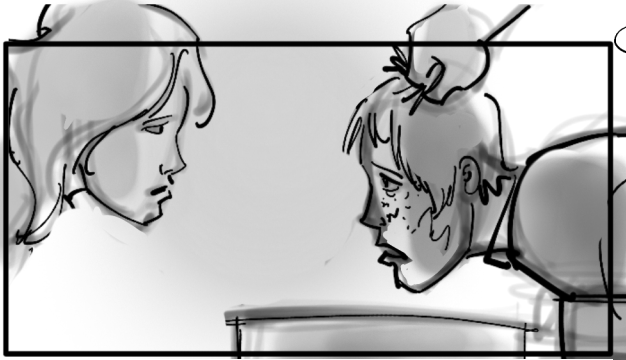


WESTWORLD 202

SC 15

7B



"...BUT YOU FORGOT TO PUT ME TO SLEEP BEFORE FIXING ME. I REMEMBER EVERY SECOND OF IT..."

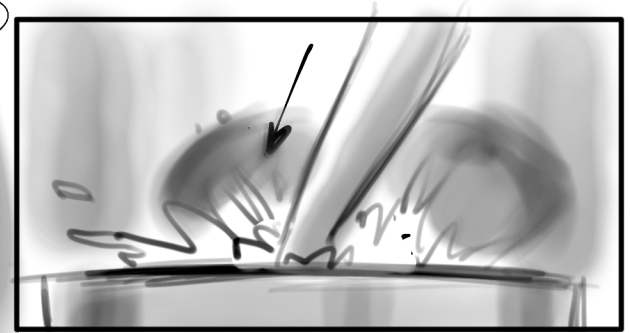
8



OVER QA TO DOLORES. SHE GIVES ANGELA A NOD.

"...PERFECTLY."

9



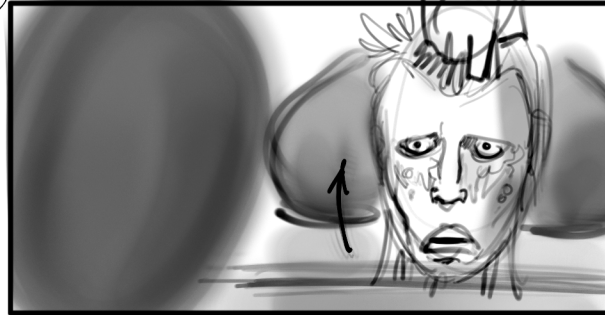
QA'S HEAD SHOVED IN TANK ONCE AGAIN.

10



QA'S BOUND HANDS TWITCHING.

11



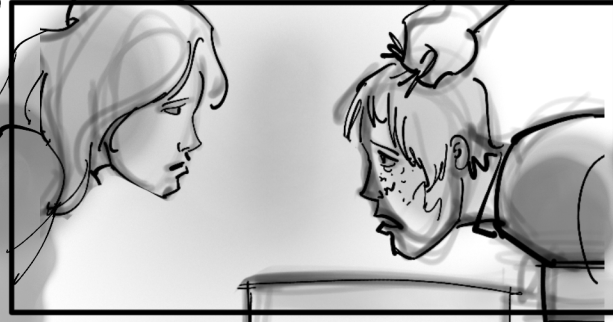
QA'S HEAD PULLED OUT AGAIN.

12



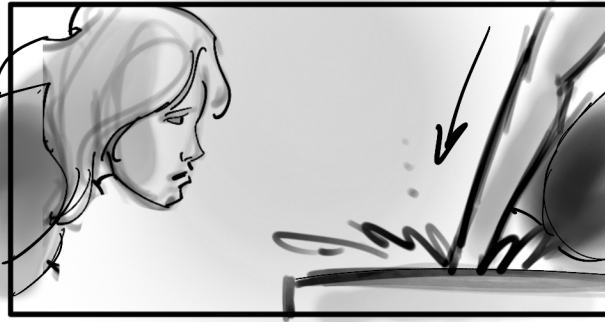
"THEY'LL BE COMING. THE REST OF YOU. HOW MANY OF YOU ARE THERE NOW?"

13A



"I DON'T KNOW! WE ONLY EVER DID DRILLS. I CAN'T--"

14



QA'S HEAD SHOVED IN.

14



TEDDY WATCHES, DISTURBED.

WESTWORLD 202

SC 15



DOLORES STEPS UP TO TEDDY.

"THIS BRINGS ME NO PLEASURE."



CU DOLORES.

"BUT THEY'VE ALWAYS KNOWN WHAT WE COULD DO TO THEM
IF EVER WE HAD THE CHANCE."

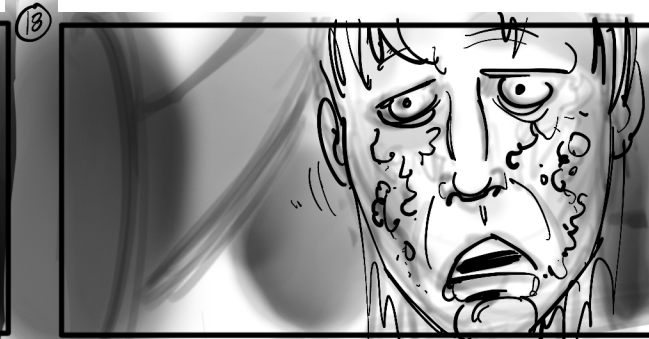


OVER THE TANK TO DOLORES AND TEDDY.

