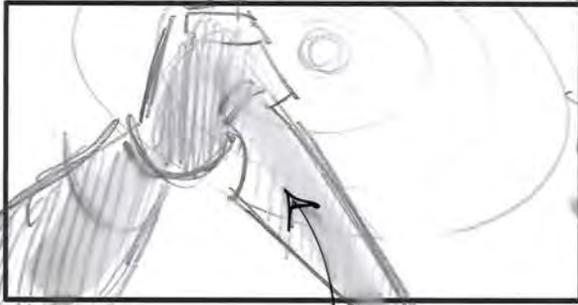


# WESTWORLD 202

5

20



TJ LIFTS KNIFE A LA NORMAN BATES

21



TRACK WITH TJ AS HE CHARGES (THROUGH BRAMBLE)

B



TACKLES MIB

22



TJ LANDS ON MIB IN PROFILE

B



PULL BACK PAST LAWRENCE.

C



PULL BACK FURTHER TO LAND ON GUN. OUT OF REACH.

23



KNIFE SINKS CLOSER TO MIB.

24



EXTREME LOW ANGLE: LAWRENCE ATTEMPTING TO SWING

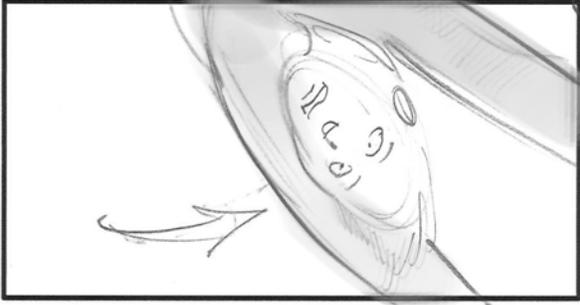
25



KNIFE GETS CLOSER

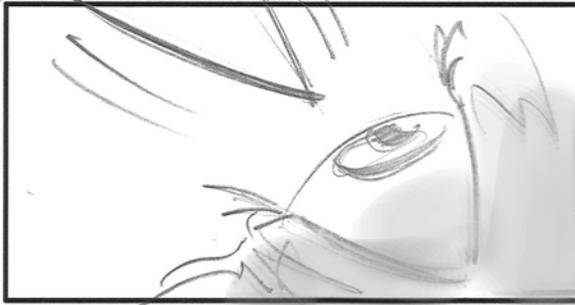
# WESTWORLD 202

26



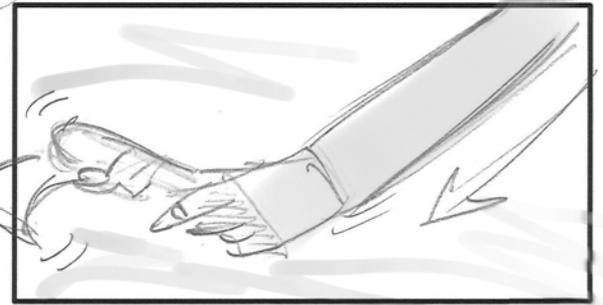
LAWRENCE GETTING SOME SWING

27



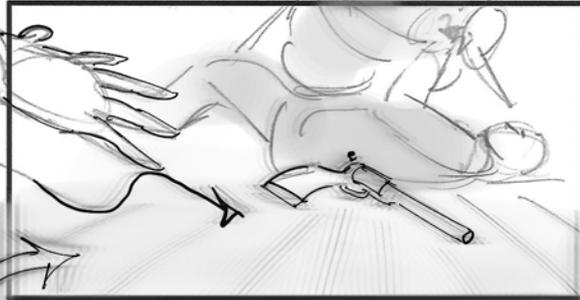
KNIFE MILLIMETRES AWAY FROM MIB'S EYEBALL.

28 A



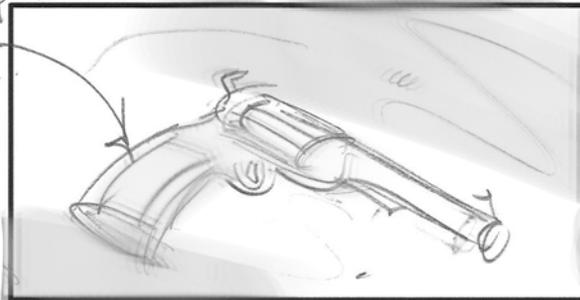
LAWRENCE SWINGS IN AND GRABS GUN

B



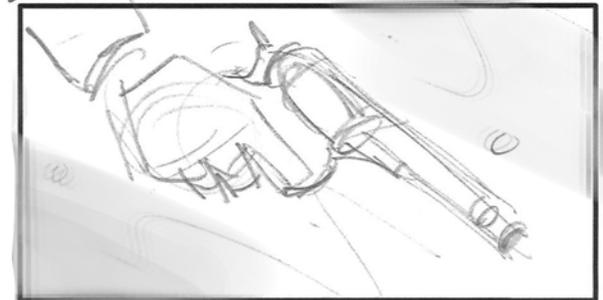
ADJUST AS HE TOSSES IT

29 A



GUN LANDS

B



MIB GRABS IT

C



TILT UP WITH GUN. PRESSED TO TJ'S HEAD.

