SPLICE Scene 40



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Shot 1	Panel 1/1	Duration 02:00	Shot 2	Panel 1/2	Duration 02:0		Shot 2	Panel 2/	Duration 2	02:00
			A NO.	CURATUR.			1			K
Clive and Elsa	in hermetic suits.		SLOW PUSH containment ro	IN as Clive and E	Elsa head for the	; ;	Clive and Elsa	enter the contai	nment roon	n.

Shot Panel Duration 02:00	Shot 3	Panel	Duratio 2/4	n 02:00	Shot	Panel 3	Duratio	on 02:00
INCULATOR ESTATE	(B) INCURAN	17		br.	E: Is it dead	mieu inc	UBATOR ON ON	
Elsa shuts the door. Clive moves to the incubator.	TRACK LATE	ERALLY. Incu	ibator enters	FG.	JIB DOWN	as Clive and	Elsa look insid	e.

Shot	Panel 3	4/4 Dur	ration 02:00	Shot	4	Panel	1/2	Duratio	on 02:00	Shot		Panel	2/2	Duratio	n 02:00
The state of the s	Restu				(MA)						Rena .		The state of the s		
										E: Ca	reful.				
End with be	ody of creature	e in FG.								Clive	reaches i	nside.			

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Shot	Panel 5	Duration 1/3	02:00	Shot	5	Panel	2/3 D	uration	02:00	Shot	5 P	Panel	Jourati 3/3	on 02:00
7			K	7	The second secon		0.		X	P			3).	
	LE. SLOW C	CRANE DOWN bator.	as							Clive tou	iches crea	ature. It d	oesn't respon	d.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		Common Tolon
	E: Well it's not in pain anymore. C: I'll bag it.	
Clive takes his hand out.		Clive heads out the door.

Shot	Panel 6	4/10 I	Ouration 02:00	Shot	6	Panel	5/10	Duration 02:00	Sho	t	Panel 6	6/10 D	uration	02:00
A			OPEN. K	A	6			E TE	7				M	K.
PUSH IN	as Elsa opens the	he lid.							Rea	ches insi	de			

Shot Panel Duration 7/10	on 02:00 Shot	Panel 6	8/10 Durati	on 02:00	Shot	Panel 6	9/10 Duratio	on 02:00
518 Caracas	+	R				Comment		
					E: Empty.			
JIB DOWN.	She shell	lifts up creature rev	ealing it is a hol	low	JIB UP to ho	er.		

Shot	Panel 6	Duration 10/10	on 02:00	Shot	Panel	Dura	02:00	Shot	7	Panel	Durat	02:00
TIPU -	(3 Kg					out ~	~				JEN	
								E: Cliv	re?			
Something r	noves quickly	y through the B	BG.	Catch a glimps	s of tail passii	ng through.		Elsa tu	rns. Sees	nothing.		

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Shot	Panel 8	1/1 D	uration 02:00	Shot 9	Panel 1/1	Duration	02:00	Shot	Panel 10	Duration 1/5	on 02:00
See To									WINDOW.		
Inside obse	rvation room: C	live sear	rches for bag.	Elsa calls to Cl	ive. He can't hea	r her.		Inside con	ntainment room		

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Shot Panel Duration 02	2:00	Shot 10		Duration 02:00	Sl	hot 10	Panel	Duration 4/5 02:	:00
A (0)		Sours.	ST MON				AD.	SMST	
Elsa turns.		Reacts to sound	lBacks up.		A	nd turns right	into the crea	nture (Baby Dren).	

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Shot Panel I 5/5	Duration 02:00	Shot 11	Panel 1/2	Duration 02:	:00	Shot	Panel 11	Durati 2/2	on 02:00
	BACK		To the state of th			Scent #	Shot #		ant
Elsa jumps back.		Dren in FG han	ging upside dow	1.		Drops.			

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Shot Panel Duration 02:0	Shot	Panel 12	Duration 2/4	02:00	Shot	Panel 12	Duration 3/4	n 02:00
				5	EL .			02.00
Dren lands facing away.	Turns	S			Dren makes	quick bird-lil	ke movements.	

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Shot	Panel 12	4/4	Duration 02:00	Shot	13	Panel	1/1	Duration 02:00		not 14	Panel	Duration 1/2	on 02:00
			ADSUST				000						
				Elsa is	terrified.				D	ren blinks at h	er with nicti	tating eyelic	1.

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Shot	Shot Panel 1/1	Duration 02:00	Shot
	To Bac	TAIL)	
SCREEECH	E: CLIVE!		C: What's the matter? E: It's alive!
Cries out.	Barbed tail waves in FG. Elsa bac	cks away.	Clive finally notices Elsa's fear.

Shot	Panel 16	Dura	02:00	Shot	Panel 17	Dura	02:00	Shot	Panel	Durati 2/2	on 02:00
MINPOL	D. James J.		1	THAY:		100 O		J. R.	Con		
				C: Jesus!							
FOLLOW for the first	HIM to window time.	where he	sees Dren	Clive reacts.				Exits.			

Shot Panel	Duration	Shot	Panel	Duration	Shot	Panel	Duration	
18 1/	4 02:00	18	2/4	02:00		18	3/4	02:00
Scene • Shot		E: Don't. It'll ge		ens				
Clive goes to door to containm	ent room	Opens it part w	ay. Dren turns to	him	Slams do	or shut		
Clive goes to door to containm	ent room.	Opens it part w	ay. Dren turns to	nim.	Slams do	or shut.		