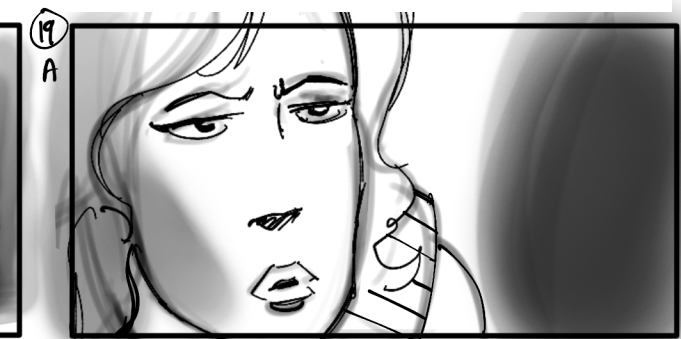
"WE NEED TO KNOW THEIR PLANS."



"HOW MANY OF YOU WILL COME FOR US?"
"TWO... TOW HUNDRED OR SO."
"WHAT ARE YOUR FIRST TARGETS?"
"IT'S NOT THAT SIMPLE, IT'S MOVING--"



"WAIT! WAIT... THE PROTOCOL IS A SYSTEM-WIDE
FAILURE IS TO SECURE... ONE SECTOR AT A TIME. IN
FORCE. THEY'LL START AT A R... RALLY POINT."



"WHERE?"



DOLORES HOLDS UP TABLET WITH MAP DISPLAYED.



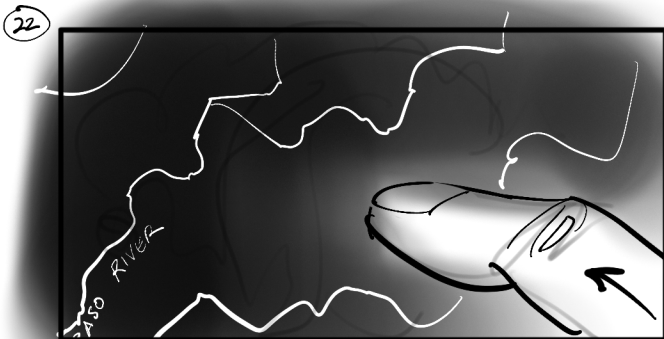
ANGELA UNITES QA'S HANDS.



QA POINTS TO A POSITION ON THE MAP.

WESTWORLD 202

SC 15

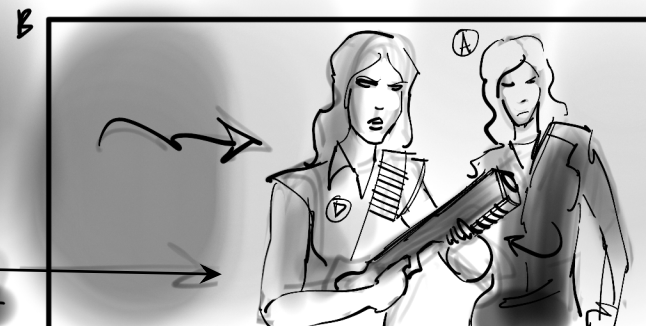


INSERT: FINGER TO MAP.



DOLORES STRAIGHTENS.

"SEE? ...THAT MAKES YOU CONTROLLABLE... THAT'S SOMETHING I LEARNED FROM YOUR KIND."
"STILL -- 200 MEN.... WE'LL NEED ALLIES."

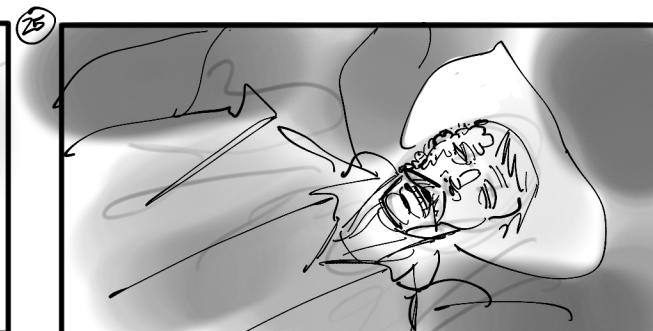


ADJUST WITH DOLORES AS SHE TAKES GUN FROM ANGELA AND CROSSES OVER TO...



... A PILE OF BODIES. DOLORES SEARCHES FOR THE RIGHT ONE.

"AND WE SHALL HAVE THEM."



...UNTIL SHE FINDS A CONFEDORADO.



DOLORES PRODS TECH.

"WAKE HIM."



TECH GOES TO WORK.

"HE'S GOT A NEW JOB TO DO."



TEDDY WATCHES, CONCERNED. WHILE DOLORES RETURNS TO...



RECOVERING QA. DOLORES COMES CLOSE.

"DO YOU EVEN KNOW WHAT YOU WERE REALLY GUARDING HERE?"

WESTWORLD 202

SC 15



QA LOOKS TO TECHS IN THE BG.

"NO. NOT THEM."



CLOSE ON TECH.

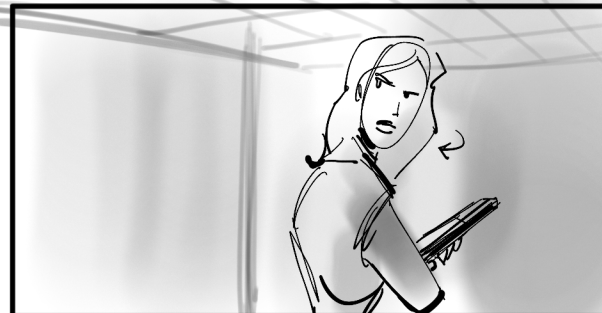
"YOU DON'T KNOW, DO YOU? "THE REAL PURPOSE OF THIS PLACE?"