30



MIB WITH GUN AIMED

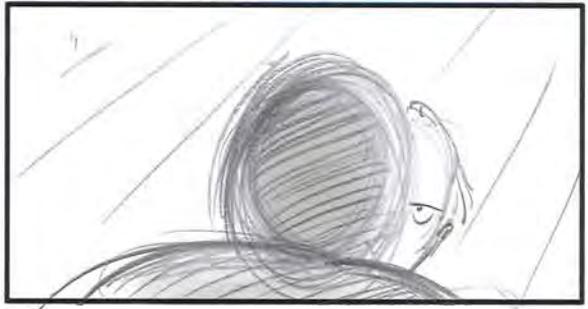
31



ECU GUN TO HEAD

# WESTWORLD 202

32



BEHIND TJ

33



BLAM!

33



LAWRENCE SPLATTERED.

34 A



HIGH ANGLE AS TJ ROLLS OFF MIB

35



BOOM DOWN AS MIB RISES (PUTTING ON HAT) CASTS AN ACCUSING LOOK TO LAWRENCE.

35



HIGH ANGLE ON LAWRENCE.

"HE WAS DEAD. OR THE BETTER PART OF IT."

36



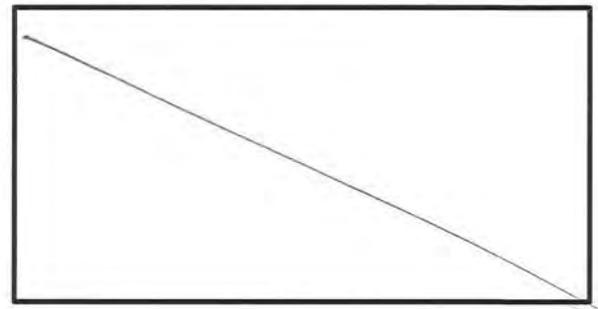
LOW ANGLE MIB.

"WELL, DEATH AIN'T WHAT IT USED TO BE, LAWRENCE."

37

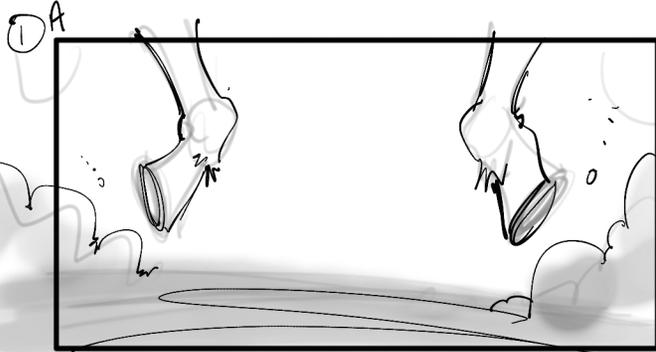


MIB SLICES ROPE.

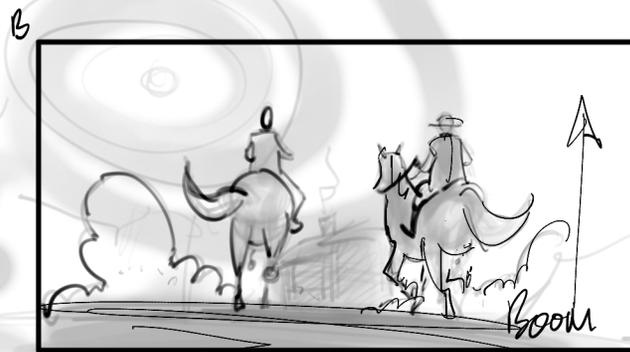


# WESTWORLD 202

# SC 9-10



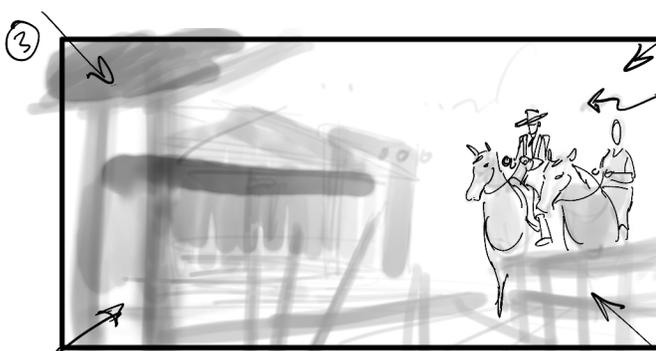
LOW ANGLE: HORSES SPLIT THE FRAME.



