## SPLICE Scene 60



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Shot Panel Duration 1/9	02:00	Shot	Panel 1	Duration 2/9	n 02:00	Shot	Panel	Duration 3/9	02:00
			Si. 7				700		
Empty corridor.		Clive appears,	checks that t	he coast is cle	ar.	Waves to OS	Elsa.		

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		573 CA2T 30X
Elsa appears with cart, wheels towards CAMERA.	TRACK with Elsa.	JIB DOWN as cart appraches.

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Shot Panel	Duration 7/9	02:00	Shot	Panel	8/9 Duratio	on 02:00	Shot 1	Panel 9/9	Duration	02:00
CART		A	L CA	272	linu/			(ap.)		
Lid of box opens to reveal I	Oren inside.		Clive's hand sh	nuts box.			Cart gains on C	SAMERA filling	SCREEN.	

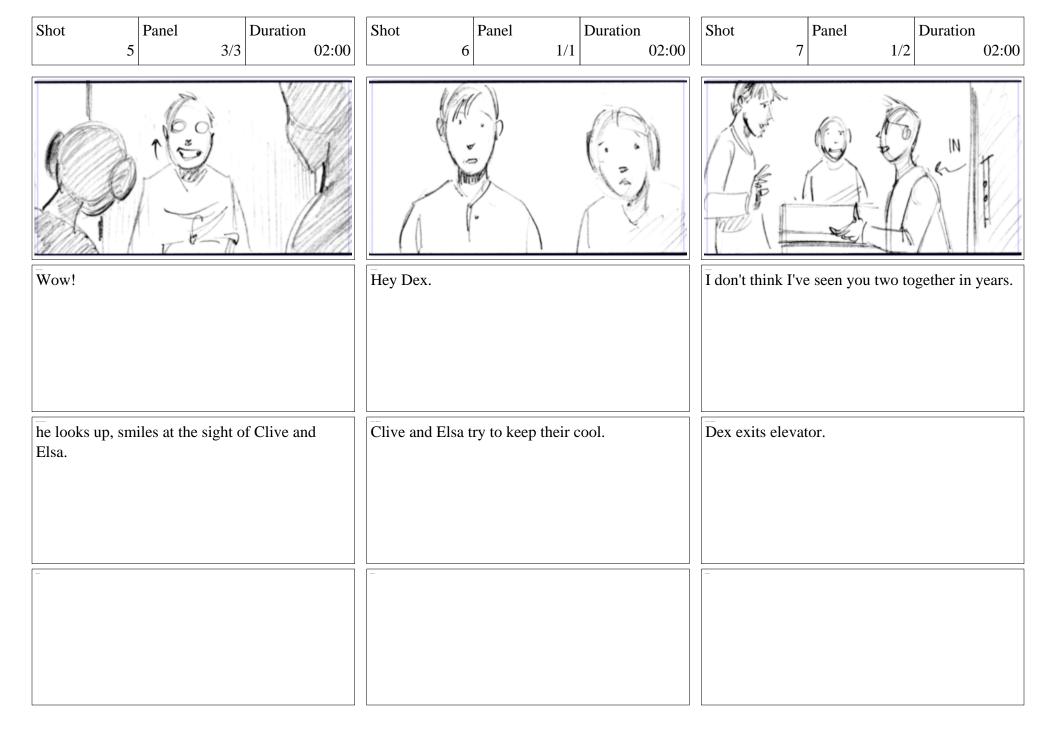
Shot Panel Duration	Shot	Panel	Duration		Shot	Panel	Duratio	
2 1/4 02:00	She okay?	2 2	2/4	02:00	Scared. It's	s all right.	3/4	02:00
Elsa's back		a move down the		rom	HOLD as t	hey reach ele	vator	

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Shot Panel 2	Duration 02:00	Shot	Panel 3	Duration	02:00	Shot	Panel	Duration 1/2	n 02:00
They wait, look around hall n	ervously.	View from fur	ther down the	hall.		Long beat wait	ing for eleva	tor.	

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Shot	Panel 4	2/2	Ouration 02:00	Shot	Panel 5	1/3 D	uration 02:00	Shot	Pane 5	el 2/3	Duratio	n 02:00
(*)	Tom of the	»:		Cle		ELEVIK	C.		Doves ore		7	J
DING!				to a constant of the constant				**************************************				
They turn	to elevator.			REVERSE.				Elevator	doors open 1	evealing D	exter.	



Shot Panel Duration 7 2/2 02:00	Shot Panel Duration 8 1/1 02:00	Shot Panel Duration 9 1/2 02:00
Where you going with that?	Storage It's not working. We need to order a new one.	What do you mean not working? I had it hooked up to Fred yesterday.
Dex examines equipment.		CU Dex.