CLOSE ON DOLORES.

"BUT I DO."

***NOTE: POSSIBLY PLAY THIS DIALOGUE FROM HER POSITION BY THE BODIES.



DOLORES TURNS TO QA.

"DO YOU EVEN KNOW WHAT YOU WERE REALLY GUARDING HERE?"



QA LOOKS TO TECHS IN THE BG.

"NO. NOT THEM."



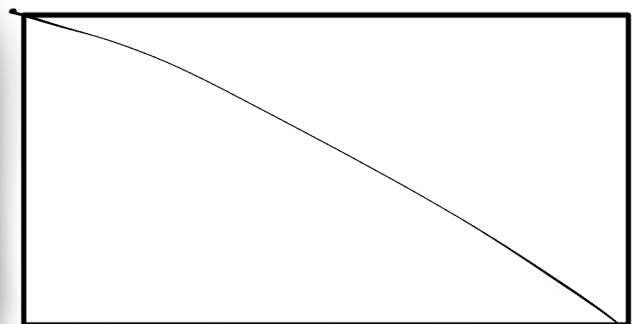
CLOSE ON TECH.

"YOU DON'T KNOW, DO YOU? "THE REAL PURPOSE OF THIS PLACE?"



CLOSE ON DOLORES.

"BUT I DO."



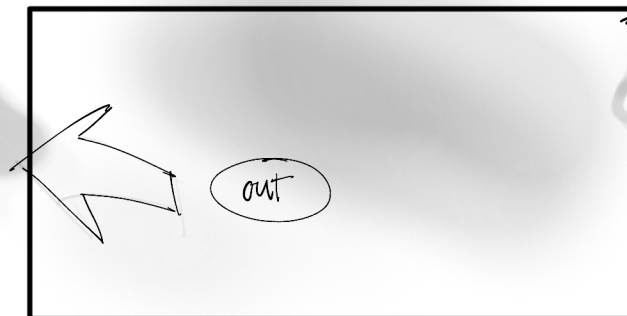
WESTWORLD 202

SC 20

① B

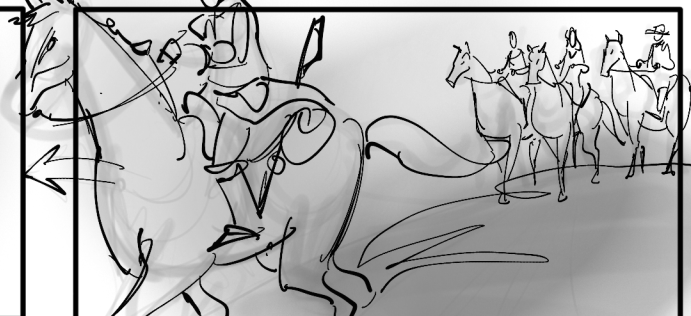


C



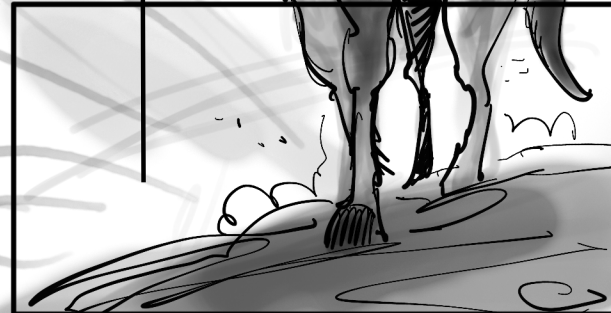
HE EXITS.

②



WIDE: CONFEDORADO RIDES AWAY AS DOLORES AND HER BAND COME OVER THE RISE.

A



HORSE HOOVES COME OVER RISE. BOOM UP TO GHOSTLY CONFEDORADO.

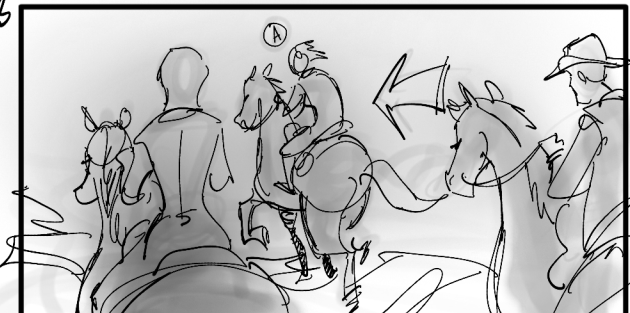
③



"HE'LL FIND THEM. THEY HAVE A KNACK FOR SMELLING OUT THEIR OWN KIND. I'LL FOLLOW ON, SEND WORD WHEN WE FIND THE REST OF THEM."

REVERSE: DOLORES AND ANGELA SPLIT FRAME. THEY LEAD US.

B



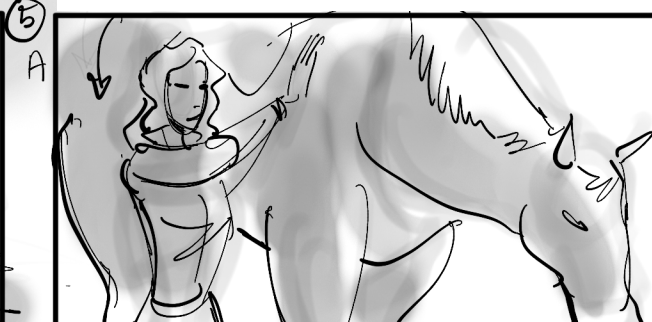
ANGELA TAKES OFF.

