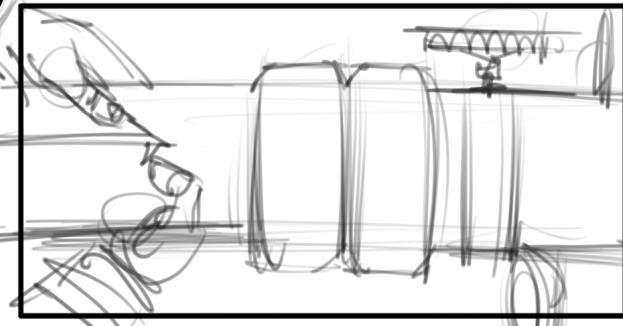
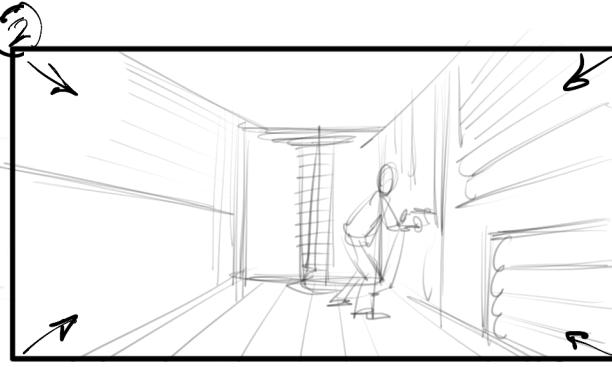


LOST IN SPACE 106

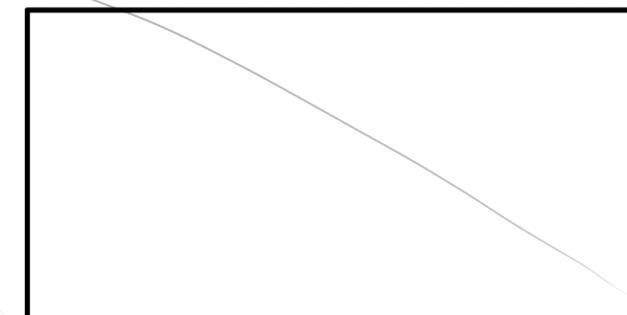
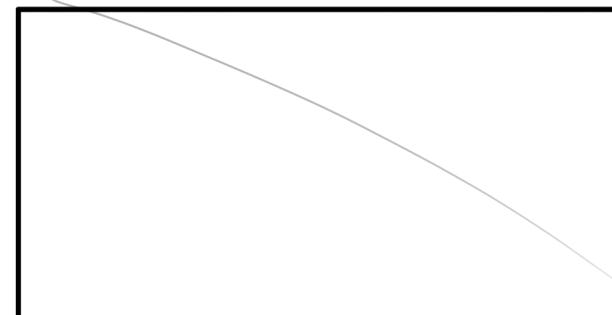
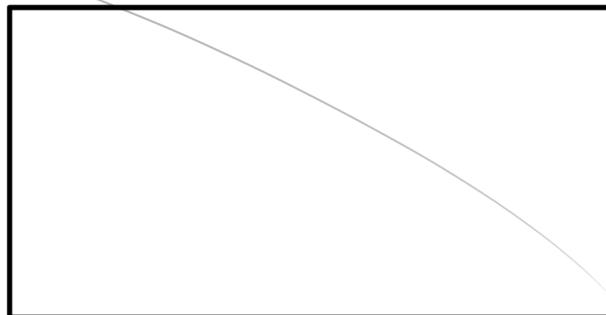
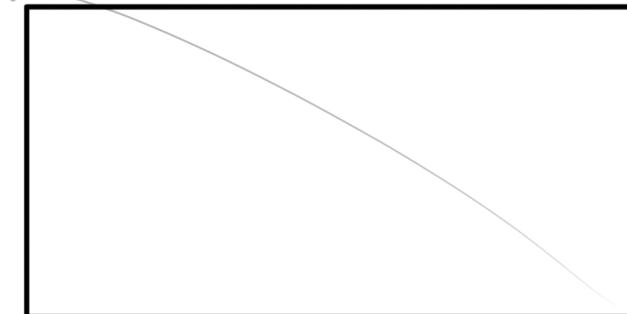
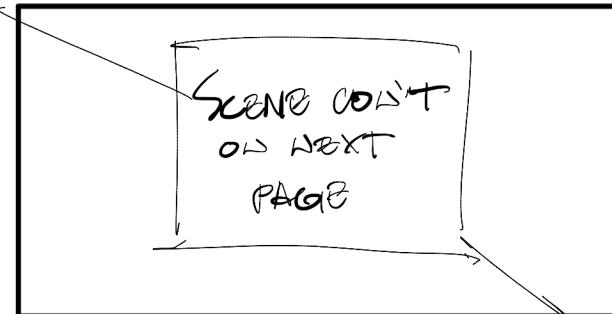
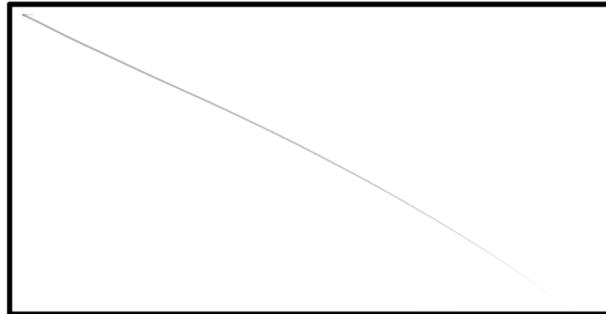
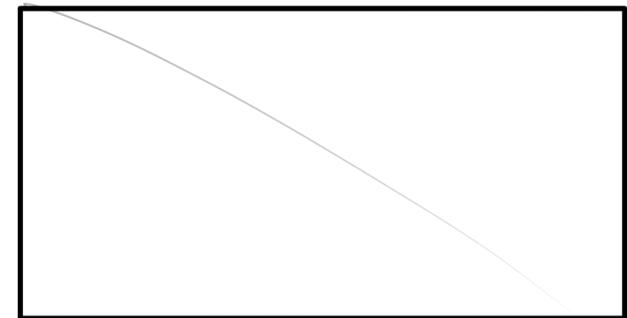
SU 33 PG (4.1)



KA-CHUNK FUEL LINE ATTACHED.

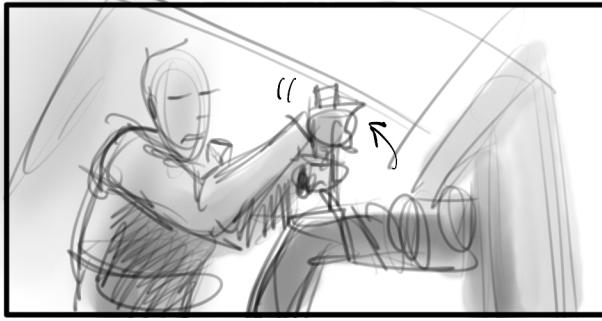
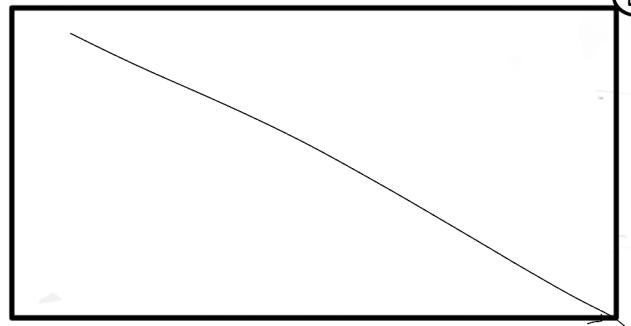


WIDE SLOW PUSH IN ON DON IN JUPITER FUEL ROOM.