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Shot	Panel 18	4/4 D	uration 02:00	Shot	19	Panel	1/2	Duration	02:00	Shot	19	Panel	2/2	Duration	02:00
		K A	LAT				YOU							5	
TRACK CI	ve as he runs t	oack to th	e window.	Elsa gr	rabs incut	oator.				Holds	it out def	ensively.			
	-				-						-	-			

SPLICE Scene 40 Page 18/32

Shot Panel Duration 20 1/3 02	2:00 Shot	Panel 20	Duration 2/3	n 02:00	Shot	Panel 20	Duration 3/3	02:00
					C.		A CONTRACTOR OF THE PARTY OF TH	
Dren reacts.	Antic	s down as incubato	r rolls towards h	er.	And jumps	up.		

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Shot	Panel 21	1/2 Dur	ration 02:00	Shot	21	Panel	2/2	Duratio	on 02:00	Shot	22	Panel	1/1	Duratio	n 02:00
			UP	Scene #		Shot :			Sume		1/03				
Lands on	incubator.			Jumps a	t Elsa.					Dren	jumps pas	st Elsa, bo	ounces ag	gainst w	indow.

SPLICE Scene 40 Page 20/32

	Panel	Duration	Shot	Panel	Duration		Shot	Panel	Duration	
23	1/4	02:00	23	2/4	02:0	00	23	3/4	4	02:00
3)*		m v								
Dren drops into	FRAME.		Lands				Skitters around	frightened.		

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Shot 23	Panel 4/4	Duration 02:00	Shot 24	Panel 1/1	Duration 02:0		shot 25	Panel 1/2	Duration 2	02:00
	The state of the s									
			C: Get out. I'm	going to gas it!		E	E: Wait. Don't	kill it.		
			Clive at gas val	ves.						

Shot Panel 2/2	Duration 02:00	Shot 26	Panel 1/4	Duration 02	2:00	Shot 26	Panel 2/4	Duration 02:00
E: It's okay.							DE.	
Elsa turns to Dren.		Dren cries out.				Moves around f	rantically.	

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Shot 2	Panel 3/4	Duration 02:00	Shot	Panel 26	4/4 D	ouration 02:00	Shot	27	Panel	Durat	ion 02:00
- W	JA.		7.					5			
							C: Els	sa get out!	! I'm gonna g	gas it in TH	REE

Shot Panel Duration 28 1/3	02:00	Shot Panel 28	Duration 02:00	Shot	Panel 28	Duratio	on 02:00
Scene # Sheet		Scene # Shot #					
C: TWO		C:ONE! E: Clive, I said DON'T!					
On Elsa. Dren in FG.		Elsa takes off her headgear	r.	Rev	vealing her face.		
				J L			

Shot 29		Duration 02:00	Shot	Panel 29	2/2 Du	ration 02:00	Shot	30	Panel 1/3	Duration 3	02:00
Production name	Short	Scene	Short	RYBO	ARDS						
Dren pauses			Reacts to El	sa's face			Elsa s	ees this			

Shot Panel Duration 02:0	Shot Panel Duration 02:00	Shot Panel Duration 31 1/2 02:00
C: Elsa, put your helmet on, damnit!	RACK BAIK	
RACK FOCUS to Clive at window.	And back to Elsa as she bends down.	TWO SHOT: Elsa crouches next to Dren.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
5	Scene Shot S	A.
E: It's imprinting. C: It's dangerous. Get out!	E: I'm not going to hurt you	
Dren eyes her.	Elsa takes off a glove.	Elsa holds out her hand for Dren.

Shot Panel Duration	Shot Panel	Duration	Shot	Panel	Duration
34_1 1/2 02:00	34_1	2/2 02:00		y something, aren	
Profile: Dren eyes hand.	Sniffs it.		Elsa pleased.		

SPLICE Scene 40 Page 29/32

Shot	Panel 35	1/3	Duration 02:00	Shot	Panel 35	2/3 Dura	02:00	Shot	Panel 35	Durat 3/3	ion 02:00
Scene •	Shot i		3	Spine .	Shot #			Scene •	Shot		Apoust
Dren peace	ful			reacts to som	ething.			Recoils	defensively. Turn	ns angry.	

SPLICE Scene 40 Page 30/32

Shot 36	Panel 1/1	Duration 02:00	Shot 37	Panel 1/	Duration 1	n 02:00	Shot	Panel 38	Duratio	on 02:00
			Scene #	Short				MS A		
Confused, Elsa	pulls her hand ba	ack.	Dren freaks out	t again.			ADJUST	Γ to reveal that	Clive is behind E	Elsa.

SPLICE Scene 40 Page 31/32

Shot P	Panel 2/3	Duration 02:00	Shot 38	Panel 3/3	Duration 02:00	Shot	39 Pa	nel 1/3	Duration	02:00
Car I			403	SHOK S						
He pulls her back	, holds out met	al prod.	And backs aw	vay to the exit.		PULL		Dren, frighte	ened and	

Shot	Panel 39	Dura 2/3	02:00	Shot 39	Panel 3/3	Duration 02:00
X			K		Stur!	
				Slam!		
Out doorwa	ay			Door slams shu	t.	