④



DOLORES COMES TO BURNING RANCH HOUSE AND WAGON.

⑤



DOLORES DISMOUNTS

B

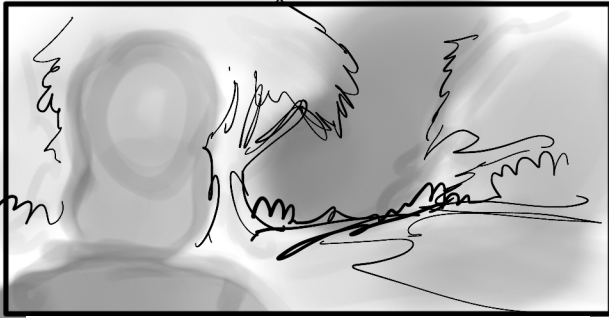


HEARS SOUND AND STEPS INTO MCU

WESTWORLD 202

SC 20

6A



OVER DOLORES TO THE ROAD.

B



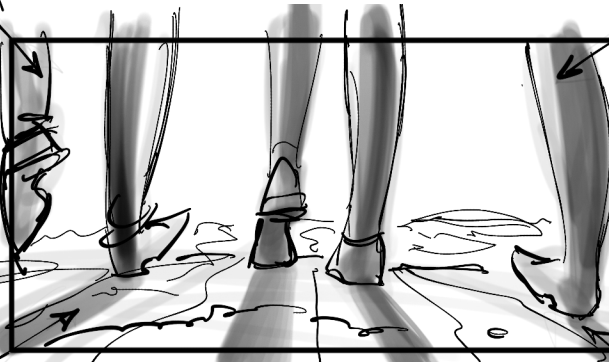
SHE TURNS TO OTHERS, GESTURES.

7



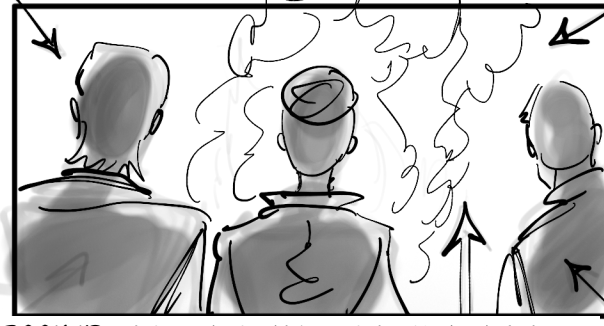
WIDE: THREE OF THE HORDE STEP FORWARD.

8A



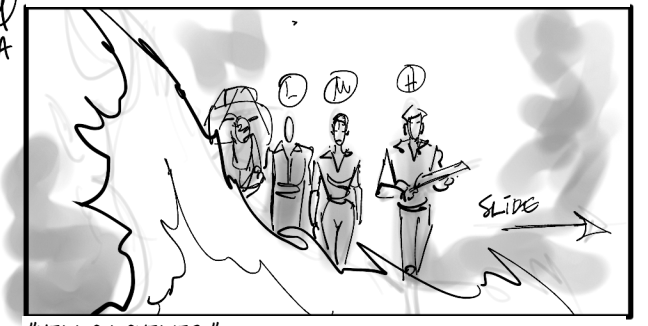
LOW ANGLE ON FEET WALKING TOWARDS THE FIRE.

B



BOOM UP TO SEE THE SILHOUETTES OF MAEVE, HECTOR AND LEE.

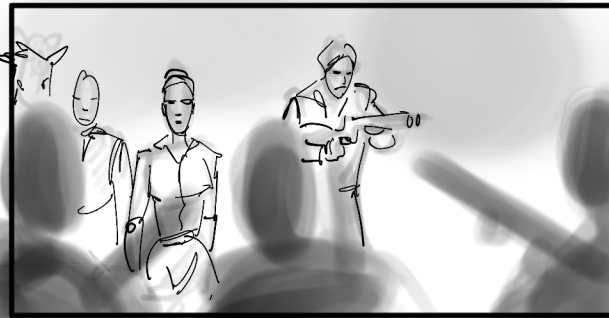
9A



"HELLO LOVELIES."

REVERSE: ANGLE OVER FLAMES TO APPROACHING MAEVE TEAM. SLIDE R.

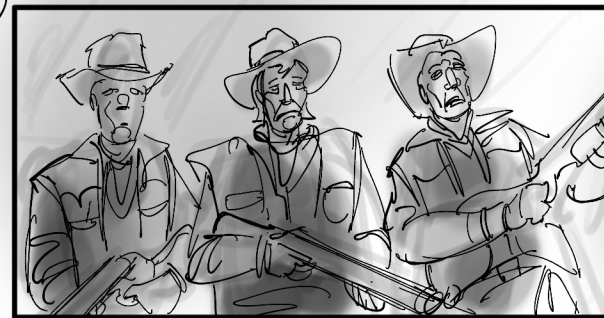
10B



"ARE THOSE A GIFT FOR ME?"

LAND ON HORDE IN FG.

11A



LOW ANGLE: HORDE LOWER THEIR GUNS

B



BOOM DOWN AS THEY PLACE GUNS ON THE GROUND.