BOOM UP AS THEY HEAD FOR THE ROADHOUSE.



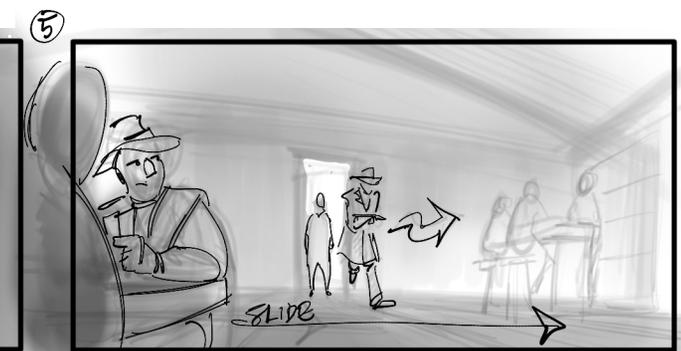
BOOM DOWN AS THEY ENTER THE GATE.



PUSH IN AS THEY ARRIVE.



INSIDE THE ROADHOUSE: MIB STEPS THROUGH THE DOOR.



LATERAL TRACK MIB GOES UP TO THE BAR. LAWRENCE BEHIND HIM.



PUSH IN MIB KNOCKS ON THE WALL.



BARTENDER AND CO WATCH AS...



BANG! MIB SMASHES HIS ELBOW INTO WALL.

# WESTWORLD 202

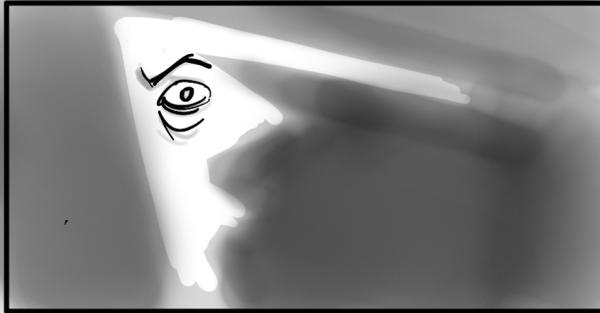
# SC 9-10

9A



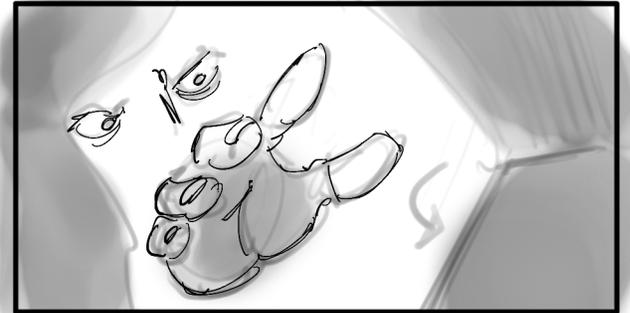
ANGLE WITHIN THE WALL.

9B



MIB PULLS PANEL AWAY

9C



REACHES FOR MEDICAL KIT.

10



MIB PLACES MEDICAL KIT ON THE BAR.

10A



"WHAT'S THAT?"  
"TECHNICALLY? CHEATING. BUT SEEING AS FORD CHANGED THE RULES ON US, I FIGURE IT'S FAIR GAME."

10B



"TWO WHISKIES. AND LEAVE THE BOTTLE."

10A



BARTENDER GETS WHISKY.

10B



ADJUST TO MIB AS TAKES IT, JOSTLING MAN AT BAR.

10C



"THAT HAND ISN'T LOOKING SO GOOD, MISTER. YOU MAY WANT TO REST UP A SPELL."

LEAD MIB AS HE WALKS AWAY FROM THE BAR.

# WESTWORLD 202

# SC 9-10



"I DON'T HAVE TIME FOR THAT."

LAND ON TABLE. MIB TAKES OFF HIS JACKET



"OR FOR THIS. SO I'M GOING TO LEVEL WITH YOU, LAWRENCE. YOU'RE NOT REALLY A BANDIT."

...SITS. LAWRENCE APPEARS.



