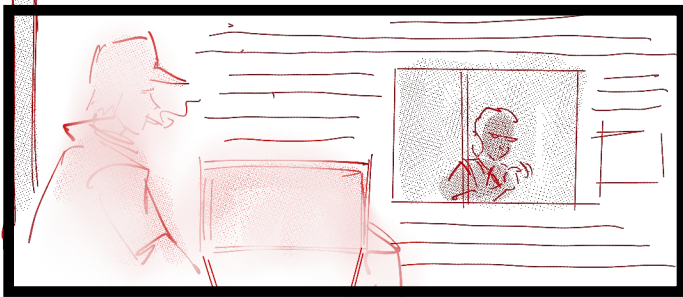
WIDE: TRAVIS TAKES IN THE SURROUNDINGS

6 A



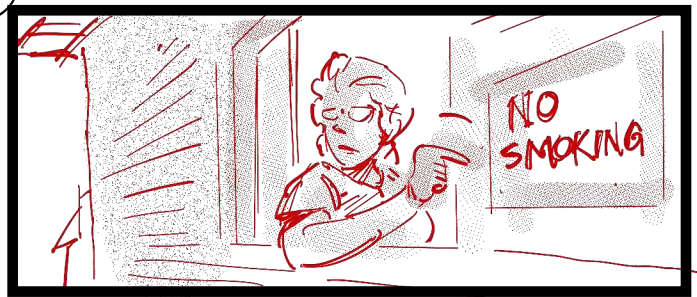
ON TRAVIS AT THE PUMP.
BANG-BANG...

13



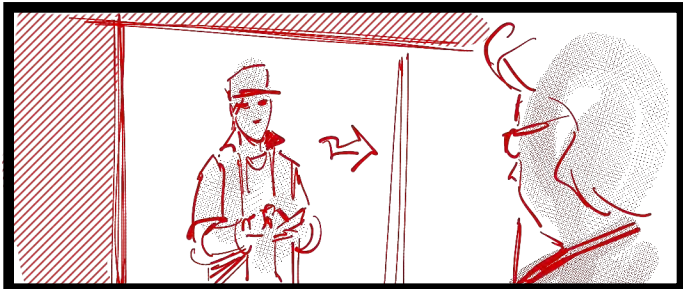
RACK TO ATTENDANT IN THE BUILDING

7



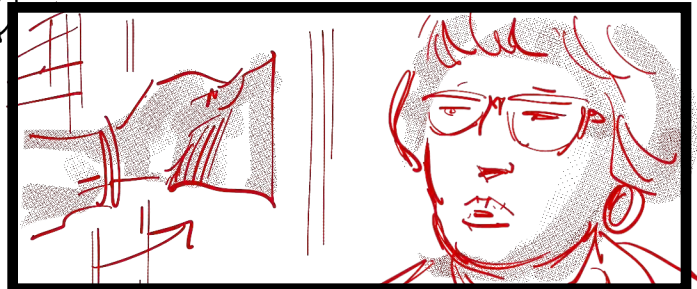
POINTS AT NO SMOKING SIGN

8



TRAVIS PUTS OUT HIS CIGARETTE... STEPS UP TO
HER

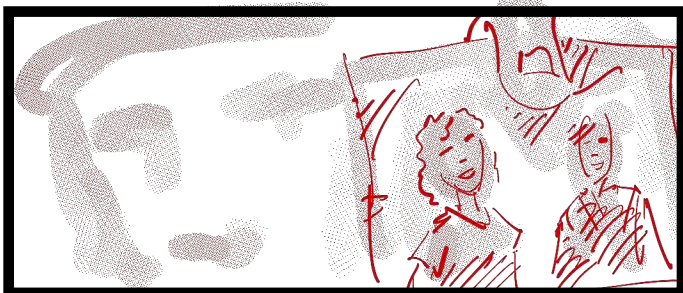
9



HOLDS UP A PICTURE

"I'M LOOKING FOR THESE TWO. EVER SEEN 'EM?"

10



ON PHOTO OF BECKY AND CAL

IN THE TALL GRASS

SC 17

①



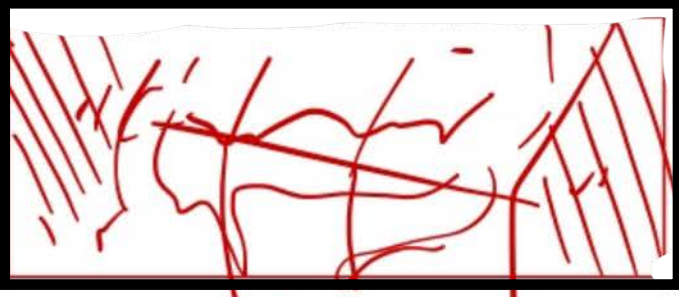
TRAVIS BLASTS BY—

②



CU GUITAR CASE

③



CU MAP

④



CU BECKY'S PHOTO

⑤



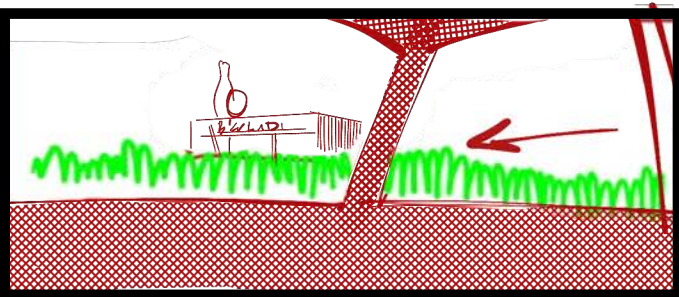
TRAVIS GLANCES AT PHOTO

⑥



HIS EYES GO TO...

⑦



TRAVIS POV: BOWLADROME

⑧

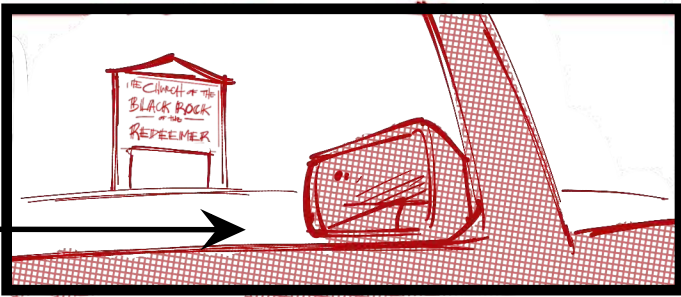


TRAVIS DRIVES, THEN SEES...

IN THE TALL GRASS

SC 17

8



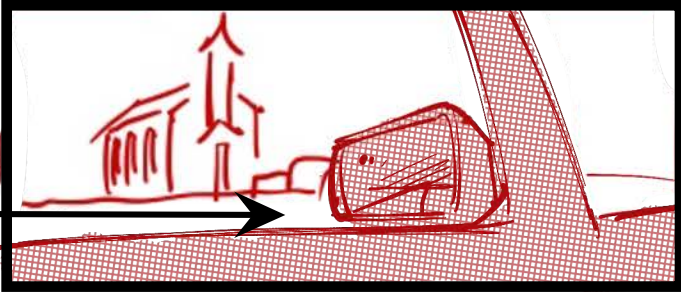
THE BLACK ROCK OF THE REDEEMER...