Shot	Panel 9	2/2 D	uration 02:0		hot 10	Panel	1/2	Duration	02:00	Shot	10	Panel	2/2	Duration	02:00
				ý								5		7	
What's going	on?									FOOT	TSTEPS				
senses some	ething is 'off'.			R	React to Barlov	V.				article Auditor					
										New					

Shot Panel	Duration 1/1	02:00	Shot	Panel 12	Durati	02:00	Shot	Panel 12	Duration 2/2	n 02:00
28			A		Ta	MK K			6a m	
Hey!			I've been loo	king for you t	wo everywhe	ere.	Wazzup?			
Barlow waves from down	the hall.		TRACK with	Barlow as he	e approaches.		with Maler			
							No.			

Shot Panel 1/1	Duration 02:00	Shot 14	Panel 1/1	Duration 02:00	Shot 15	Panel 1/2	Duration 02:00
Eux 8							
What's all this?		Just some junk	we're trashing.		Pretty state of the	he art junk.	
Barlow examines equipment.		Clive plays it of	cool.				
		-					

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Shot	Panel 15	2/2 Du	ration 02:00	Shot	Panel	Durat	02:00	Shot	Panel 17	Durati	ion 02:00
	Ments		51B						OPEN		1
What el	se are you			No. of the Control of				Service .			
JIB DO'	WN as Barlow loo n.	oks at the b	ox Dren is	Clive and Els	sa react with f	ear.		Barlow op	ens box it's er	npty.	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Is this a joke?		What can we do for you, Bill?
Barlow suspicious.	Clive and Elsa confused.	Look for Dren.

Shot	Panel 20	Dura	02:00	Shot 2	Panel 1	Durati	on 02:00	Shot	Panel 22	Duration 1/1	on 02:00
	CEL			ELEVA				7			
	, great news. We're rand Fred	going to pres	sent	at the annual	l shareholder'	s meeting.		Sharehold	der's meeting?		
WIDE	<u>.</u>			Barlow standing	ng in front of	empty eleva	itor.	CU Elsa.			
Marie Control of the								-			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
DOORS		Dank - D
We impress them with the H-40's and Novaphorm stock will go through the roof.	I dunno, Bill. We're pretty busy	I thought you'd be excited. Don't you want to show them off?
Doors begin to shut behind Barlow.	Clive hits call button.	Doors open again.

Shot 2	Panel Panel	Duration	n 02:00	Shot	Panel 26	Durati	02:00	Shot	Panel 26	3/3	Duration	02:00
						Live +	oune					
Yeah, I guess.				Name:				All right th	nen			
Clive notices	Elsa looking	at something.		RACK FOC	US to Elsa.			RACK BA	ACK to Clive	e he looks	to Dexter	
				-								

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Let's prepare a budget.		
Dexter next to Barlow looking up into the elevator.	ECU Clive looks up	Reacts to

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Shot Panel 29	Duration 02:0		Panel Duration 1/3	n 02:00 Shot	Panel 30	Duration 02:00
	ELEVATOR					
You sure we can't fix it?						
Dren hangs upside down comes into view.	in elevator. Her tail	Spike emerges fro	om Dren's tail tip.			

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Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Sometimes you guys act like	there's money coming out of
Dripping venom.	Tail tip just over Barlow's shoulder. Drips venom	CU Barlow, the tail about to strike.

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Shot Pane	el 2/2	Duration 02:00	Shot 33	Duration	02:00	Shot	Panel 34	Durat	02:00
A STATE OF THE STA		July 1				P	B	THU S GO	Mark The Control of t
IT'S FRIED!			Totally fucked!			We need a ne	w one right	away!	
Barlow reacts to Dex			Dex calls out.			Dex ushers B while Elsa pu			vator,

Shot	Panel 35	Duration 1/3	n 02:00	Shot	Panel 35	Duration 2/3	02:00	Shot 3	Panel 5	Duration 3/3	n 02:00
				7						> E	
Listen, Bill. my desk	I've got some	requisition forr	ns on	torque				Call me!			
Elsa pulls D box	ren off the ceil	ing and back in	nto the	Just bet	fore barlow turns	to them. Elevat	cor	- Maria Maria			
				No.							

Shot Panel	Duration 02:00	Shot Panel	Duration 02:00	Shot	Panel 36	3/5 Duration 02:0
1000						
If you can push the purch	ase through.	Sure, no problem.		Balager		
REVERSE.		Dex leads Barlow dow	n the hall.	Barlo	w feels somethin	g on his shoulder.

Shot 36	Panel 6	4/5 Du	ration 02:00	)	Shot	36	Panel	5/5	Duration	02:00
						1		9		
is suspicious					But decides to	o le	et it go for	the m	oment.	