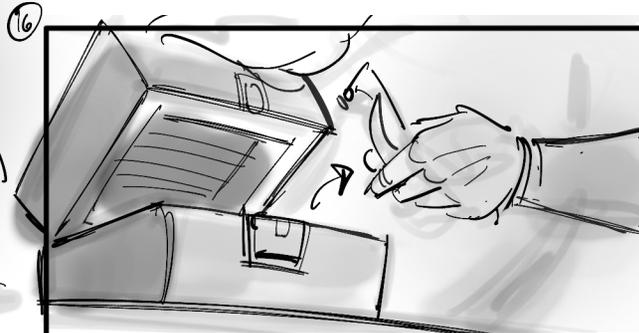
"YOU'RE A FOUL MOUTHED TWO BIT TOUR GUIDE."

LOW ANGLE: MIB POURS DRINK.



"AND THE REVOLUTION YOU'VE BEEN WAGING FOR THIRTY YEARS IS JUST SOME HORSESHIT..."

LOW ANGLE LAWRENCE SITS.



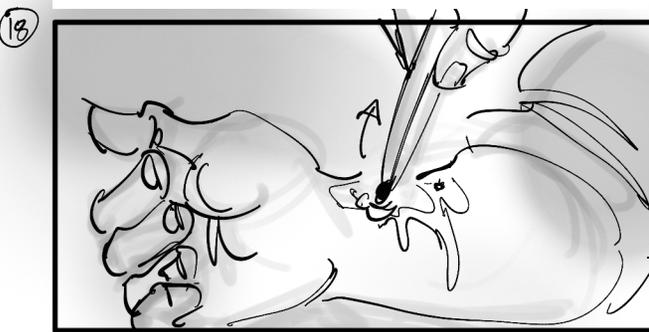
"...THAT FORD GINNED UP FROM AN OLD COMIC BOOK."

MIB OPENS MEDICAL KIT AND TAKES OUT CAUTERIZER



"BUT NOW FOR THE FIRST TIME YOU GOT YOURSELF A REAL REVOLUTION..."

LAWRENCE LOOKS WARILY AT MED KIT.



"YOU AND EVERY OTHER ASSHOLE IN THE PLACE ARE FREE"

MIB PULLS BUCKSHOT OUT OF HIS ARM.



MIB GRIMACES.



BUCKSHOT PELLET BOUNCES ON THE TABLE.

# WESTWORLD 202

# SC 9-10



"THERE'S A CATCH. THIS WHOLE PLACE IS GOING DOWN IN FLAMES, AND IT'LL TAKE EVERYONE WITH IT. WE'LL ALL BE DEAD SOON ENOUGH. REALLY DEAD, THIS TIME."

MIB TIGHT EYELINE.



"THEN WHY SHOULD I HELP YOU?"

MATCHING ANGLE, LAWRENCE.

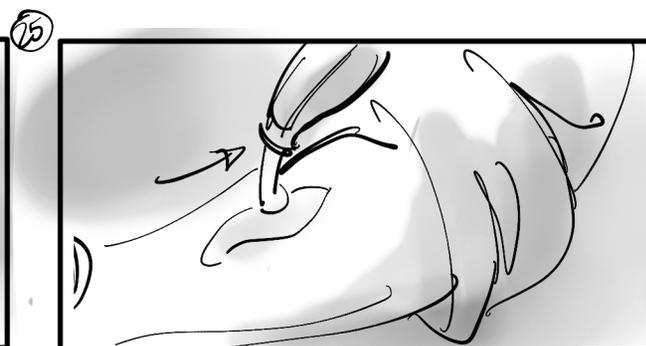


"BECAUSE IT'S IN YOUR NATURE... AND I DO TOO."



"WHAT DOES THAT MEAN?"

LAWRENCE REACTS TO...



"YOU BELIEVE IN GOD, LAWRENCE?"

MIB CAUTERIZES HIS WOUND.



"AIN'T GIVEN THE MATTER MUCH THOUGHT..."  
ALL DIAL TO: "ALWAYS SOUNDED LIKE BULLSHIT TO ME."



"AND IN THE REAL WORLD YOU'D PROBABLY BE RIGHT...TO NOT TAKE A MACHETE TO THEIR NEIGHBOURS."



"THAT'S WHY YOUR WORLD EXISTS. THEY WANTED A PLACE HIDDEN FROM GOD..."

PUSH IN TO MIB.



"BUT WE WERE WATCHING THEM. WE WERE TALLYING UP ALL THEIR SINS..."

# WESTWORLD 202

# SC 9-10

29



"BUT I HAVE RECEIVED MY JUDGEMENT... AND APPEAL THE VERDICT."