9



TRAVIS NOTICES SOMETHING ELSE...

10



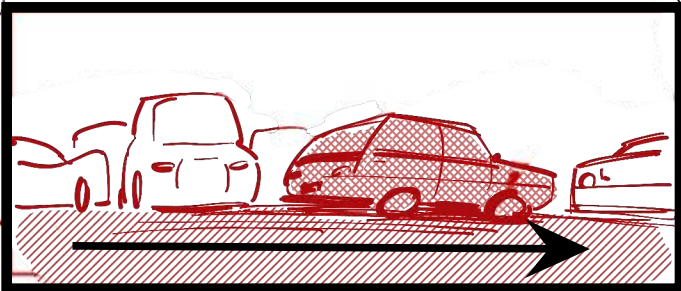
TRAVIS POV: CHURCH AND PARKING LOT

11



TRAVIS STARTS TO REALIZE...

12



TRAVIS POV: CAL AND BECKY'S MAZDA

13



REVERSE: TRAVIS LOOKS BACK...

TRAVIS: "HOLY SHIT."

IN THE TALL GRASS

SC 18

①



OVER MAZDA TO TRAVIS' TRUCK—
THE TRUCK SCREECHES TO A STOP.

②



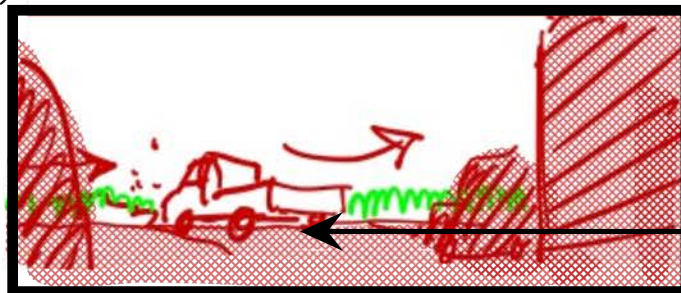
OVER GRASS TO ROAD—
TRAVIS BACKS UP TRUCK

2 ACT

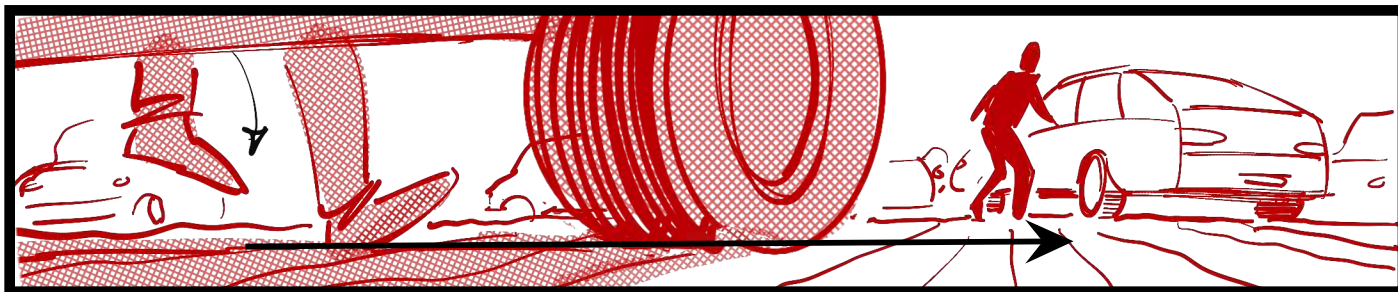


ALT SHOT. CLOSE FOCUS ON GRASS WAVING IN
THE BREEZE IN FG... AS TRAVIS BACKS UP.

③



SLIDE OFF CHURCH—
TRAVIS BACKS UP INTO PARKING LOT



TRAVIS' FEET COME INTO FRAME...

TRACK RIGHT... AS TRAVIS GOES TO MAZDA

⑤



INT MADZA
TRAVIS LOOKS INSIDE THRU WINDOW

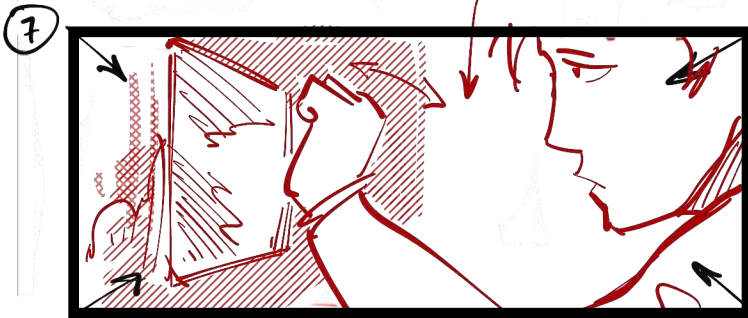
⑥



TRAVIS POV: MAGGOTY BURGER

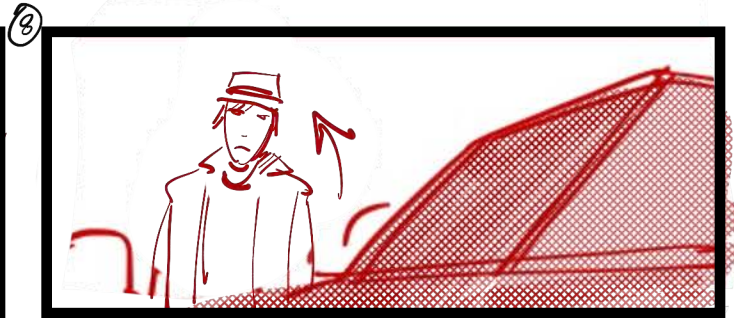
IN THE TALL GRASS

SC 18

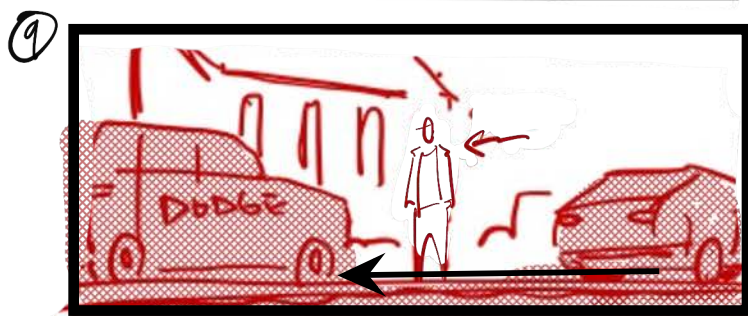


PUSH IN AS TRAVIS ENTERS FRAME...

WIPES OFF MUD ON PLATE



TRAVIS STANDS UP, LOOKS AROUND...



LAT TRACK AS TRAVIS LOOKS AT DODGE MINIVAN.



