SPLICE Scene 74



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Shot	Panel 1	1/1	Ouration 02:00	Shot	Panel 2	Dura	tion 02:00	Shot	Panel 2	Duratio	on 02:00
										PEN A	
	llsa's van wind ainst night sky		l to deserted	Blackness				Clive opens up.	barn door, re	vealing van bac	cking
								-			

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Shot	Panel 3	Durat	ion 02:00	Shot 3	Panel	Duration 2/5	02:00	Shot	Panel 3	Jurati 3/5	on 02:00
		VAN	TRACK			0	And the second control of the second	BARN		OPEN LAT.	TRACK
TRACK Rup.	IGHT across gr	ill of Van as	it backs	Van stops and l	neadlights turi	n off.		CONTINUE opens.	E TRACK asD	Oriver's side do	oor

S 4/5 02:00 3 5/5 02:00 4 1/4 02:00	E E E	4 1/4 02:00
LAT TRACK	The second secon	- II.
Elsa steps out. Elsa goes around back of van. Elsa at back of van	LIMT.	E
	Flsa steps out Flsa goes around back of van Flsa at back of van	of van
	Elsa steps out. Elsa goes around back of van. Elsa at back of van	or van

Shot	Panel 4	2/4	Ouration 02:00	Shot	4	Panel	3/4	Ouration	02:00	Shot		Panel 4		4/4 Du	ıration	02:00
The State of the S			CA CA	K		Fuk	stud Ken	N.	4	7		K				
opens door	rs, PUSH IN pas	t her		Find D on her.	ren cowei	ring in bac	k. Elsa	flashes	light	Dren re	etreats f	urther in	to the	van.		
				-												

Shot	Panel 5	1/2	Ouration 02:00	Shot	5	Panel	2/2	Duration	02:00	Shot	6	Panel	1/2	Duratio	n 02:00
	6	The state of the s				PU	ILL STATES	BACK	3				E.		
It's okay, hor	ney.									Come on.	••				
Elsa calls to	Dren.			Elsa cli	mbs in.	PULL BA	CK to i	nclude D	Oren.	Elsa hops	out of	f back of va	an. Cliv	ve appro	paches.
				Water						No.					

Shot Panel 6	Duration 02:00	Shot 7		Duration 02:00	Shot	Panel 7	Duratio 2/4	on 02:00		
		TE A	VAIL D	O Kar	CCO					
This is your new home.		No.			Stranger					
Frightened Dren pokes her	head out.	Clive and Elsa	come up to Dren		Take l	hold of her.				
					Name .					

Shot	Panel 7	Jurat 3/4	ion 02:00	Shot	Panel 7	Durat	02:00	Shot	Panel 8	Dura	02:00
	C.C.C.			mm	THE THE THE	A POPULATION OF THE POPULATION	DOWID DOWING				
Lift her ou	t of the van.			JIB DOW	'N to Dren's feet	about to touc	ch down.	PROFI	LE ANGLE: Dren und.	's feet suspe	nded above

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Shot Panel		Duration	Sho		Panel	Durati	ion	Sho		Panel	Duration	
8	2/3	02:00		8	3/	3	02:00		9	1/2		02:00
of was de	12	Zhu A	~	nem	The state of the s	Sertu	e	7		E C	100	
Touches down.								for	the first time	ne sensation of st	anding of	n earth

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Shot	Panel 9	2/2	Duration 02:00	Shot 10		Duration 02:00	Shot 10	Panel 2/2	Duration 02:00
OUT.			E C	(E) (D)		TRAUK CLIVE'S FEET	E (6)	CLIVE FEET	TRAUL.
Clive and El	sa lead Dren t	o the ba	arn.	TRACK Dren's	feet.				

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Shot 11	Panel 1/1	Duration 02:00	Shot 12	Panel 1/2	Duration 02:00	Shot 1	Panel 2/2	Duration 02:00
terck -			TEACK TO A		CLIVE	ELSA		A CLIVE
TRACK throug	h trees and follia	ge.	TRACK Dren environment.	in CU as she reac	ts to the			

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Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
SKUHT STARS TEAK		Tenk
DREN POV of night sky and stars.	ECU Dren's eye.	DREN POV of woods.

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Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 18 1/2 02:00
	RUSTLE.	
ECU Dren's ear.	Rabbit rustles through folliage.	CU Dren's nose, sniffing.

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Shot	Panel		Duration	Shot		Panel		Duration		Shot		Panel	I	Duration	
18		2/2	02:00		19		1/1		02:00		20		1/2		02:00
	tut	up		N N		BARN	ice		K	K	Month	Pau en	UL OF		K S
TILT UP to her	eyes, reactin	g to.		DREN	N POV of	barn.						eading Drer e dark barn			L
-				-											

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Shot	Panel 20	2/2 Dui	ration 02:00	Shot 2	Panel 21	Duration 1/1	on 02:00	Shot	Panel 22	Dura	02:00
				A				Pur	10/0/0		4
				What is it hor	ney?			Name:			
Dren resist	ts.			REVERSE: D	ren struggles			SLOW PU	JSH IN to Dren	a decision for	orming.

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Shot Panel Duration 02:00	Shot Panel Duration 23 Panel 02:00	Shot Panel Duration
TURN	BARN	TAIL
Dren suddenly breaks away.	Dren runs away from Clive and Elsa.	Dren's tail whips out of shot and into the woods. Clive and Elsa react stunned in BG.

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Shot 25	Panel 1/3	Duration 02:00	Shot 25	Panel 2/3	Duration 02:00	Shot	Panel 25	3/3 Duratio	on 02:00
Zuve -	RUSTLING	B1.50		RACK Focus					
	ve and Elsa stare		RACK FOCUS	as they turn to ea	ach other.	And th	nen run after Drer	n into the wood	ls.
			-						