COMPLIMENTARY MOVE ON LAWRENCE.

30



"AND THEN I'M GOING TO BURN THE WHOLE THING TO THE GROUND."

ECU MIB

31 A



"MISTER, I APPRECIATE YOU HELPING ME OUT OF A TRICKY SPOT BACK THERE."  
"FAIR ENOUGH. YOU'RE FREE TO DO AS YOU PLEASE..."

JUMP LINE AND PUSH IN.

B

32



"YOU'VE SPENT THIRTY YEARS SPINNING YOUR WHEELS... OR YOU CAN COME WITH ME. FIND SOMETHING TRUE."

WRAP AROUND TO MIB.



"YOU'RE HEADED TO THE PEARLY GATES... DON'T WE HAVE TO DIE TO GET THERE?"

JUMP BACK TO ORIGINAL CONFIGURATION. MIB PUTS ON JACKET.

33 A



"NOPE. JUST THREE DAYS RIDE. DUE WEST."

STARTS FORWARD

33 B

34 A



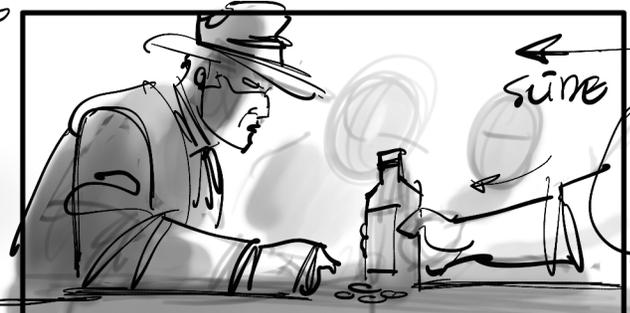
"CONFEDORADOS ARE MASSING WEST OF HERE. HUNDREDS. YOU'D NEED AN ARMY TO GET THROUGH. THAT'S HOW THE PARDUES CAUGHT UP WITH ME."

SLIDE R AS MIB FINDS A SEAT.



BARTENDER PULLS OUT BOTTLE

B



"LIKE I SAID. THE RULES HAVE CHANGED. MUCH AS THAT SOUNDS LIKE FUN, IT WOULD PROBABLY SLOW US DOWN."

ADJUST L. BARTENDER SETS BOTTLE DOWN. MIB DROPS COINS ON THE BAR.

# WESTWORLD 202

# SC 9-10

35



"THE ONLY OTHER ROUTE IS THROUGH PARIAH."

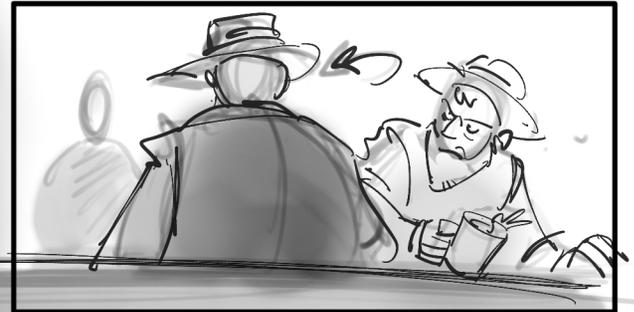
36



"THIS GAME WILL FIND ME", HUH ROBERT? WELL, I GUESS WE'RE MEANT TO VISIT OUR OLD STOMPING GROUNDS.

ECU MIB

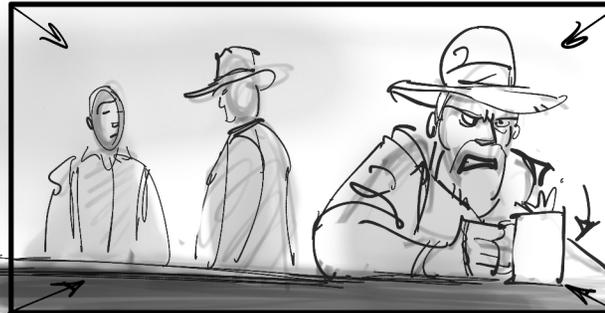
37 A



"IF I'M BEING JUDGED..."

MIB TURNS TO GO, JOSTLING CUSTOMER.

38



"I'M GOING TO PUT ON A SHOW."

PUSH IN TO ANGRY CUSTOMER.

39



CUSTOMER BLOCKS MIB FROM ENTRANCE.

39



"DRAW."

MIB WITH SHADOW OF CUSTOMER BEHIND HIM.

40



ANGRY CUSTOMER ABOUT TO DRAW.