PULL OUT OVER GRASS

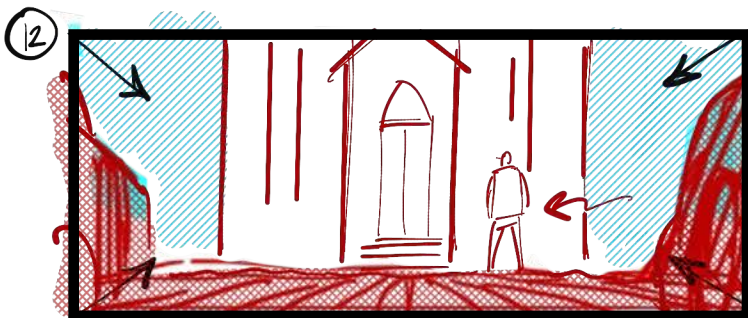
TRAVIS: "BECKY?!"



REVERSE: TRAVIS LOOKS OUT TO EXPANSE OF GRASS



HE TURNS TO...



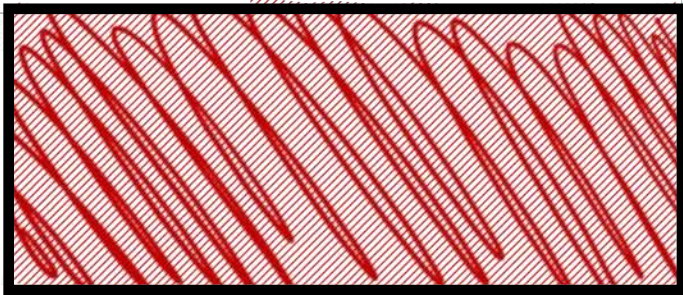
THE CHURCH

PUSH IN PAST FG CARS AS TRAVIS ENTERS AND APPROACHES...

IN THE TALL GRASS

SC 19

①



BLACKNESS

②



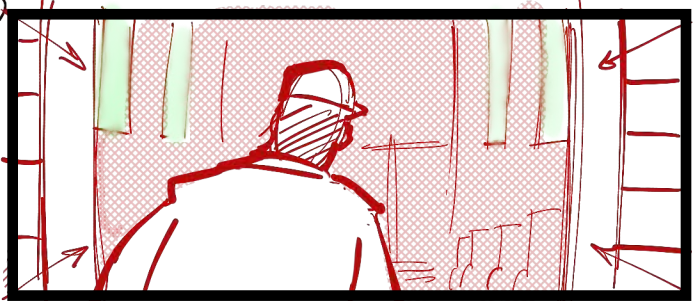
DOOR CRACKS OPEN TO REVEAL TRAVIS

③



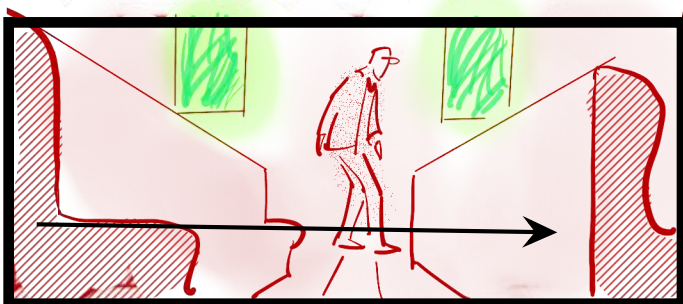
SLOW PULL OUT: WIDE CHURCH INT.

④



EXT CHURCH... TRAVIS LEADS US INSIDE.

⑤



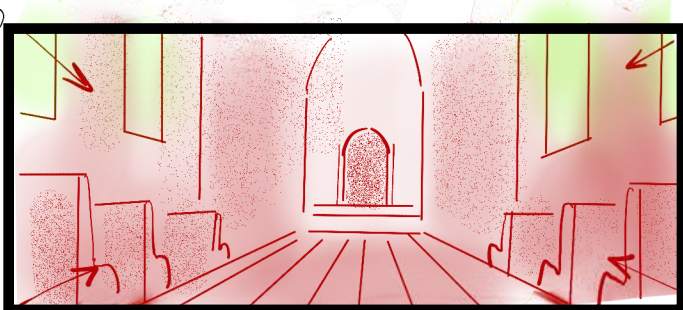
TRACK PAST PEWS

⑥



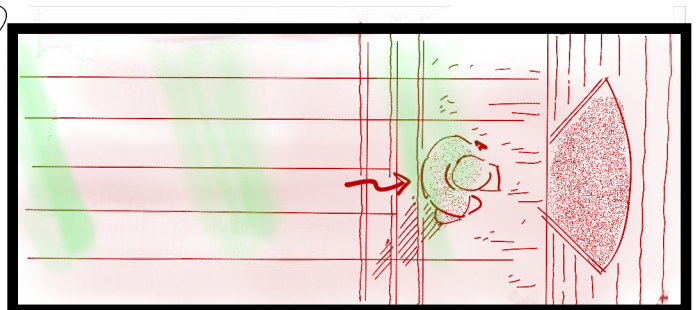
LEAD TRAVIS

⑦



TRAVIS POV: COMING UP TO DOOR

⑧

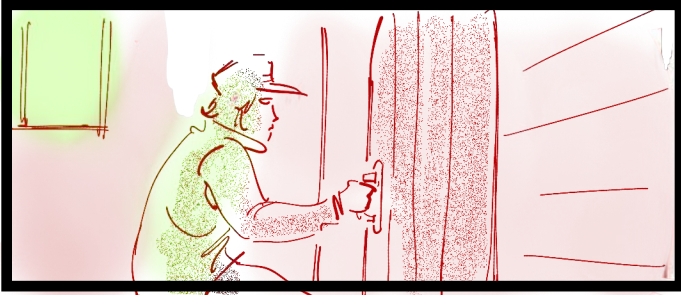


OVERHEAD TRAVIS COMES UP TO DOOR

IN THE TALL GRASS

SC 19

8



TRAVIS TRIES TO OPEN THE DOOR BUT IT'S LOCKED

9



HE TURNS BACK TO THE ENTRANCE.

IN THE TALL GRASS

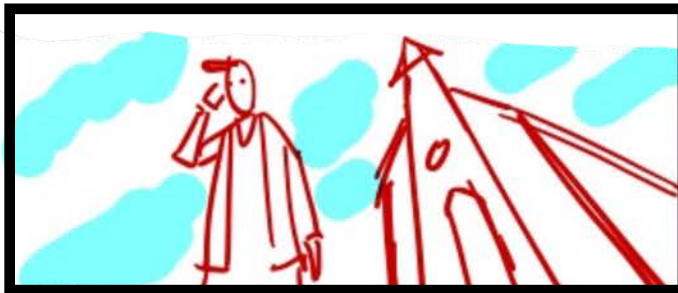
SC 21

①



ANGLE THRU ABANDONED CAR AS TRAVIS EXITS THE CHURCH...