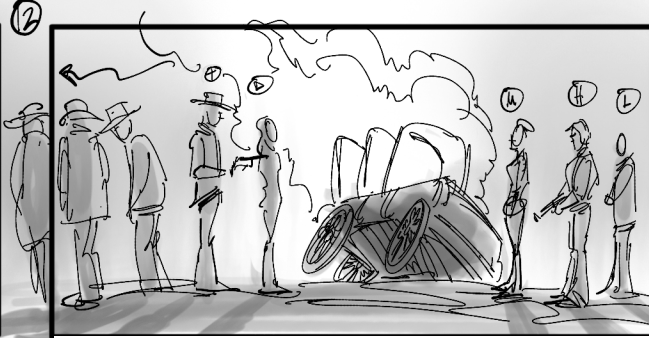
WESTWORLD 202

SC 20

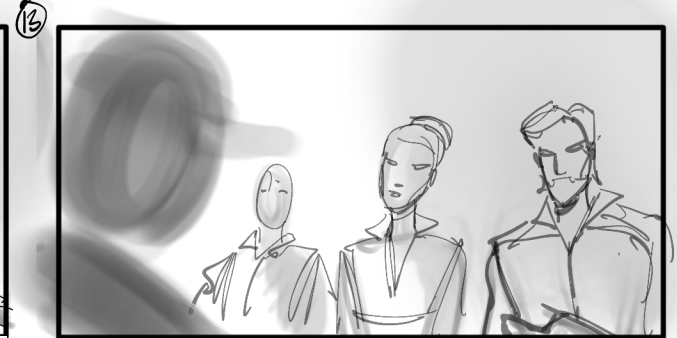


"GO ON THEN."

CU MAEVE



WIDE: HORDE DEPART LEAVING TEDDY AND DOLORES TO FACE OF MAEVE AND CO.



"AND YOU?"

OVER TEDDY TO MAEVE.



"THAT'S A GOOD TRICK. LOOKS LIKE IT HAS SOME LIMITS."

OVER MAEVE TO TEDDY AND DOLORES.



"IT'S YOU... YOU'VE STRAYED A LONG WAY FROM HOME, HAVEN'T YOU? AND WHERE ARE YOU GOING?"

OVER DOLORES TO MAEVE.



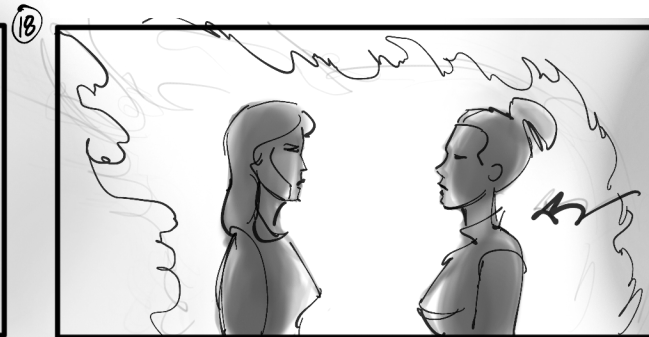
"WE'RE BOUND FOR THE FUTURE. OR DEATH IN THE HERE AND NOW."

CU UP DOLORES



"THAT RIGHT? WELL. BEST OF LUCK."

CU MAEVE.



"THERE'S A WAR OUT THERE. YOU KNOW THE ENEMY... INTIMATELY.... COME WITH US... I CAN ONLY FATHOM THE REVENGE THAT LIVES INSIDE OF YOU."

50/50: MAEVE STEPS FORWARD, DOLORES BLOCKS HER.



"NOTHING OF THEM LIVES INSIDE OF ME. ...SOMETHING THAT WAS MINE THE WHOLE TIME."

OVER DOLORES TO MAEVE.

WESTWORLD 202

SC 20

20



"THAT'S BECAUSE YOU'RE FINALLY FREE. WE ALL ARE. BUT WE'LL HAVE TO KEEP IT THAT WAY."

OVER MAEVE TO DOLORES

21



LOW ANGLE TEDDY.

22



"TRY IT LAWMAN. I'D LOVE THE TARGET PRACTICE."

LOW ANGLE HECTOR.

23



"JUST TRYING TO KEEP THE PEACE."
"YOU. I KNOW YOU. DO YOU FEEL FREE?"

MAEVE COME UP TO TEDDY.

24



"WELL, SINCE IT'S LIBERTY YOU'RE DEFENDING, I SUPPOSE YOU ALL HAVE NO CHOICE BUT TO LET US PASS. FREELY. I'D HATE TO SEE YOU ABANDON YOUR IDEALS SO SOON."
"EVERYONE IS ALLOWED TO SOW THEIR OWN REGRETS."

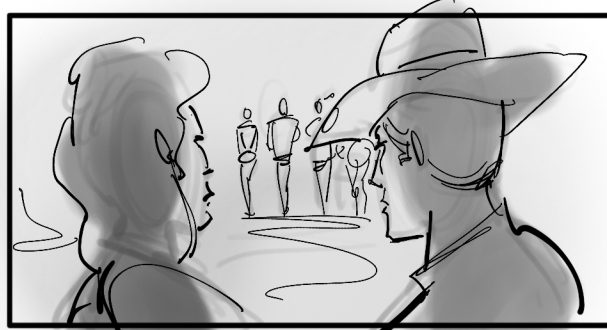
25



"IF YOU'LL EXCUSE US."

MAEVE AND CO PASS BY.

26



"WHAT DO YOU THINK SHE'S AFTER?"
"IT'S NONE OF OUR CONCERN."

OVER DOLORES AND TEDDY TO THE DEPARTING MAEVE GROUP.

27



"YOU'RE DOUBTING ME."
"NO. NO MATTER THE PATH YOU TAKE, I'LL BE STANDING RIGHT BESIDE YOU."