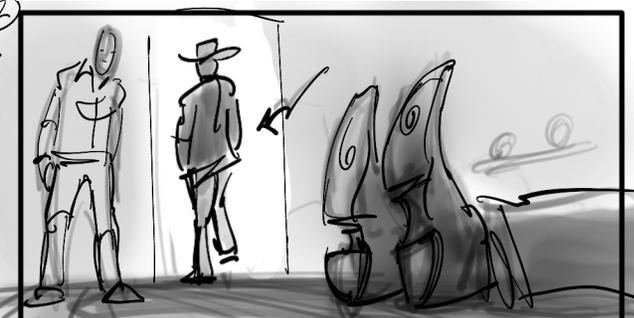
41



BANG!

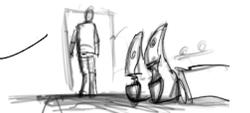
MIB FIRES FIRST. SHADOW OF CUSTOMER GETTING SHOT IN BG.

42 A



OVER CUSTOMER'S FEE TO TO MIB AND LAWRENCE. MIB EXITS.

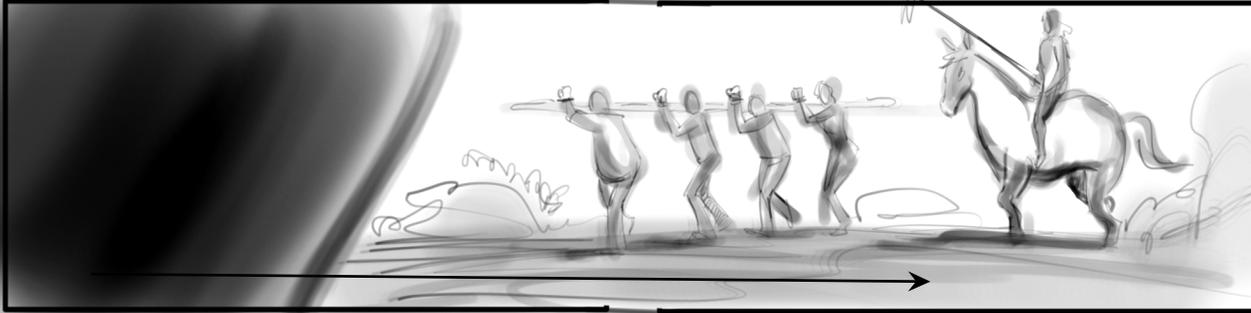
L EXITS



# WESTWORLD 202

# SC 11

1A



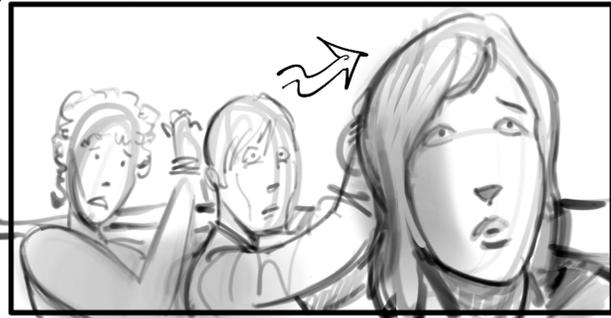
SLIDE R OFF TREE TO FIND PRISONERS LED INTO CAMP

2



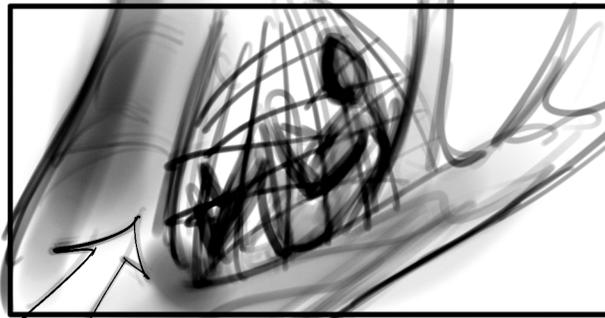
GRACE IS PUSHED INTO FG

1C



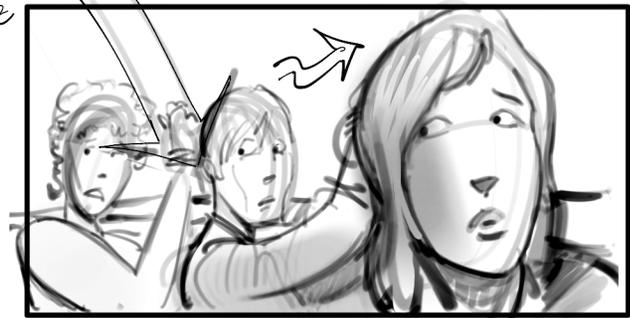
SHE GAINS ON CAMERA. CRAIG AND LORI IN BG. GRACE LOOKS UP