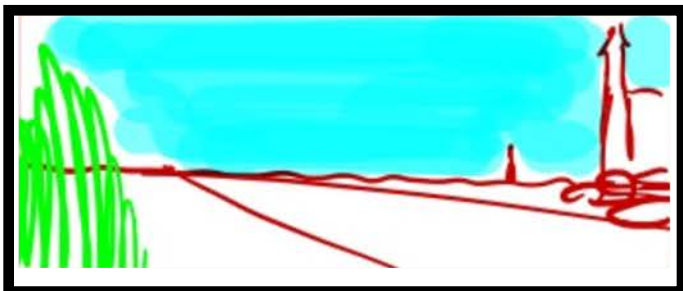
②



LOW ANGLE, CHURCH IN BG—
TRAVIS TRIES HIS PHONE...

OPERATOR: "EMERGENCY SERVICES. PLEASE STAY
ON THE LINE..."
T: "HELLO?"

③



WIDE, ACROSS ROAD...

OPERATOR: "KIOWA COUNTY 9-1-1. WHAT IS THE
NATURE OF YOUR EMERGENCY?"
TRAVIS: "I'M ON ROUTE 400..."

④



OPERATOR: "SIR, YOUR SIGNAL IS VERY WEAK..."

TRAVIS: "ROUTE 400... HELLO?"

STATIC FILLS THE LINE

⑤



T: "CAN YOU HEAR ME?"

LOOKS AT PHONE. NO SERVICE.

⑥

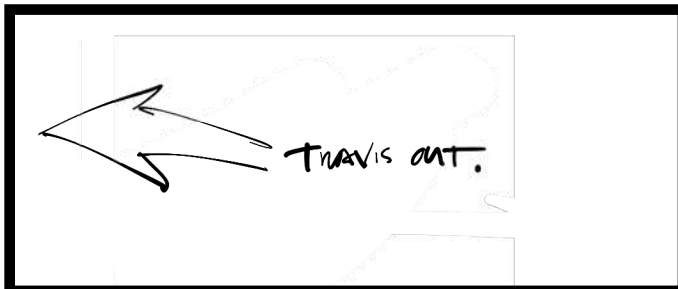


TRAVIS KICKS THE DUSTY ROAD IN FRUSTRATION.

⑦



HE STARES ACROSS THE ROAD AT THE FIELD AND
NOTICES SOMETHING...



HE EXITS FRAME...

IN THE TALL GRASS

SC 21

8



BOOK ON THE GROUND.

TRAVIS PICKS IT UP.

9 A



LOW ANGLE

LOOKS AT THE BOOK... REALIZES IT BELONGED TO BECKY.

9 B



HE SEES SOMETHING ELSE...

10



TRACK LEFT AND RACK DEEP TO REVEAL

TRAMPLED GRASS

11

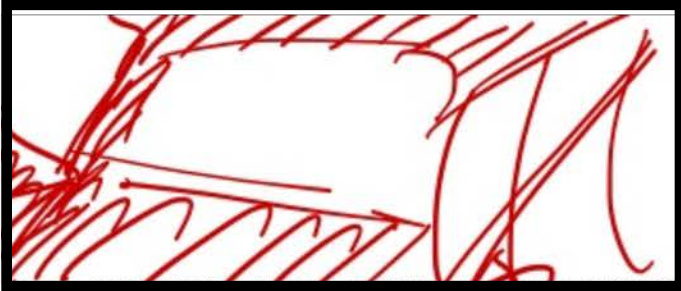


WIDE BEHIND TRAVIS IN FRONT OF FIELD... HE KNOWS WHERE SHE IS.

IN THE TALL GRASS

SC 22 -23

①A



INT- TRUCK

B



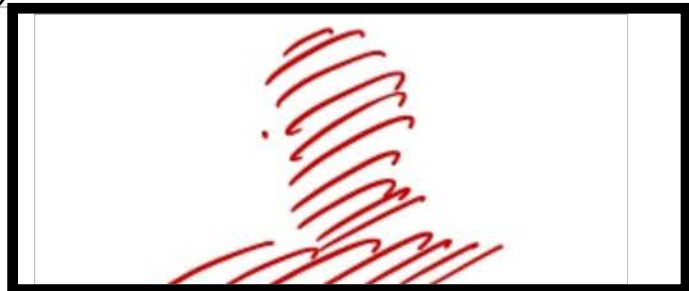
DOOR OPENS AND TRAVIS TAKES HIS BACKPACK---

②



ECU GRABS PHOTO OF BECKY

③



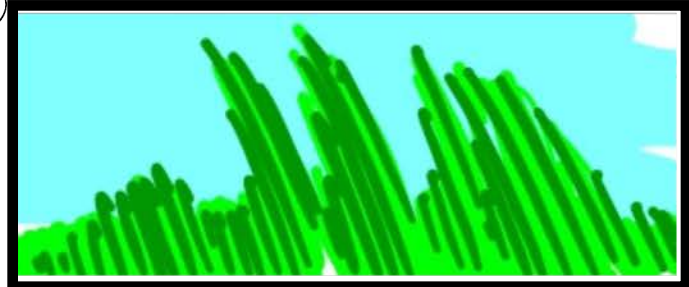
TRAVIS OUT OF FOCUS---

④



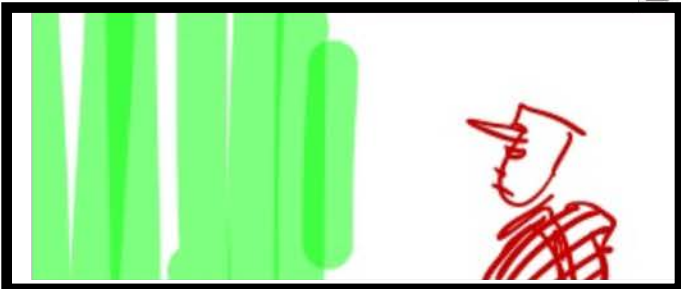
STEPS INTO FOCUS AS HE CONFRONTS---

⑤



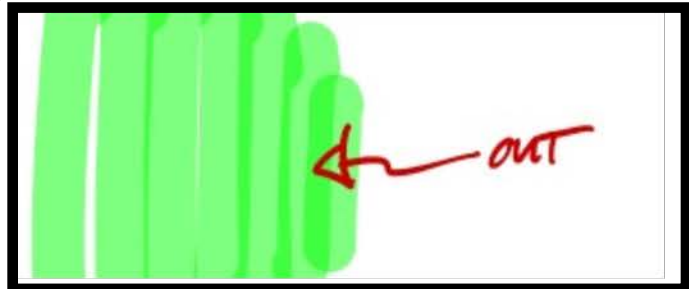
TRAVIS POV OF THE GRASS WAVING IN THE BREEZE.

⑥A



PROFILE ANGLE OF TRAVIS STANDING BEFORE THE GRASS.

B



...HE STEPS INTO THE FIELD. HOLD A BEAT.