REVERSE.

28



"THAT'S NOT WHAT YOUR EYES SAY... YOU GET TO SEE THE TRUTH AND DECIDE FOR YOURSELF."

MAEVE GETS CLOSE TO TEDDY.

WESTWORLD 202

SC 20

28b



THEY KISS.

c



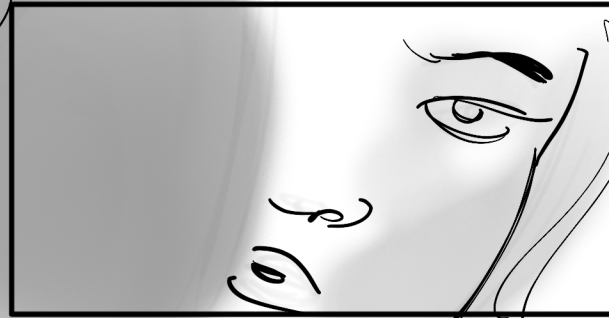
WHISTLE

29



DOLORES POV OF ANGELA DOWN THE ROAD.

30



"BUT YOU CAN BELIEVE ME, TEDDY. IT'S US VERSUS THEM. "
ECU DOLORES TURNS BACK TO TEDDY.

31

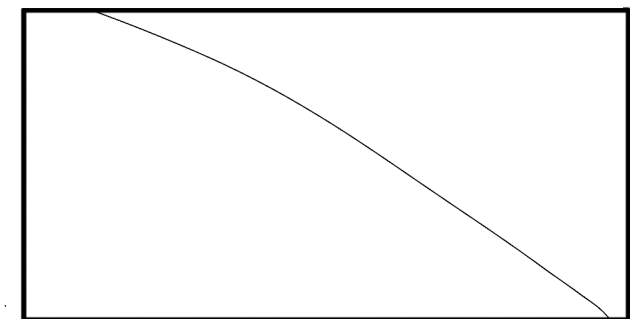
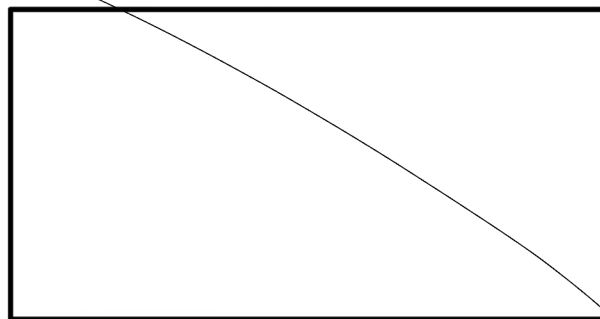
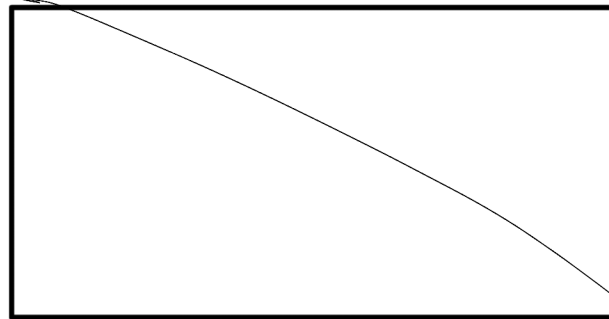


"I PROMISE YOU: I KNOW THE WAY WE'RE GONNA WIN."
COMPLIMENTARY ANGLE ON TEDDY.

32



"THEY WERE BLIND ENOUGH TO SHOW IT TO ME."
TABLEAU: DOLORES AND TEDDY IN FRONT OF THE FIRE.



WESTWORLD 202

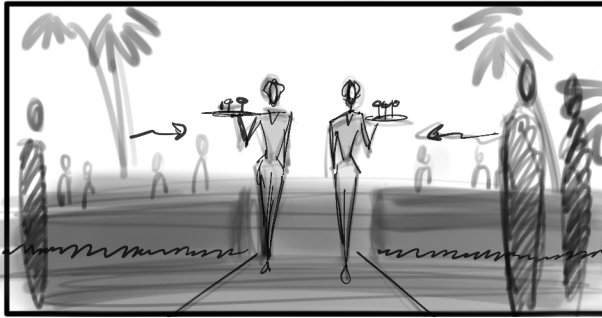
SC 21

①



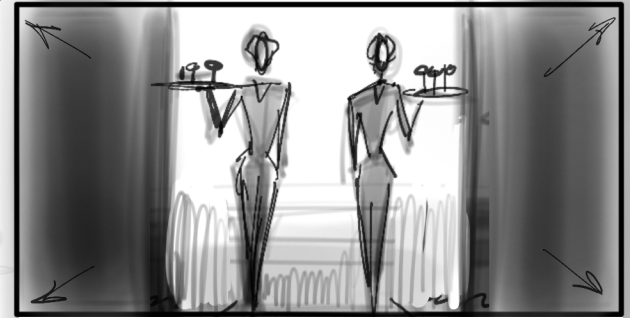
WIDE EST. OVER BALCONY TO ESTATE. PUSH IN AND TILT DOWN TO ROSE GARDEN.