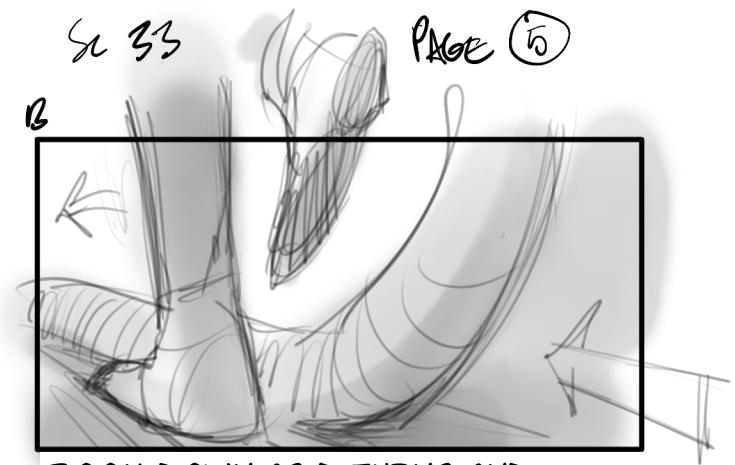


LOST IN SPACE 106

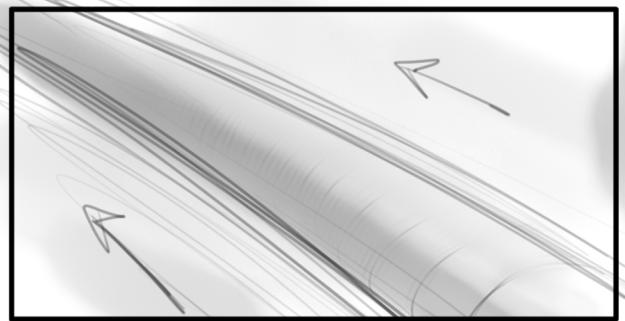
Page 10



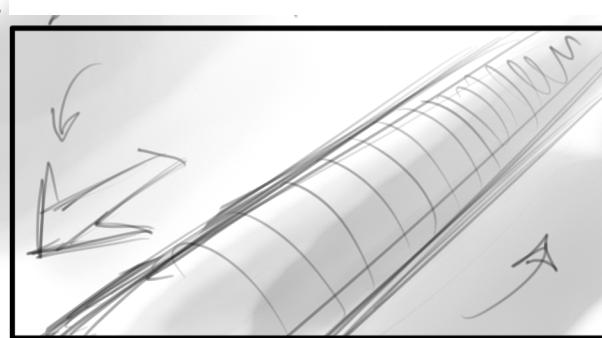
D LOCKS FUEL LINE INSIDE SHIP



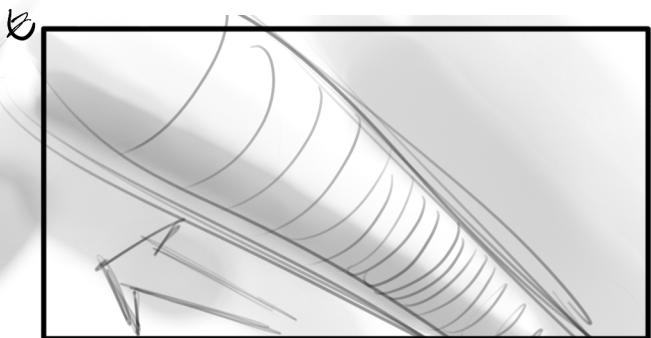
BOOM DOWN AS D TURNS AND HEADS OUT.



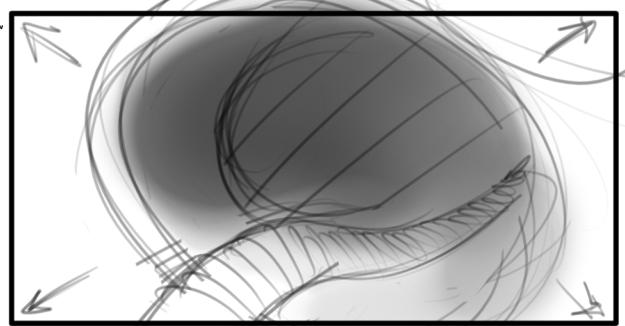
FOLLOW FUEL LINE



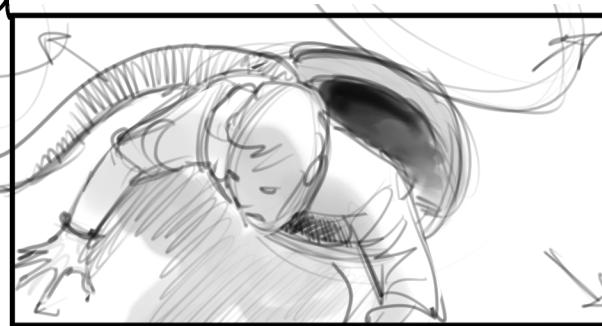
THEN 'LEAD IT'



AS IT RISES...



BOOM UP OUT OF HATCH



D CLIMBS UP

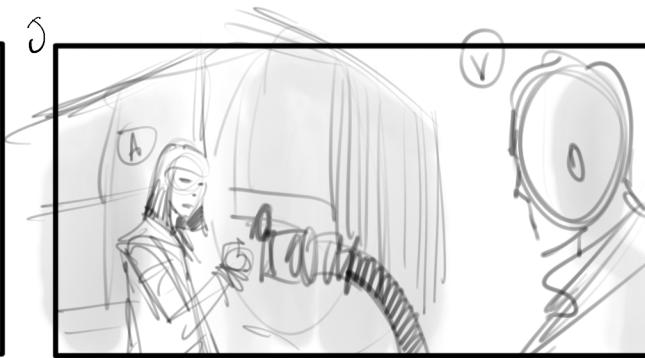


ADJUST TO INCLUDE V AS D STANDS.
"SO, ARE WE GOOD?"

LOST IN SPACE 106

SC 33

PAGE 6



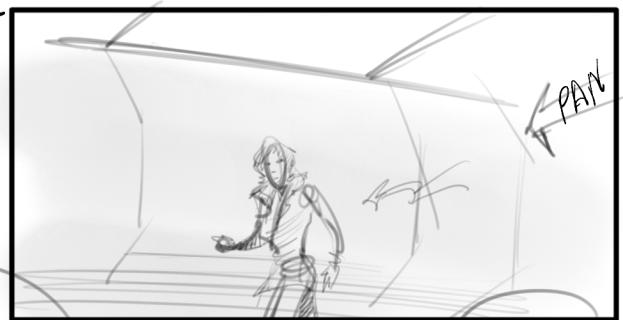
"WILL THAT WORK?"
"MIGHT IF YOU HAVE THE RIGHT GUY."

"NO OFFENCE? HOW IS THAT NOT
OFFENSIVE?"