D



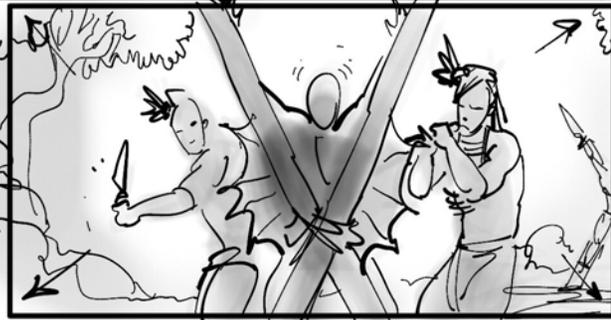
TILT UP TO SEE CONFEDERADO IN TREE CAGE

2



TILT BACK DOWN TO GRACE. SHE LOOKS TO HER RIGHT (REACTING TO SCREAMS)

1F



PAN L TO SEE CONFEDERADO TORTURED BY CHASKA AND MATO

G



PAN R BACK TO GRACE. SHE REACTS TO SOMETHING AHEAD...

"THIS CAN'T BE HAPPENING. BECAUSE NONE OF THIS IS REAL. RIGHT?"  
"IT'S GOING TO BE OKAY. SOMEONE WILL RESCUE US."

H



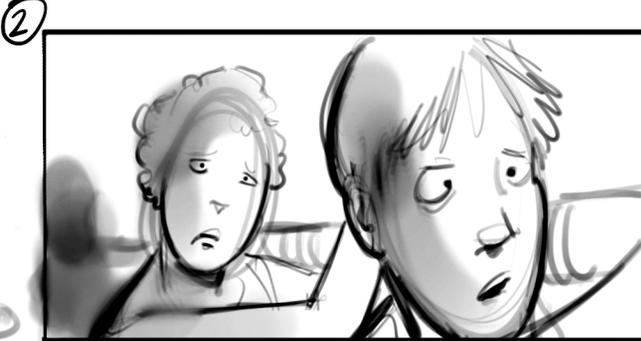
LET HER GAIN PAST CAMERA AND ADJUST TO SEE STUBBS IN HEATED EXCHANGE WITH EHAWE. EHAWE POKES HIM WITH STICK.

# WESTWORLD 202

# SC 11



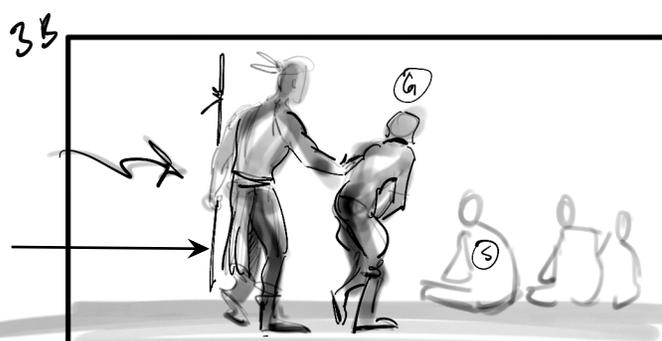
"LOOKS TO ME LIKE OUR RESCUE IS IN THE SAME BOAT AS WE ARE. HE'S PARK SECURITY."



ON CRAIG AND LORI'S REACTION.



LATERAL TRACK: EVERY ONE IS RELEASED FROM THEIR POLE AND TAKEN TO...



...THE OTHER PRISONERS.



GRACE IS DEPOSITED NEXT TO STUBBS.

"YOU'RE PROGRAMMED TO SPEAK ENGLISH."

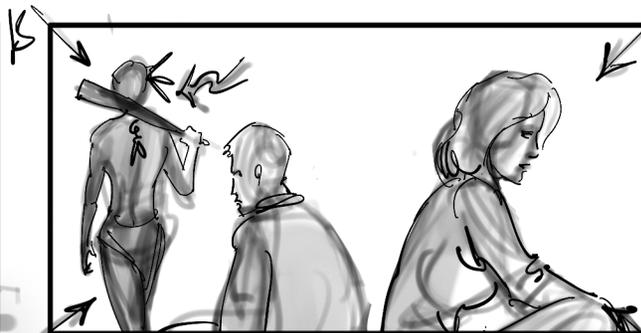


ON EHAWEE

⇒THE TIME OF THE DEATHBRINGER IS AT HAND⇐



⇒DEATH IS COMING.⇐



PUSH IN AS EHAWEE DEPARTS.