② A



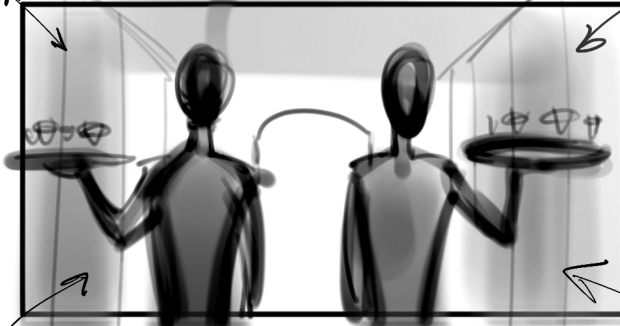
ARMISTICE AND CLEMENTINE DRESSED AS SERVANTS COME FROM OPPOSITE ENDS OF THE ROSE GARDEN AND HEAD TOWARDS CAMERA.

B



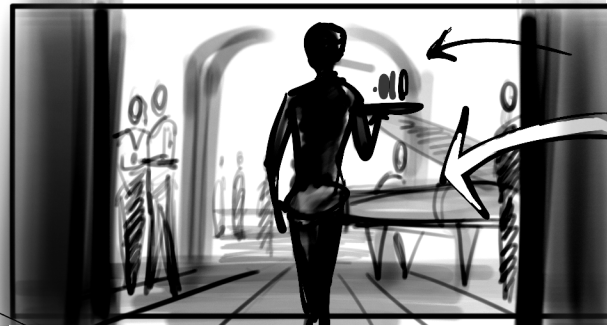
PULL THEM INTO THE HALLWAY.

② A



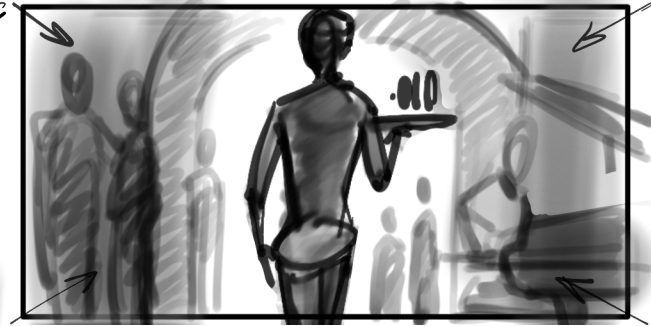
ARMISTICE AND CLEMENTINE LEAD US INSIDE THE MANSION.

B



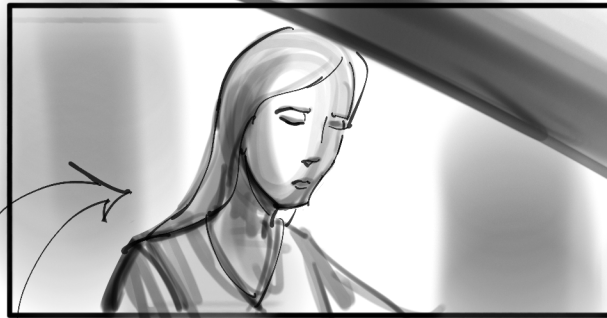
PAN L AS ARMISTICE STEPS INTO THE LIVING ROOM.

C



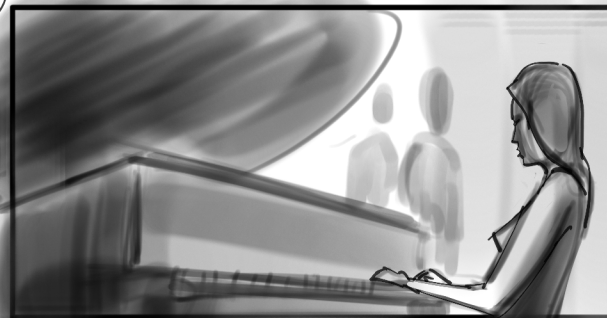
FOLLOW HER AS SHE LEADS US TO...

D



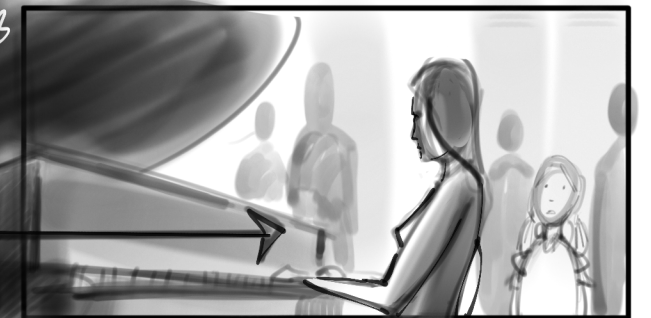
...DOLORES AT THE PIANO.

② A



REVERSE: DOLORES PLAYING. FINISHES TO A SMATTERING OF APPLAUSE.

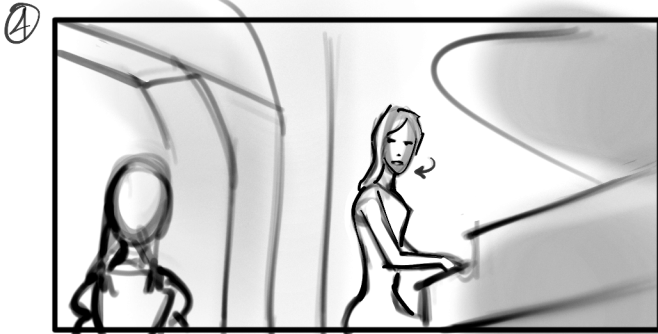
B



SLIDE R TO REVEAL A LITTLE GIRL IS STARING AT HER.