LOST IN SPACE 106

Gr 23
page ⑦

21L

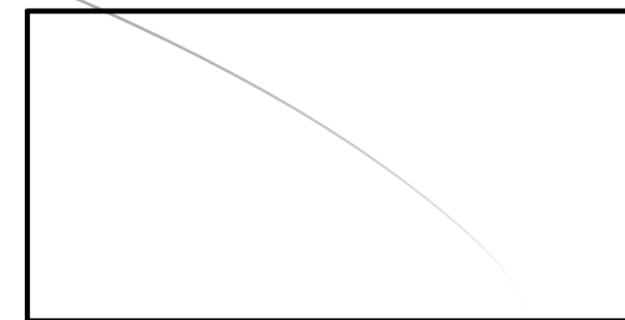
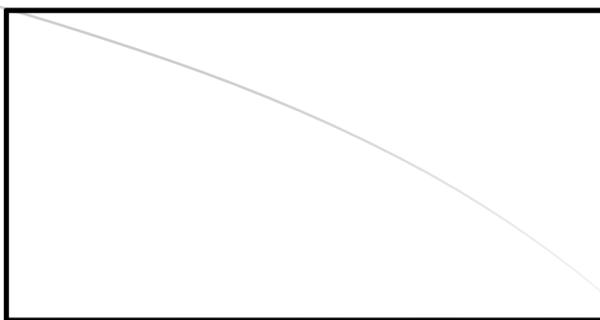
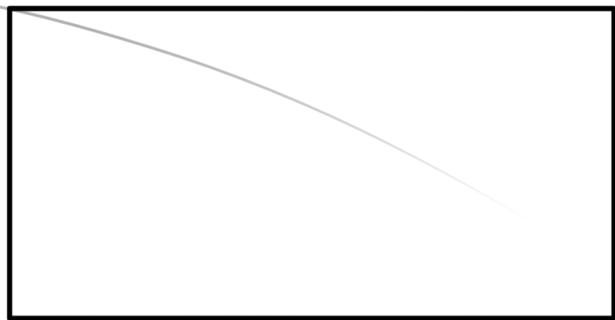
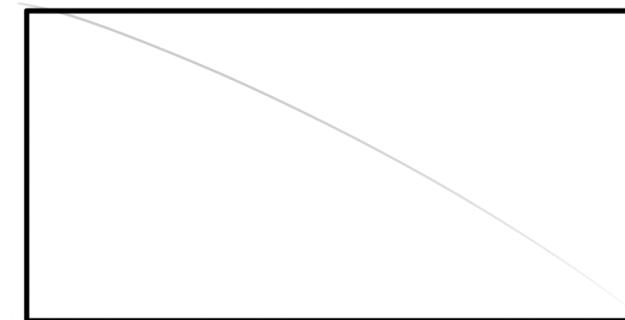
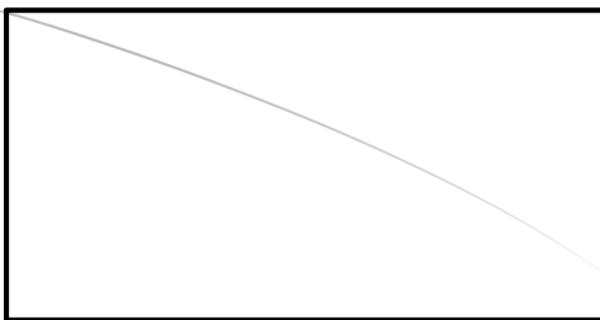
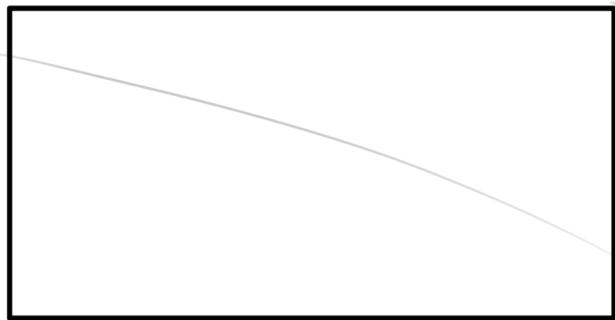
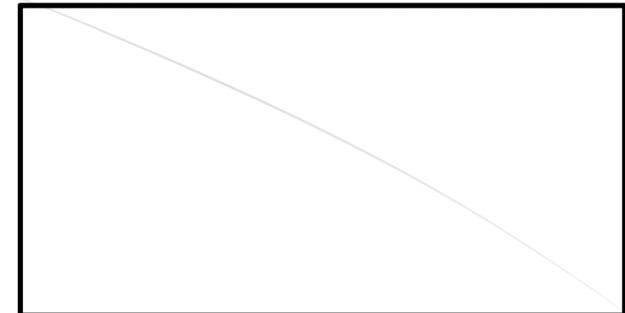


ADJUST WITH J AS SHE GOES TO HER
CHARIOT AND CASTS A LAST LOOK
TO D.

S

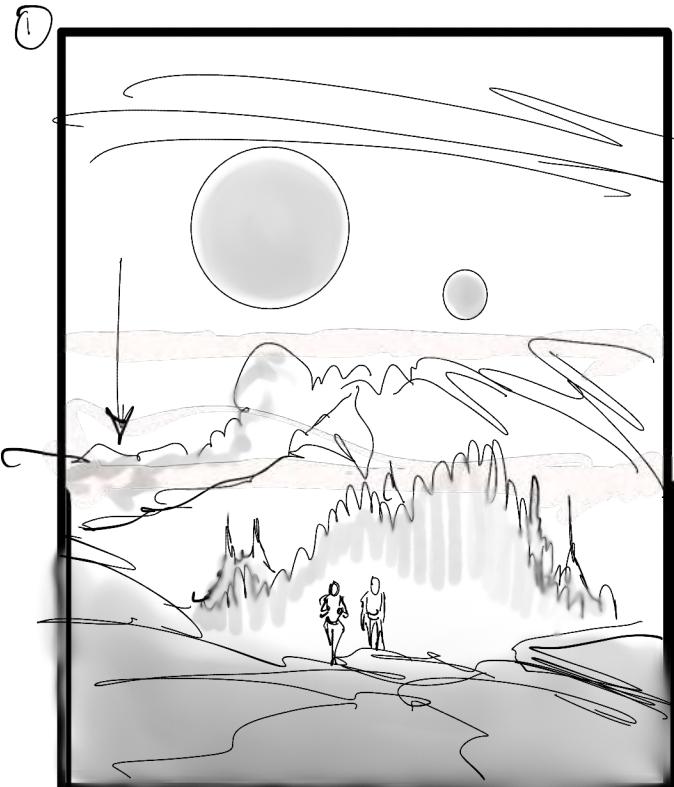


D PASSES THROUGH THE SHOT,
PISSED.

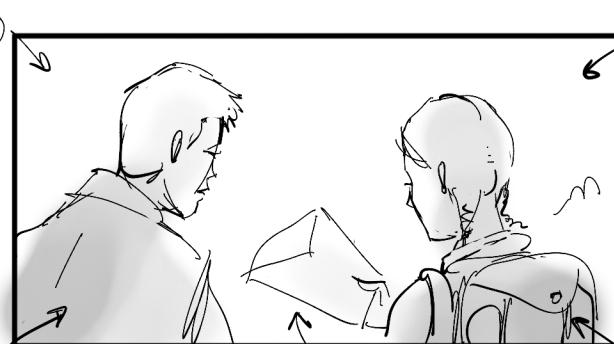


LOST IN SPACE 106

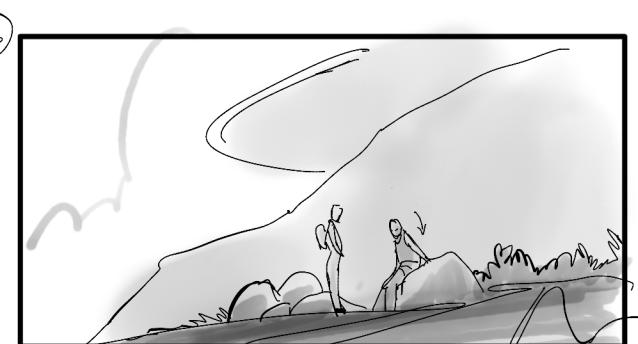
SC 34



1
TILT DOWN FROM ALIEN SKY TO FIND VEEJAY AND PENNY. "LOOK I'M SORRY I KINDA FREAKED OUT..."



2
FOLLOW THEM (STEADICAM). PENNY HANDS OVER THE ENVELOPE. "EVERYONE KNOWS ABOUT THE ROBOT NOW... NOT LIKE ME."



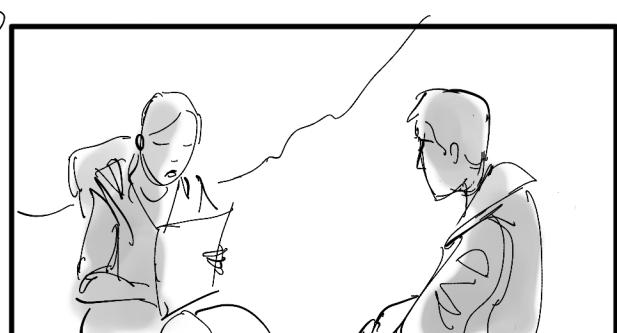
3
WIDE (JUPITER IN BG): VEEJAY SITS. "WANNA KNOW WHY I DIDN'T WANT YOU TO SEE THIS?"