"SHE SAID "TIME IS COMING."R



"OR SOMETHING 'IS COMING"

# WESTWORLD 202

# SC 11

6



REACT TO A SCREAM.

7



CHASKA AND MATO UNBIND THE NOW DEAD CONFEDERADO

8



"YOU'VE SPENT ENOUGH TIME IN THE PARK TO LEARN THE LANGUAGE."  
"OTHER PEOPLE TEND TO IGNORE THEIR NARRATIVES. I DON'T LIKE OTHER PEOPLE VERY MUCH."

9



CU STUBBS FOR REMAINING DIALOGUE.

10



CU GRACE FOR REMAINING DIALOGUE...  
"THANKS BUT I'M NOT LOOKING TO GET OUT OF HERE.."

11



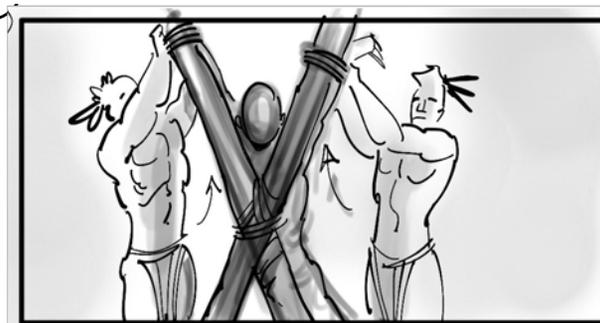
END ON STUBBS INTRIGUED.

12

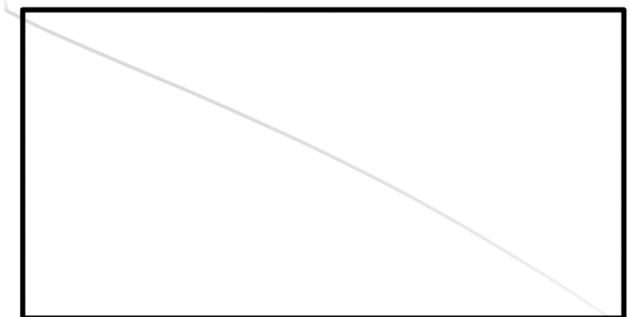


STUBBS LOOKS UP

13



STUBBS POV: ANOTHER CONFEDERADO STRUNG UP.



# WESTWORLD 202

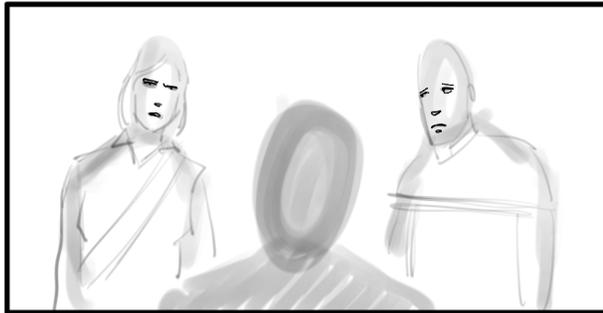
# SC12



CAUTERIZER HEALS TEDDY'S WOUND.



TECH AND TEDDY.  
"THERE'S NO SCAR."



OVER TEDDY TO DOLORES AND TECH.

"IT'S THERE. THIS IS JUST HOW THEY HIDE IT."



OVER TECH TO DOLORES. SHE HOLDS UP TABLET.

"SHOW HIM."



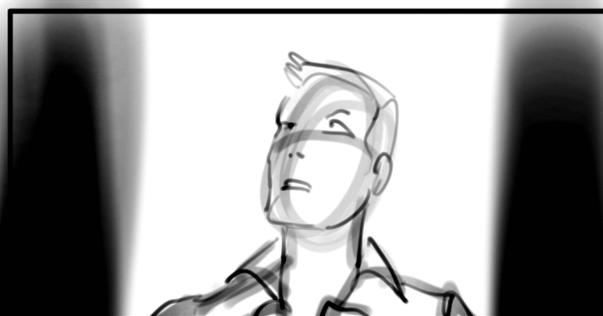
TECH REACTS.

"I DON'T --- DON'T KNOW--"



ECU DOLORES

"SHOW HIM HOW MANY TIMES YOU'VE TAKEN WHAT'S  
RIGHTFULLY HIS.. HIS MEMORIES. HIS PAIN. HIS CHOICES."



"I'VE NEVER SEEN THIS MAN BEFORE IN MY LIFE."



"TEDDY. IT'S TIME FOR YOU TO OPEN YOUR EYES."

# WESTWORLD 202

# SC12