IN THE TALL GRASS

SC 24

①



LEAD FEET THRU MUD

②



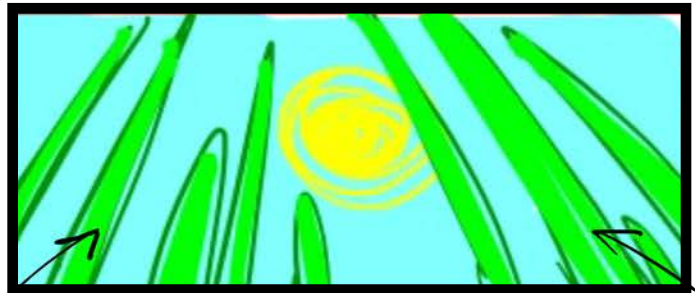
TRAVIS LEADS THRU GRASS TOWARD THE SUN

③



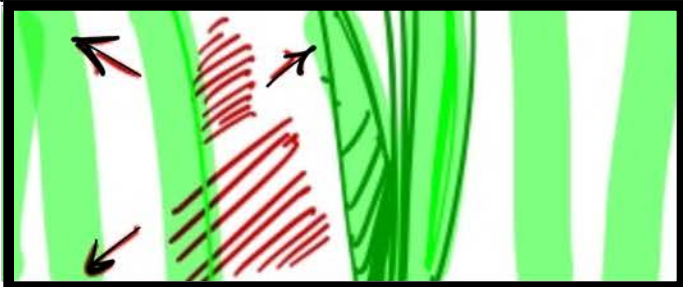
ECU TRAVIS' EYES WATCHING THE SUN

④



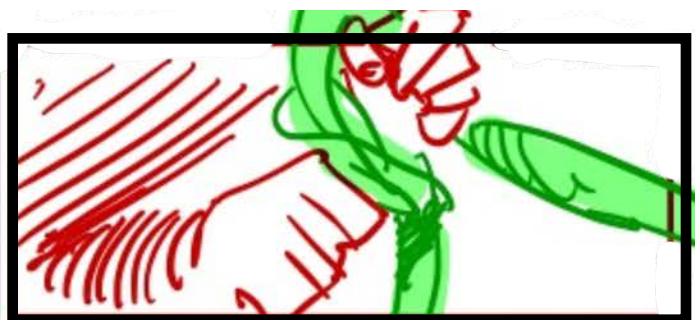
TRAVIS POV FOLLOWING THE SUN

⑤A



CLOSE FOCUS ON GRASS...

⑤B



TRAVIS COMES UP TO IT AND TIES IT IN A KNOT...

⑥



TRAVIS TIES GRASS IN KNOT THEN EXITS

⑦



PUSH IN ON THE BROKEN GLASS...

IT BLEEDS!

*OR ALT IDEA: IT STARTS TO UNTIE ITSELF.

IN THE TALL GRASS

SC 24-25

①A



CU CICADA

B



SNATCHED UP BY A CROW

②



CROW EATS CICADA

③



ECU CROW'S EYE—

THE FIELD REFLECTED AS SOMETHING MOVES
WITHIN.

④A



THE CROW TAKES FLIGHT AS—

B



TRAVIS APPEARS.

C



TRAVIS: "BECKY?!"

⑤



LAT TRACK THRU GRASS, VOYEURISTIC

IN THE TALL GRASS

SC 24-25

⑥ A



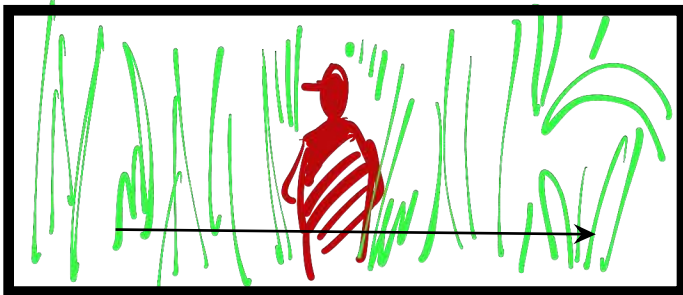
TRAVIS TIES THE GRASS IN KNOT...

B



BOOM UP TO HIS FACE AS HE SENSES BEING WATCHED...

⑦



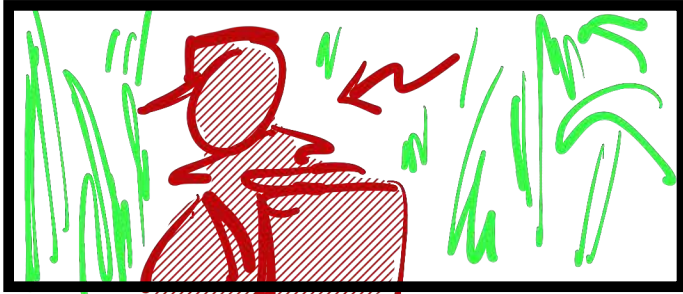
AGAIN... TRAVIS IS WATCHED. (LATERAL TRACK).

⑧ A



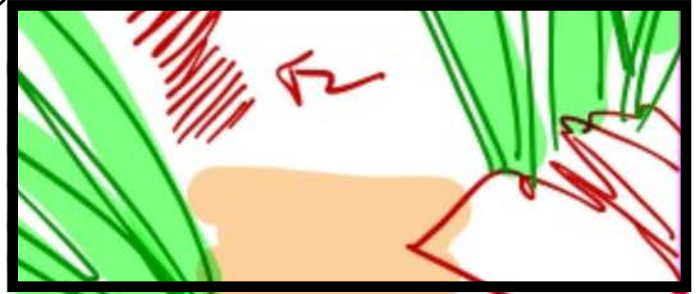
TRAVIS LIGHTS A CIGARETTE...

B



HE DEPARTS.

⑨



WE SEE THE DISCARDED CIGARETTE PACK IN THE FG AS TRAVIS DISAPPEARS FROM VIEW.

IN THE TALL GRASS

SC 26

①^A



THE HOT SUN THRU BLADES OF GRASS...

③



TRAVIS ENTERS SHOT...

②^A



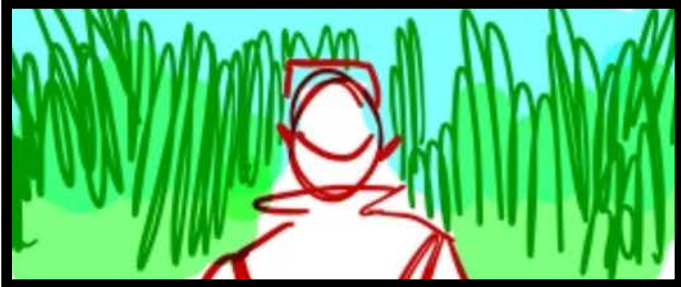
LEAD TRAVIS AS HE SIPS WATER AND LOOKS DOWN FOR A MOMENT...

③



STOPS AND REACT...

③^A



NO SUN...?!

③



TRAVIS TURNS...

④



...MOVE 180 TO REVEAL THE SUN IS NOW BEHIND HIM!

④^A



TRAVIS LOOKING UP...