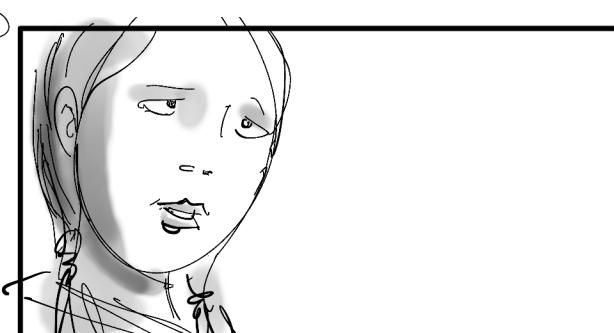
4
HE HOLDS OUT THE ENVELOP FOR HER. "READ IT."



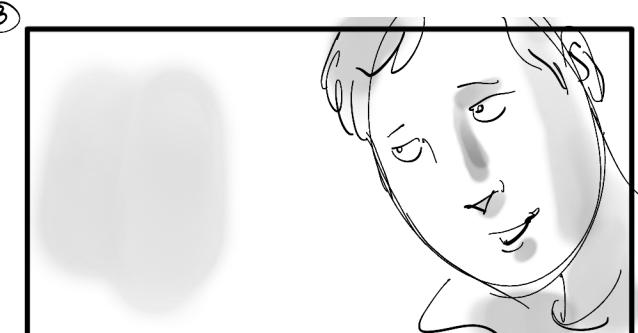
5
"IT'S A POEM"



6
"IF YOU FIND THIS MESSAGE... AND TRAVELED AFAR."



7
"THIS IS TERRIBLE."



8
"YOU TRY AND RHYME WHEN YOU'RE HURTLED TOWARDS YOUR DEATH."

LOST IN SPACE 106

sc 34

⑨



⑩



⑪



"I AM VEEJAY --- AGED SIXTEEN YEARS/I
LOVED FREE CLIMBING...MY MOM MADE ME
FRAME IT."

"IT'S FROM THE HEART."
"---I'M JUST A PARTICLE OF SPACE DUST,
YOU DON'T HAVE TO KEEP."

I WAS GOING TO DO THE 'MILES TO GO
BEFORE I SLEEP THING' BUT..."

⑫

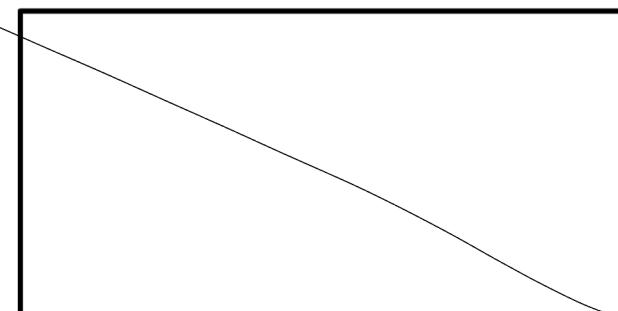
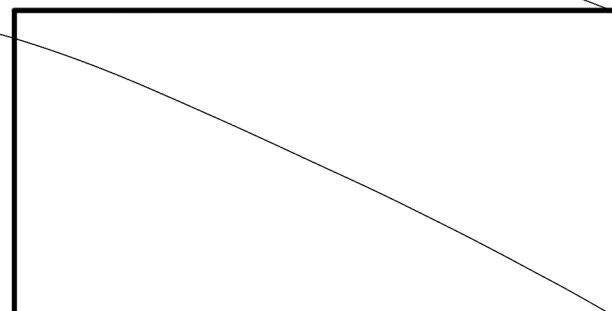
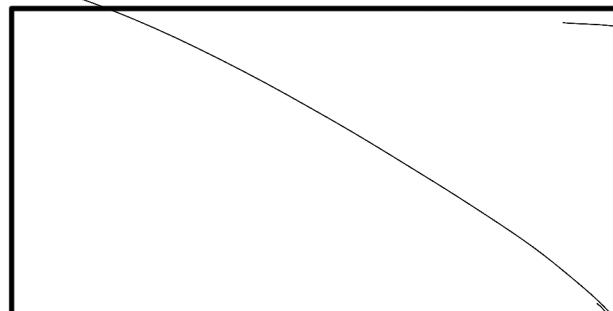
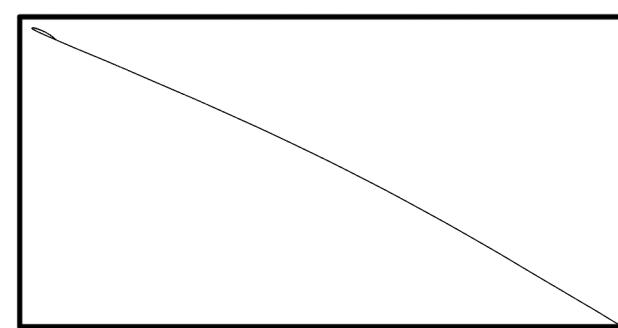


"SHUT UP."

⑬



SHE LEANS IN AND KISSES HIM.



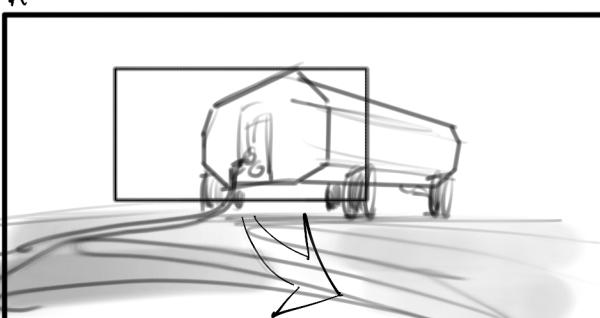
LOST IN SPACE 106

Sc 37

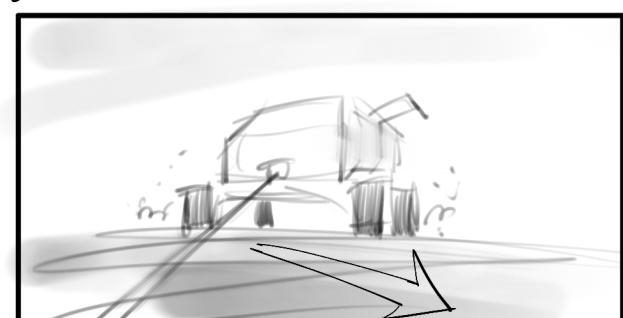
Page 7.1



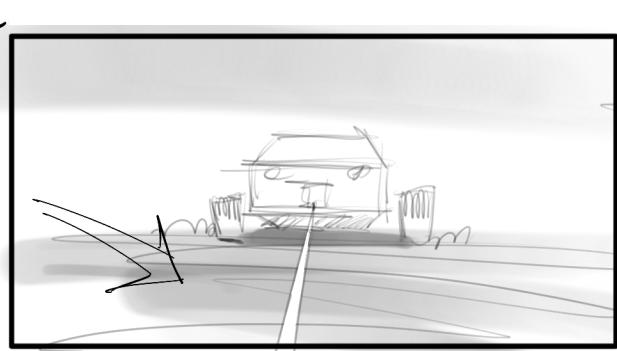
CLOSE ON FUEL GAUGE ON FUEL TRAILER.