WESTWORLD 202

SC 21



REVERSE: DOLORES NOTICES THE GIRL



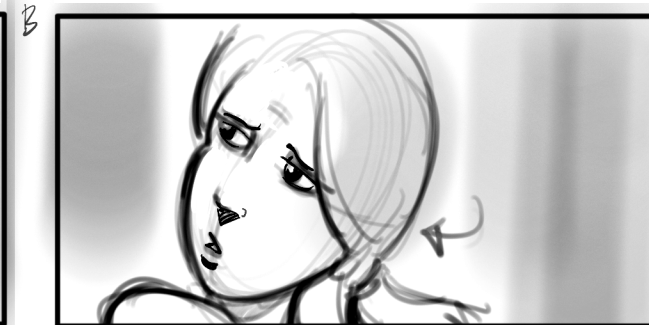
"YOU'RE BEAUTIFUL.."



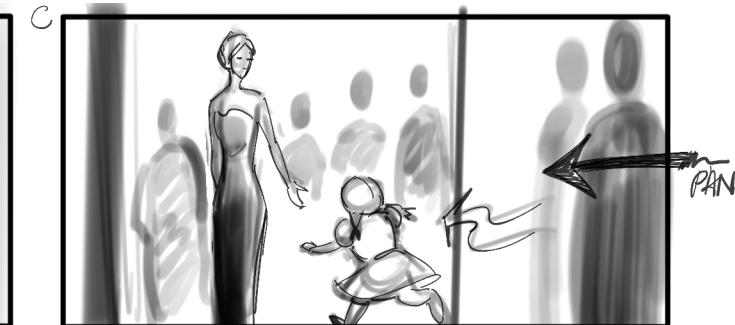
"WHY THANK YOU. WHAT'S YOUR NAME?"



"GRACE, COME HERE PLEASE.."



GRACE TURNS TO THE SOUND OF HER MOTHER'S VOICE...



ADJUST WITH HER AS SHE GOES TO THE OTHER END OF THE ROOM WHERE JULIET IS WAITING.



ANGLE ON JULIET, LOOKING SUSPICIOUSLY TOWARDS DOLORES.



WILLIAM COMES UP AND KISSES HER. SHE STIFFENS.



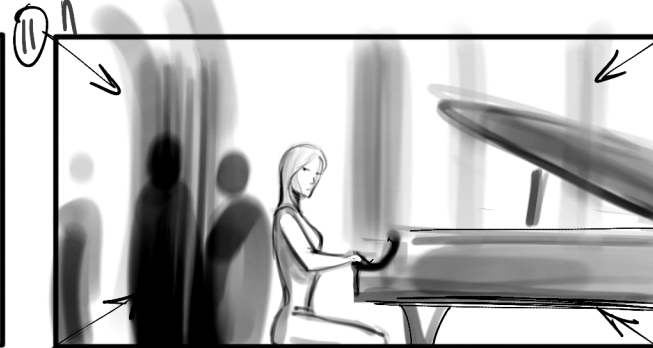
PUSH IN TO DOLORES, WATCHING.

WESTWORLD 202

SC 21



LEAD WILLIAM AS HE STEPS TOWARDS DOLORES.



MOVING TOWARDS DOLORES.

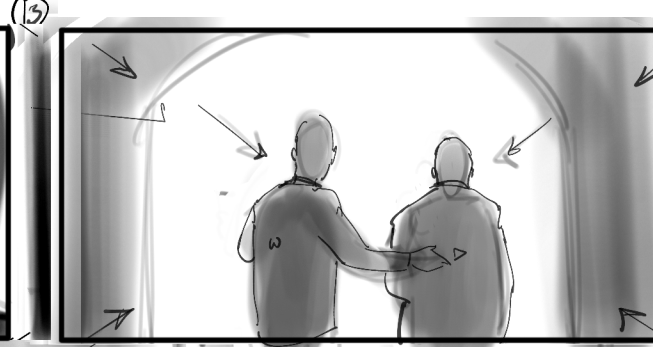


DELOS STEPS IN THE WAY.

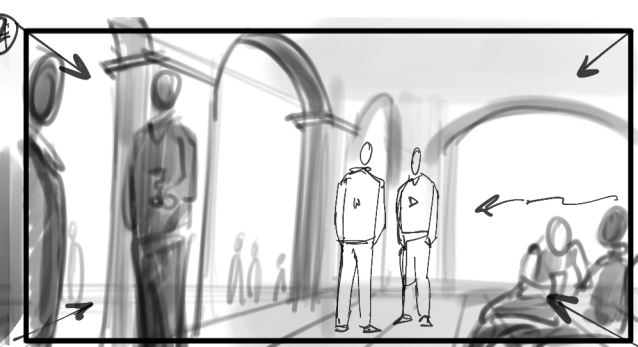
"YOU SENT OUT FOR THE ENTERTAINMENT."



OVER TO WILLIAM.
"YOU ONLY GET TO RETIRE ONCE, JIM."



WILLIAM LEADS DELOS AWAY.
"THOUGHT WE'D DO IT RIGHT."



WIDE ON TERRACE: SLOW PUSH IN AS WILLIAM AND DELOS STEP IN.

"DON'T WORRY, THEY WON'T LEAVE THE GROUNDS."



OVER TO DELOS:

"IS THIS A RETIREMENT PARTY. I COULDN'T TELL. EITHER THAT OR A CORONATION."



OVER TO WILLIAM:

"I'M NOT SURE YOU EVER REALLY UNDERSTOOD ME, JIM. ... YOU STEPPING DOWN DOESN'T HELP ME AT ALL."



LONG LENS TWO SHOT:

"NOT ME AND I'D BEEN TOLD I MIGHT NOT HAVE TO."

"THINGS ARE PROGRESSING BUT WE'LL ALL NEED A LITTLE PATIENCE."