IN THE TALL GRASS

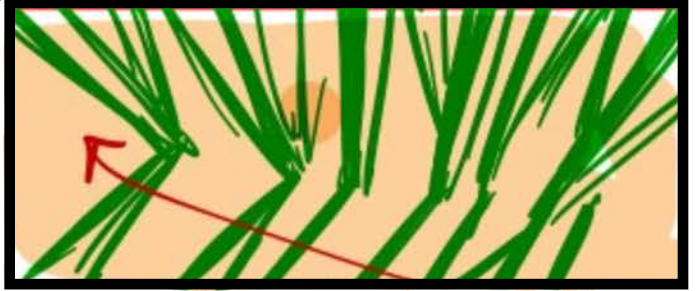
SC 26

4B



LOOKS DOWN... REACTS TO SOMETHING
DISTURBING...

5



SHADOWS MOVE EVER SO SUBTLY ACROSS THE
GROUND...

6



THE SUN SHINES DOWN ON HIM
(MOVING IN THE SKY?)

7



SHADOWS MOVE OVER HIS HAND...

8

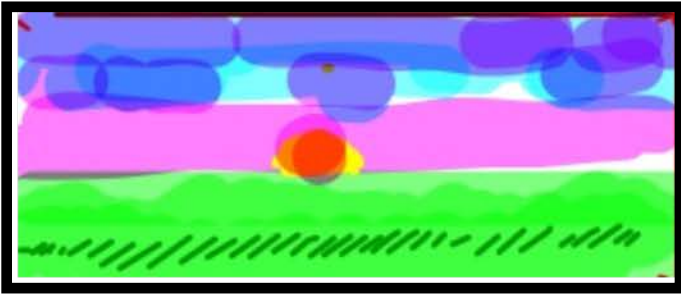


WHAT. THE. FUCK.

IN THE TALL GRASS

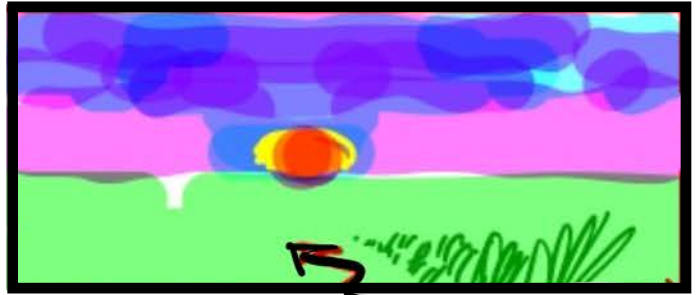
SC 27

①^A



DUSK. PULL BACK SLOWLY...

①^B



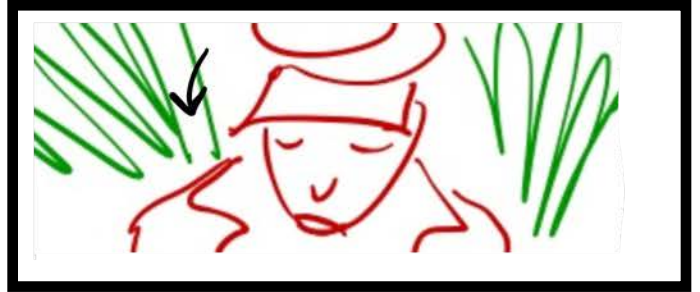
TRAVIS MOVES THRU THE GRASS...

②^A



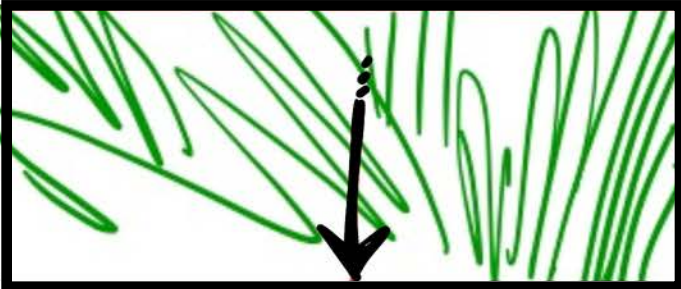
HANDHELD LEADING TRAVIS AS HE GOES GRASS KNOT TO GRASS KNOT...

②^B



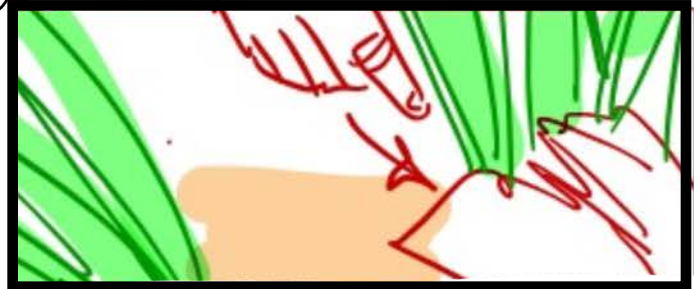
UNTIL HE SEES SOMETHING...

③^A



TRAVIS LOWERS OUT OF FRAME...

③^B



INSERT: TRAVIS REACHES IN AND PICKS UP CIGARETTE PACK...

④^A



HE'S GONE IN A CIRCLE.

FUCK.

IN THE TALL GRASS

SC 28

①



ECU OF NOCTURNAL CREATURES...

CENTIPEDE

②



ECU RAT

③



ECU MOTH

④^A



THE MOON THRU BLADES OF GRASS...

③



TILT DOWN TO TRAVIS...

LOST. TIRED.

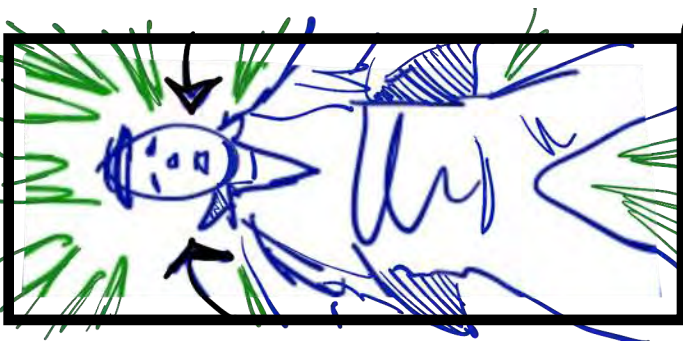
⑤



VOYEURISTIC ANGLE—

TRAVIS COMES TO A STOP.

⑥



HIGH ANGLE—

TRAVIS FLOPS DOWN INTO SHOT...

⑦



ROTATE 45...

BOOM DOWN AS TRAVIS TAKES OUT PHOTO OF BECKY...

IN THE TALL GRASS

SC 28

8 9 A



TRAVIS POV OF PHOTO



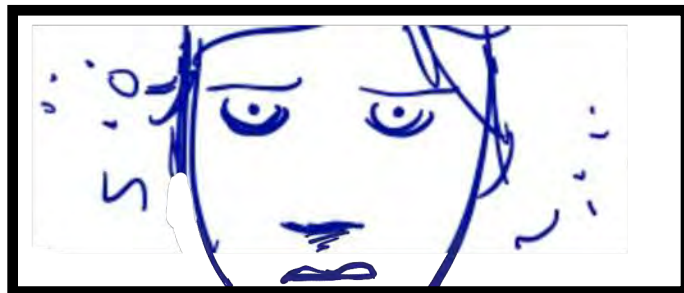
EYELIDS GROW HEAVY...