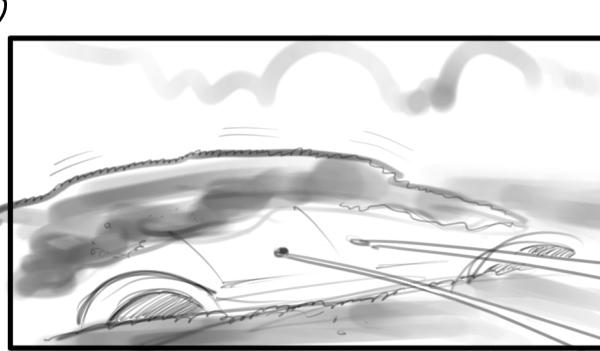
PULL OUT FROM FUEL TRAILER AND...



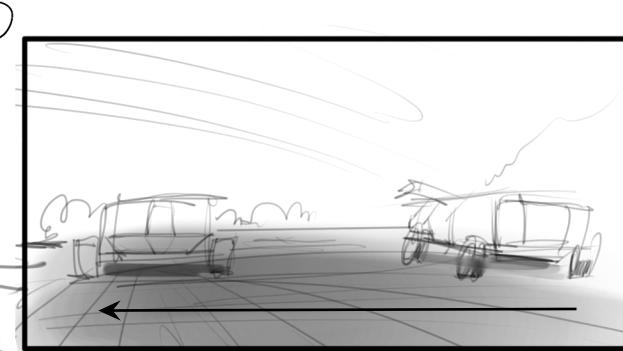
SWINGP PAST JUDY'S CHARIOT...



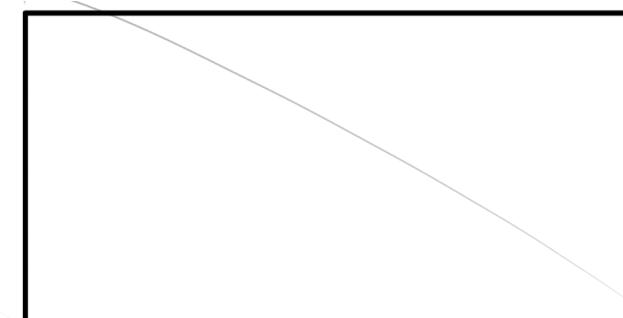
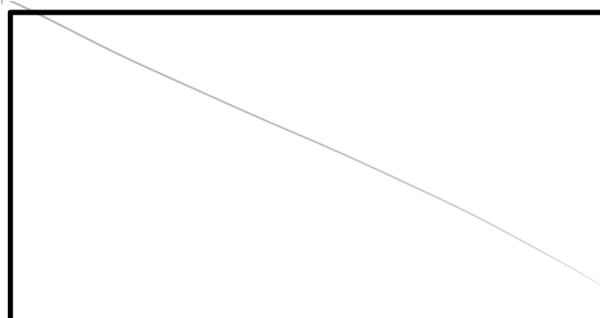
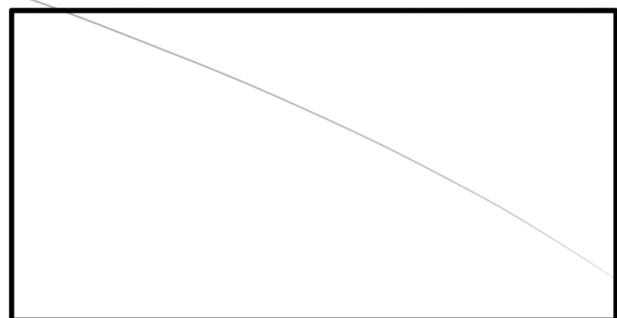
... AND EVAN'S CHARIOT, EACH WITH TOW LINE EXTENDED TO...



BURIED JUPITER. TOW LINES HOLD IT PRECARIOUSLY IN PLACE.



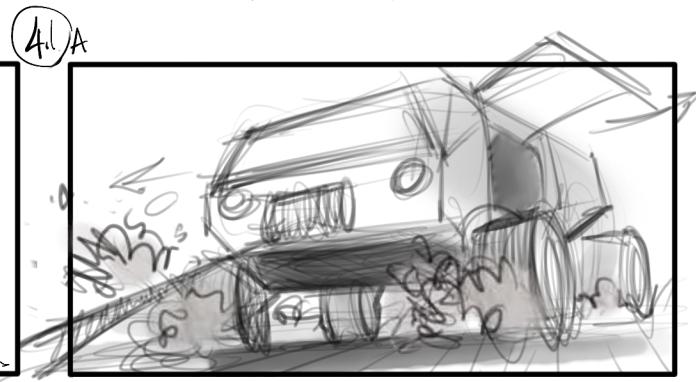
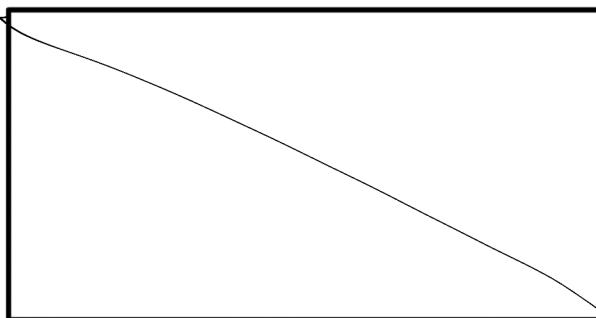
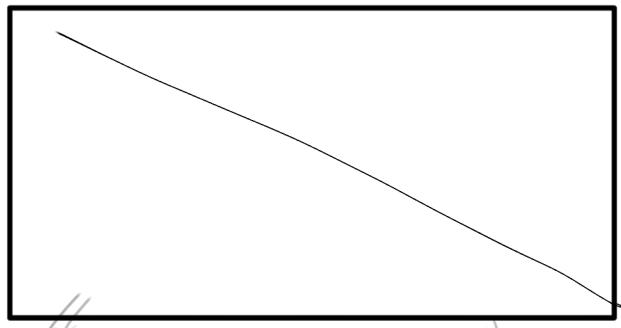
SLIDE LEFT AS CHARIOTS STRUGGLE TO RETAIN GROUND.



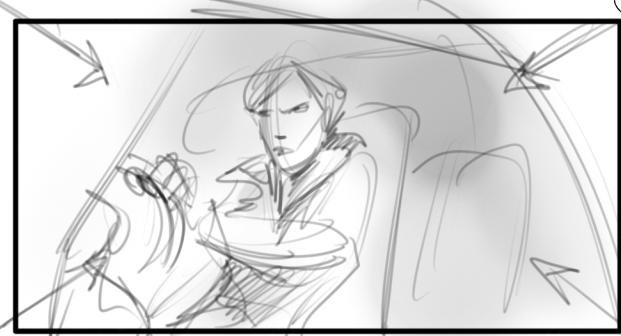
LOST IN SPACE 106

4 37

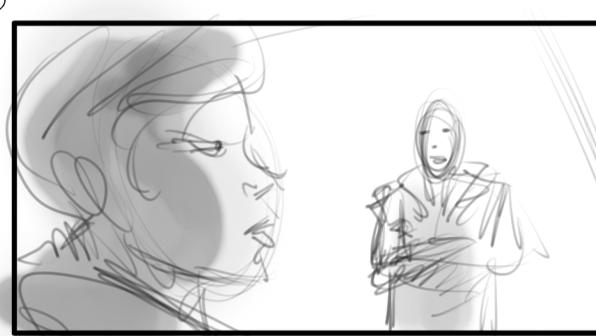
PAGE ⑧



REVERSE ANGLE ON J'S CHARIOT
PUSH IN AND BOOM UP



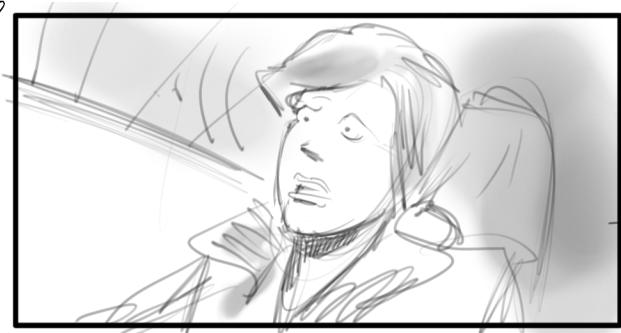
...TO FIND J BEHIND THE WHEEL.



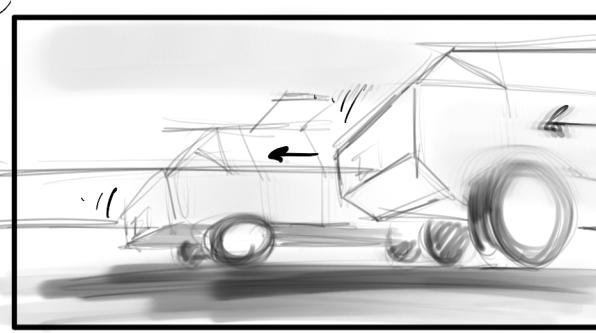
REVERSE: "HOW'S THE FOOT?"



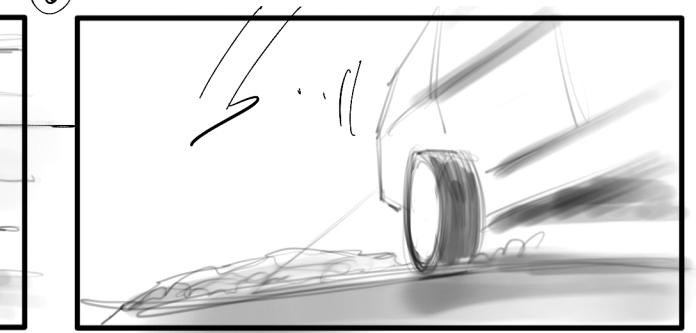
CU J: "YOU'RE THE ONE WE
SHOULDN'T TRUST."



THE CHARIOT LURCHES



PROFILE ANGLE: CHARIOTS YANKED
FORWARD.

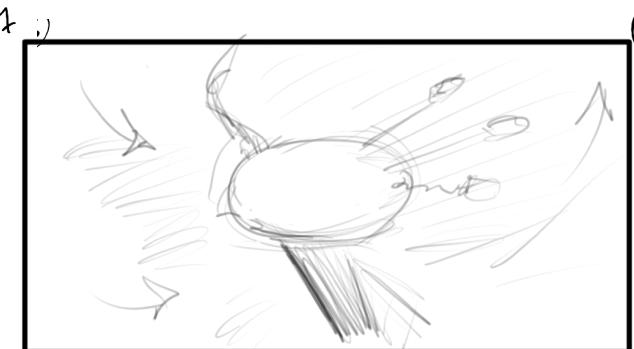


CAMERA MOUNTED ON CHARIOT. IT
IS PULLED FORWARD BY JUPITER.

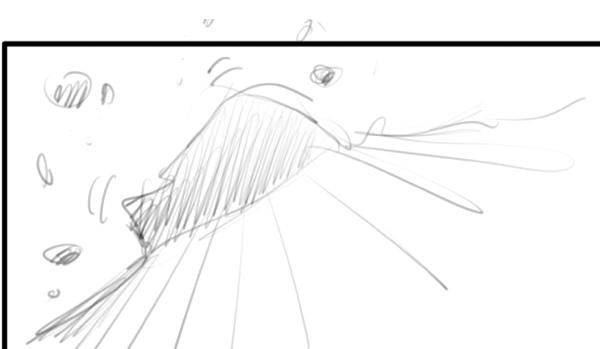
LOST IN SPACE 106

Sc 37

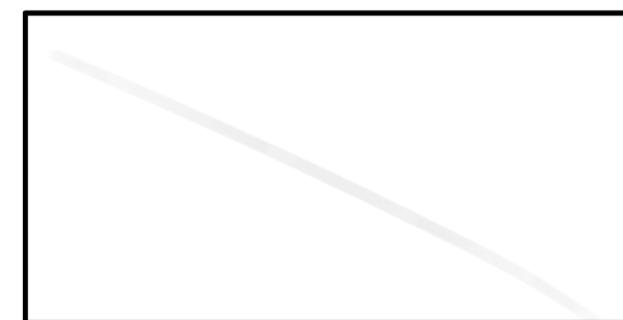
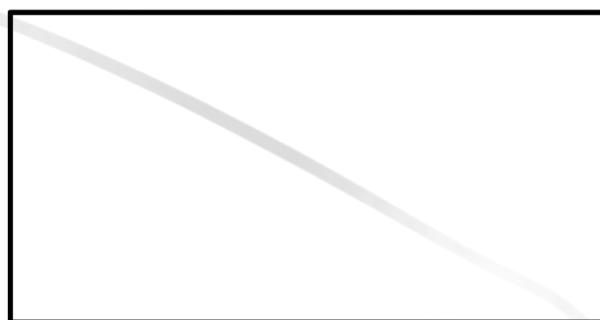
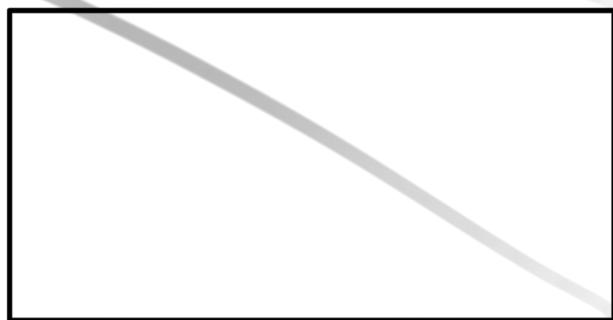
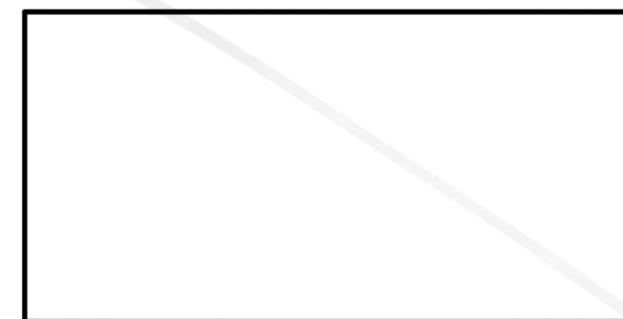
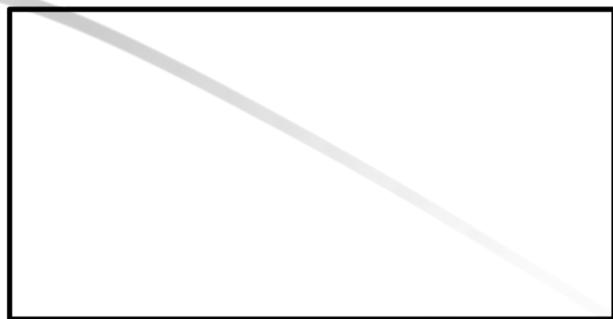
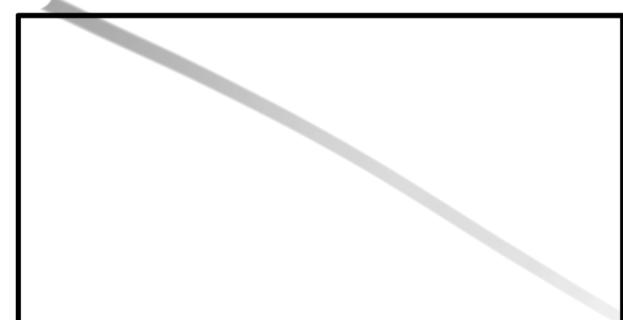
PG (8.1)



ARIEL VIEW OF JUPITER TEETERING.