3



...HE CLOSES HIS EYES...

6



- A SOUND -

TRAVIS REACTS

7



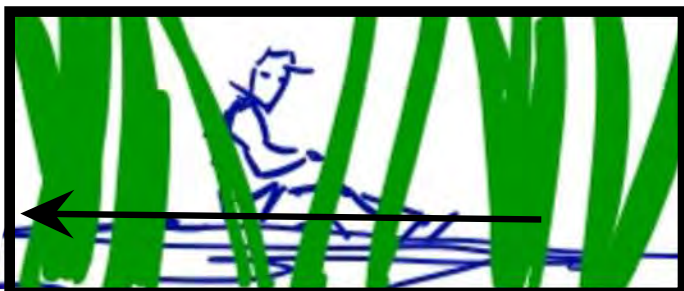
TRAVIS SITS UP...
UP...

10



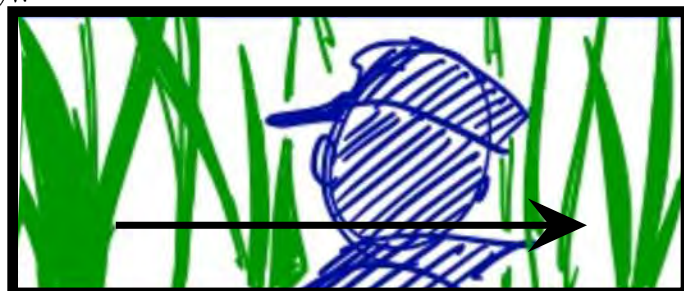
TRAVIS SITS UP INTO FRAME... LISTENS

11



SLIDE LEFT...

12 A



OVER TRAVIS TO THE GRASS: SLIDE RIGHT...

IN THE TALL GRASS

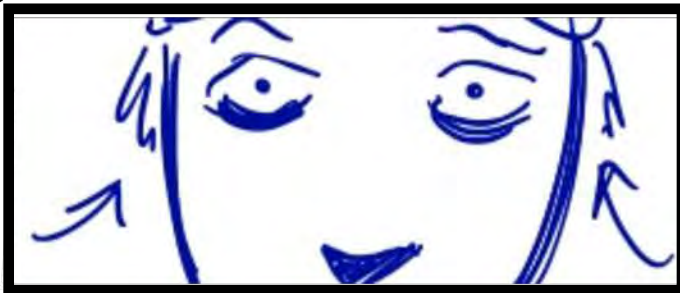
SC 28

12 B



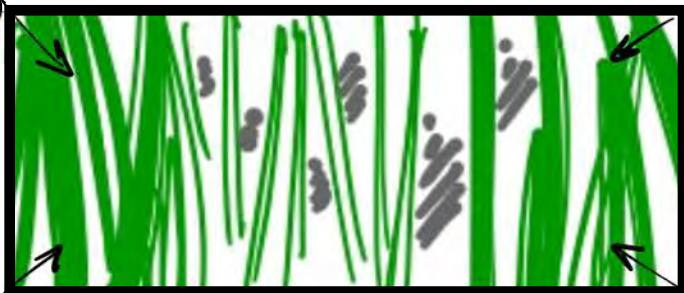
- ANOTHER SOUND -

C



TRAVIS CRAWLS FORWARD INTO CU

13



TRAVIS POV: SOMETHING MOVING IN GRASS

PUSH IN---

14



BEHIND TRAVIS... PUSH IN---

15



TRAVIS LEANS INTO FRAME

16



HE DRAWS THE VEIL OF GRASS TO SEE---

17



SHADOWS. NOTHING THERE.

18 A



TRAVIS EASES---

IN THE TALL GRASS

SC 28

18 B



TRAVIS TURNS AWAY---

C



---ADJUST TO A BOY!

19



TRAVIS JUMPS BACK--

20



TOBIN TIGHT EYELINE CU
HE IS MORE GAUNT, DIRTY, BATTERED THAN BEFORE
TOBIN: "YOU OKAY?"

21



TRAVIS TIGHT EYELINE MS
TRAVIS: "WHO ARE YOU?"

22



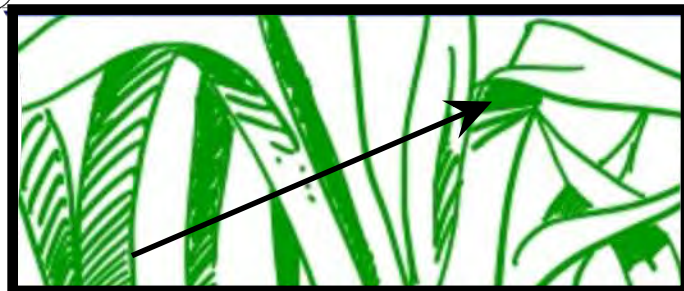
TIGHT EYELINE MS
'SHHHH'

23



HIGH ANGLE SHALLOW FOCUS ON TOBIN
PUTS FINGER TO LIPS--
T: "DO YOU HEAR THAT?"

2A



TRACK THRU GRASS...
HEAR SOUNDS VERY QUIET...

IN THE TALL GRASS

SC 28

25



TRACK LEFT, RACK DEEP TO TOBIN AND TRAVIS AS THEY LISTEN...

26



LOW ANGLE, DRIFT LEFT, SHALLOW FOCUS ON TRAVIS LISTENING—

TRAVIS: "HEAR WHAT?"

27



SUBTLE MOVE RIGHT...
THE SOUND OF BREEZE...

28



ANGLE ON GRASS RUSTLING IN THE BREEZE...
(BOOM UP?)

29



TRAVIS MATCHING TIGHT EYELINE CU

TOBIN: "EVERYONE ELSE. IF YOU DON'T PAY ATTENTION, THEY GO AWAY."

30



HIGH ANGLE, CLOSE FOCUS ON GRASS

TRAVIS: "WHO DO?"
TOBIN: "OTHER PEOPLE STUCK HERE. BUT THEY ARE NOT CONNECTED..."

31



TRAVIS: "AND WE ARE CONNECTED?"
TOBIN: "SURE. 'CAUSE YOU KNOW ME."
TRAVIS: "NO, I DON'T"
TOBIN: "YOU DON'T REMEMBER?"

32



TRAVIS: "WE'VE NEVER MET BEFORE. I'M—"
TOBIN: "TRAVIS."
TRAVIS: "HOW DO YOU KNOW MY—"
TOBIN: "YOU'RE LOOKING FOR BECKY"

IN THE TALL GRASS

SC 28

33



TRAVIS: "YOU KNOW BECKY?"
TOBIN: "OF COURSE"
TRAVIS: "HOW COULD... WHO THE HELL ARE YOU?"

34



"TOBIN"
"TOBIN...?"
"YOU REALLY DON'T REMEMBER?"

"DO YOU REALLY KNOW WHERE BECKY IS?"

35



TRAVIS: "YOU GOTTA TELL ME!"
TOBIN: "I CAN SHOW YOU. BUT—"
"BUT.. WHAT?"
"YOU SURE YOU WANNA SEE HER?"
"OF COURSE!"