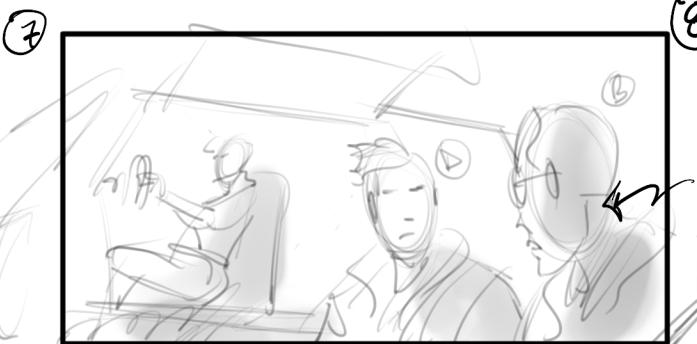
LOW ANGLE OF JUPITER TEETERING.



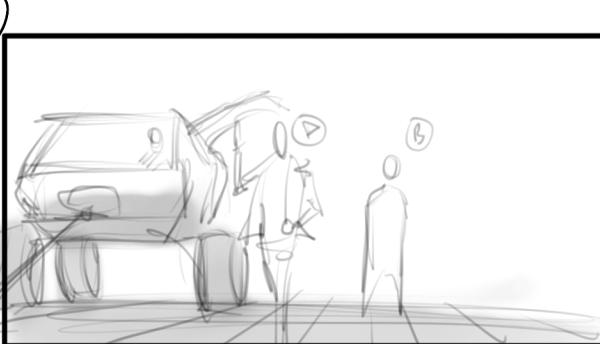
LOST IN SPACE 106

SC 37

PAGE ①



B COMES UP TO D: "I DON'T KNOW HOW MUCH LONGER THESE ARE GOING TO HOLD."



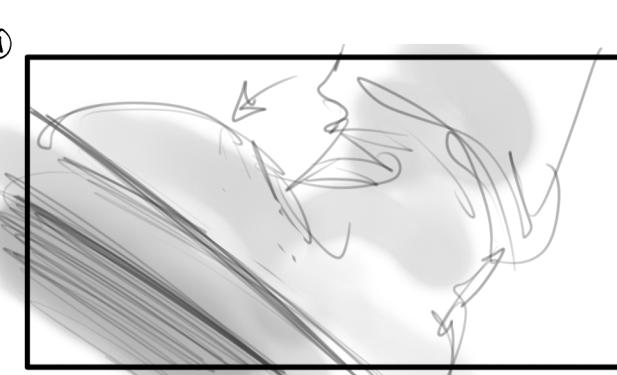
D CROSSES TO JUPITER.
"NEVER GO TO BED ANGRY."



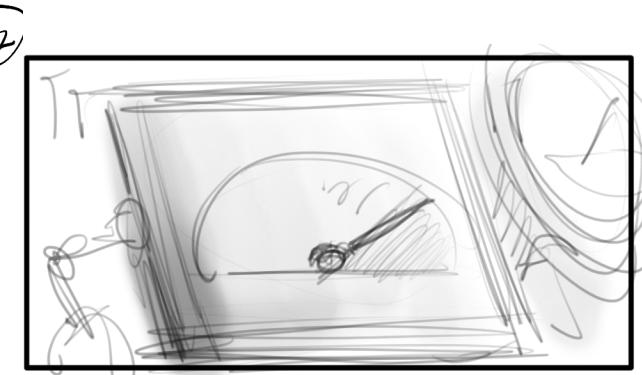
D GOES INTO SHIP



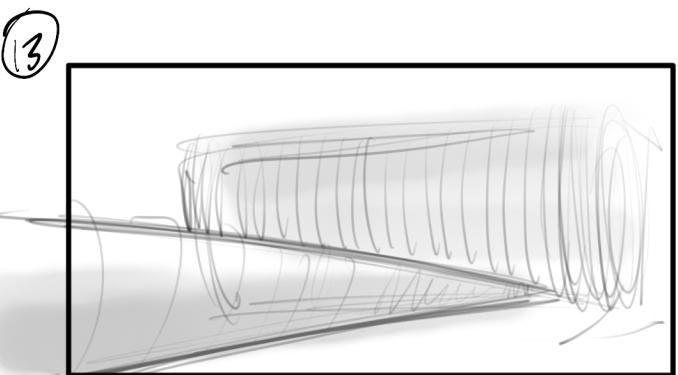
J CU.



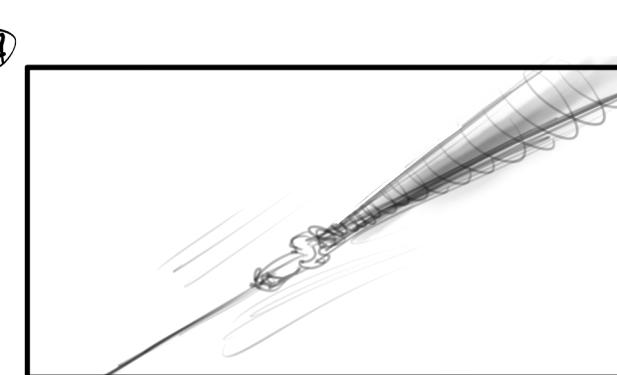
J RIDES THE ACCELERATOR.



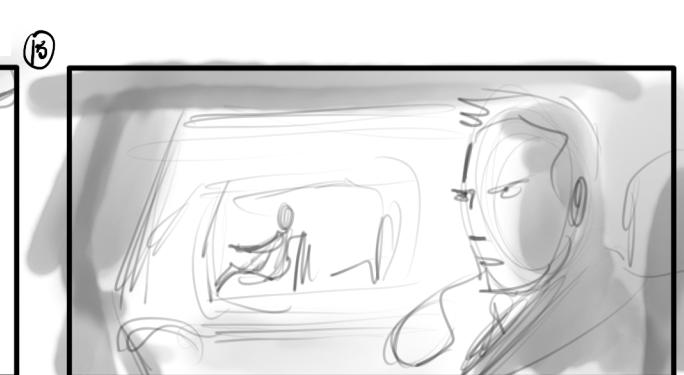
GAUGES IN THE RED



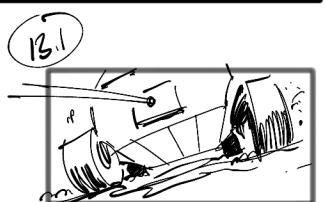
WINCH STRAINS



TEACHER COUPLED TO THE SHIP
CABLE



OVER E TO J: "YOU OKAY IN THERE?"
"YEAH, YOU?"



CLOSE
ON CHARACT
STRUGGLING.

LOST IN SPACE 106

Page 10

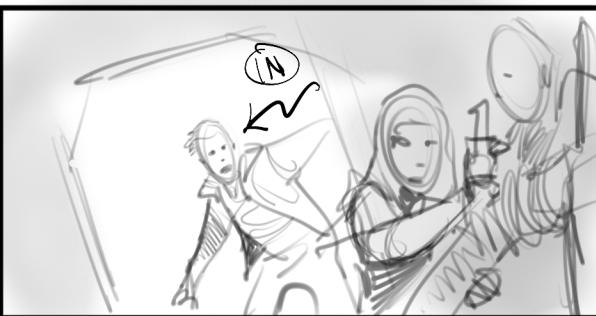
Sc 37 - 39

(16)



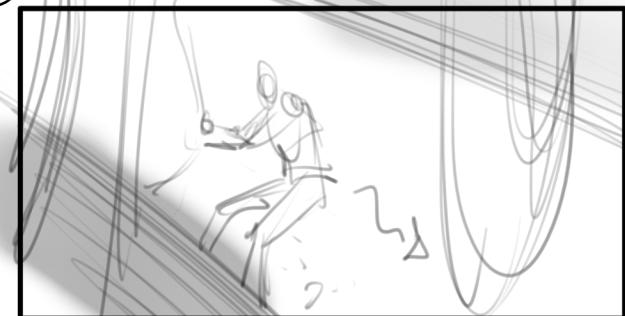
PROFILE J: "JUST HOLD ON. DON'S PULLING EVERYONE OUT."