36



ECU ON TOBIN, INTO THE LENS

"ALL RIGHT. BUT YOU GOTTA STAY CLOSE."

IN THE TALL GRASS

SC 29

①A



MOVING BRISKLY THRU GRASS. LONG LENS
PROFILE

③



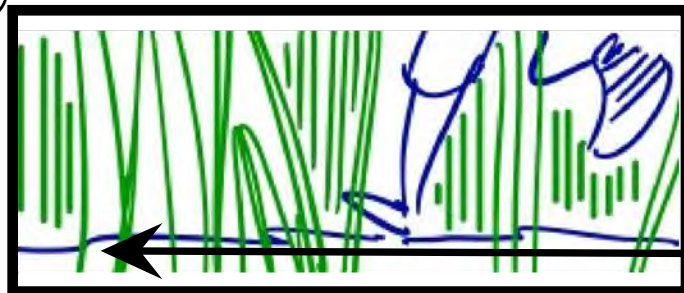
TOBIN GAINS ON CAMERA, ENTERS LEFT...

②



TRACKING RIGHT... TRAVIS TRYING TO KEEP UP

③



TOBIN ENTERS FRAME OPPOSITE DIRECTION

④



SLIDE LEFT AS TOBIN RUNS IN...

⑤



TRAVIS RUNNING, KEEPING UP WITH TOBIN...

⑥



SLIDE RIGHT AS TOBIN SLOWS...

⑦



OVER TRAVIS TO TOBIN...

SHAPE LYING IN BG

"THERE."

IN THE TALL GRASS

SC 29

8



ECU ON TRAVIS. STARTS FORWARD...

"BECKY?"

9 A



RISE + DOLLY W/ TRAVIS AS HE HACKS THRU GRASS

B



RISING...

TRAVIS SEES THE BODY OF BECKY NOW...

"BECKY!"

C



END OVERHEAD

AS TRAVIS DROPS TO HER BODY...

10



CLOSE FOCUS CU OF BECKY DEAD

10 ALT



ALT. HIGH ANGLE ABOVE BECKY WITH GRASS WAVING IN FG.

11 A



ANGLE OVER BECKY ON TRAVIS, DEVASTATED

B



TOBIN ENTERS BG, OUT OF FOCUS

TOBIN: "THE FIELD DOES NOT MOVE DEAD THINGS"
MAKES THEM EASIER TO FIND."
TRAVIS: "OH...GOD..."

IN THE TALL GRASS

SC 29

12



SLOW BOOM UP TO TOBIN...

13



TOBIN POV: TRAVIS AND BECKY

14



TOBIN REGISTERS SOMETHING OFF CAMERA

15



CU ON TRAVIS...

16



TRAVIS TURNS TO TOBIN—

"HELP..."

17 A



SLOW PULL BACK—
TOBIN IS GONE.

B



NO RACK FOCUS, LET TRAVIS GO SOFT....

C



DISSOLVE TO SOFT NEUTRAL BG...

TRANSITION TO NEXT SHOT—

IN THE TALL GRASS

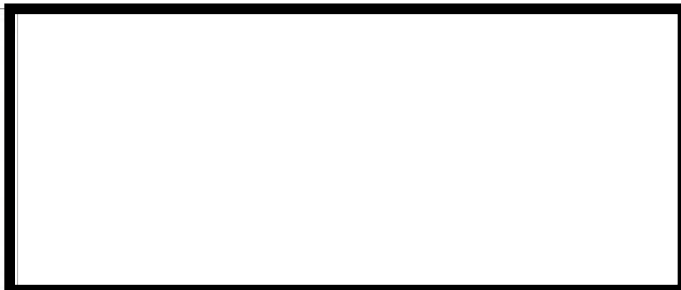
SC 29

①



(SC.30 OMITTED/TRANSITION FROM SC.29)

SOFT IMAGE...
TRAVIS STEPS INTO CU

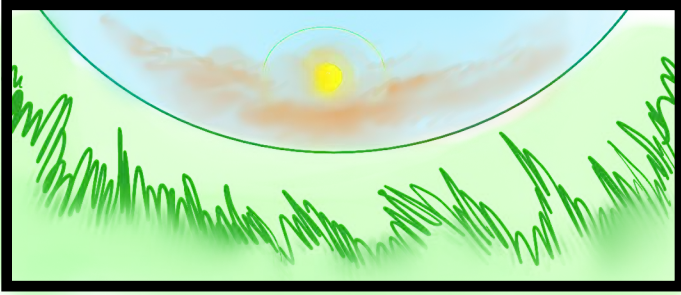


SCENE 31-32 FLASHBACK NOT BOARDED



IN THE TALL GRASS

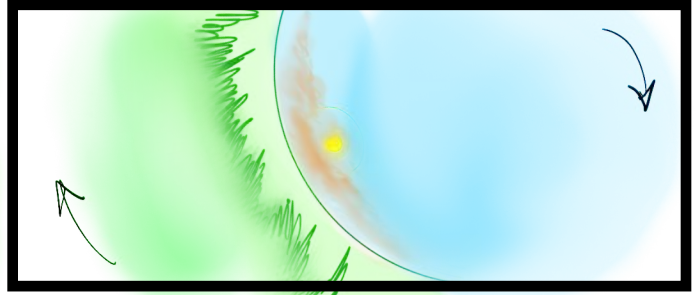
① A



FISH EYE LENS VIEW OF SUNRISE OVER THE FIELD

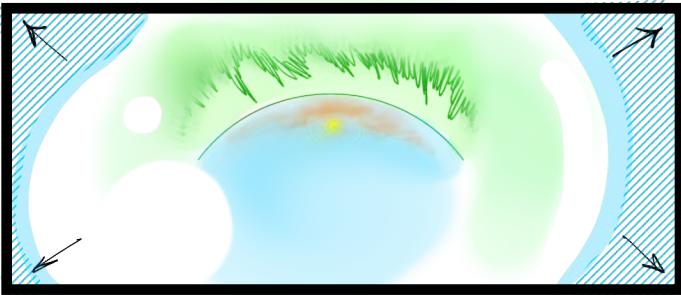
SC 33

B



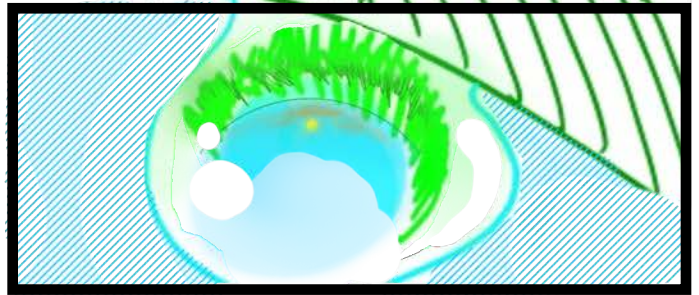
THE IMAGE ROTATES

C



AND WIDENS...

D



... TO REVEAL THAT WE ARE LOOKING AT A DROP OF DEW HANGING FROM A BLADE OF GRASS