(17)



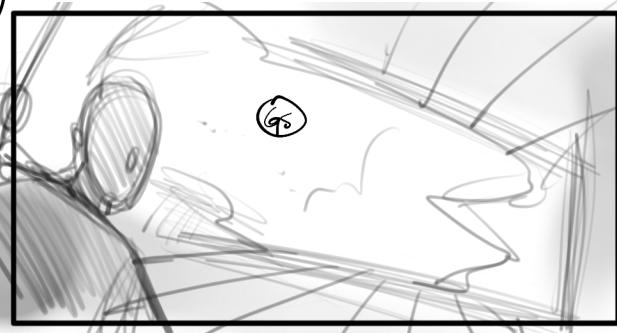
"YOU GUYS ALMOST DONE?"
"DISCONNECTING."
"SEE YOU TOPSIDE."

(18)



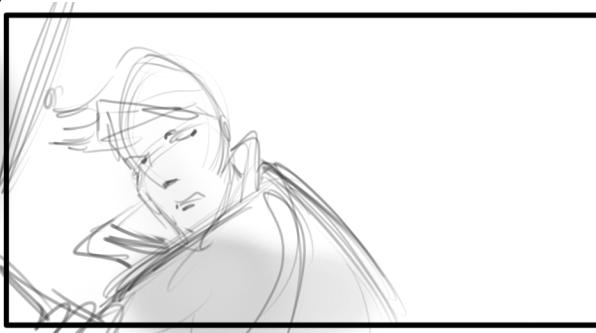
ANGLE THROUGH HUB WINDOW. D MAKES HIS WAY THROUGH HALL.

(19)



OVER D TO HOLE IN SHIP.

(20)



D REACTS.

B



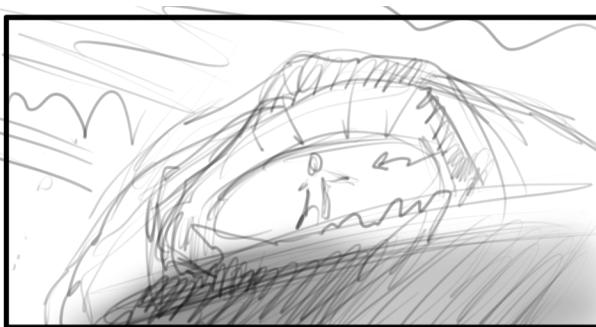
PUSH IN TO HIM AS HE NOTICES SOMETHING ELSE.

20 C



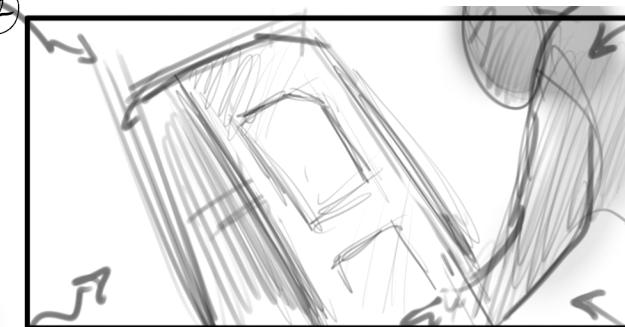
EXITS.

(21)



WIDE ON THE SHIP: D SCOOTS PAST HOLE.

(22)



OVER D APPROACHING A CABIN.

LOST IN SPACE 106

Sc 39-40

Page 11

23



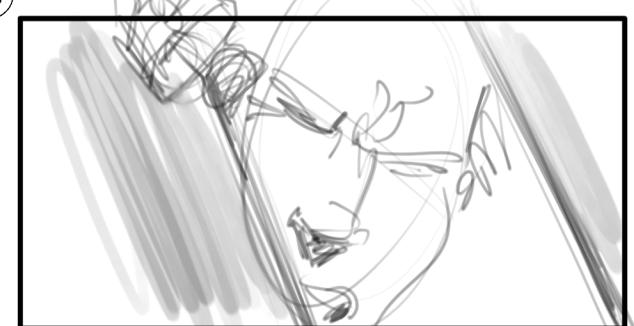
ANGLE THROUGH DOOR. D APPROACHES, REACTS...

24



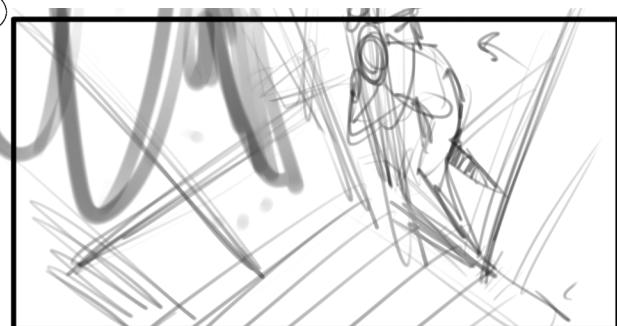
D POV: DOOR ID, FRITZING.

25



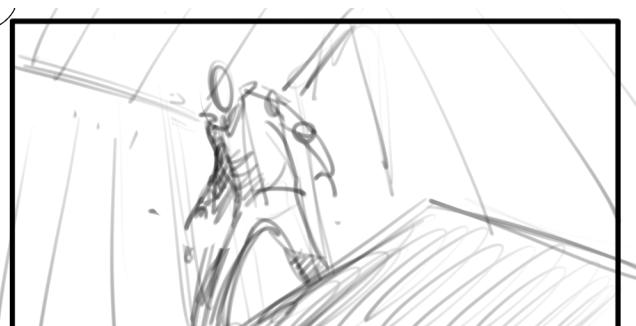
D PULLS OPEN DOOR.

26



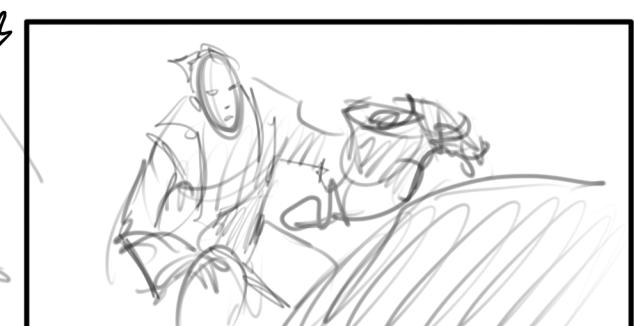
HIGH ANGLE: D FINISHES OPENING DOOR AND ENTERS.

27
A



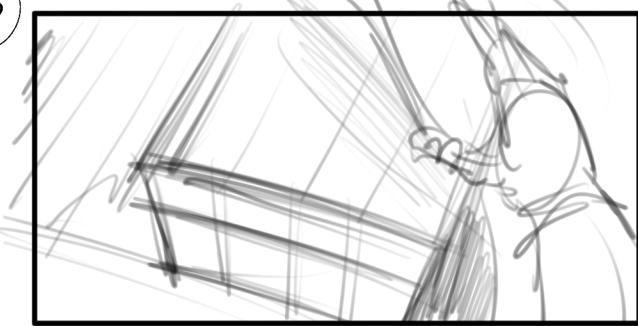
LOW ANGLE OVER TRUNK

B



HE REACHES FOR IT

28



D MOVES JUNK OUT OF THE WAY TO REVEAL TRUNK

29
A



ECU D

B



OPENS TRUNK
"YOU SONOFABITCH."