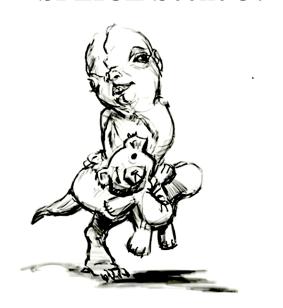
SPLICE Scene 37



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Shot 1	Panel 1/2	Duration 02:00	Shot	Panel 1	2/2 Du:	ration 02:00	Shot	Panel 2	Durati	on 02:00
JIB JE		ALIZA.	It's trying to	come out		Artanamatica de la constanta d	It's too big.	MENT H	THE STATE OF THE S	WHITTEN THE PROPERTY OF THE PR
			it's trying to	come out.			it's too big.			
JIB UP with Be dressed for birt	eti in FG as Clive h.	and Elsa enter	END on ges it.	tation cell. Cli	ve and Els	a examine	Elsa calls u	ip ultrasound	image of fetus.	

Shot	Panel 3	1/1	Ouration 02:00	Shot	Panel 4	Durat	ion 02:00	Shot	4	Panel 2/	Duration 2	n 02:00
	4/1/2			(c)	Carlo Carlo			1	0	P. d		Mis
FSSSSSSSS	SS!			POP!				FOOOO	OSH!			
Pressure force	es liquid out of	valve		Another h	ose pops off val	ve in front of	Clive.	Liquid g	ushes ou	t.		
200								and a				

Shot Panel 5 1/2	Duration 02:00	Shot 5	Panel 2/2	Duration 02:00	Shot	Panel 6	Duratio	n 02:00
SLAM! (machine winds dow	n.)	We have to get	it out!	PIN	BZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ		77777777	
Elsa's fist hits button on side of 1	machine.	PAN to Elsa.			Beti winds do	wn.		
		-						

SPLICE Scene 37 Page 4/21

Shot 6	Panel 2/	Duratio	on 02:00	Shot 7	Panel	Dura	02:00	Shot	Panel 7	Durati 2/2	on 02:00
100 E	S. T. T.	No			J.C.		1		A G		
ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	ZZZZZZZZZ	ZZZZZZZ	ZZZZZZ	ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	ZZZZZZZZZ	ZZZZZZ	ZZZZZZ	ZZZZZZZ	ZZZZZK!		
DOLLY FORW			estation	Gestation cell f	inishes rotatio	on.		Lands faci	ing directly into	CAMERA.	
				-							

SPLICE Scene 37 Page 5/21

Shot	Panel 8	1/2 Dui	02:00	Shot	Panel 8	Duratio	on 02:00	Shot	Panel 9	1/1 Du	ration 02:00
SSSSSSS	sssssssss			No. open				Rose			
Liquid slov	s to a trickle.			No. and				SLOW PU	SH IN to gesta	tion cell op	pening.
==											

Shot 10	Panel 1/4	Duration 02:00	Shot 10	Panel 2/4	Duration 02:00	Sho	t 10	Panel)	3/4 Durat	02:00
			10 B	Shot a		FLI	LLLLOOF			
Elsa approaches	S.		DOLLY AROU	ND to profile.		Elsa	a sticks her	arm inside		

Shot Panel 4/	Duration 02:00	Shot 11	Panel 1/1	Duration	02:00	Shot	Panel 12	Duration 1/2	n 02:00
									1
Come on, come on!		What's wrong?				It'sslippery	I can't		
Feels around.		Clive concerned	1.			FRONT VIE	W, Elsa sear	ching.	

Shot Panel 2/2	Duration 02:00	Shot 13	Panel 1	/1 Duratio	on 02:00	Shot 14	Panel 1/1	Duration	02:00
		UP.							
OOOOW!						-It's biting! -Hold on!			
Something stings her.		Elsa's arm is pu	ılled deeper int	o gestation	n cell.	Clive comes to	her aid.		

SPLICE Scene 37 Page 9/21

Shot Panel Du	oration 02:00	Shot	Panel 16	Durati	on 02:00	Shot 1	Panel 7	Duration 1/3	02:00
A CONTRACTOR OF THE PARTY OF TH		7//	(P)						
		CH-CLICK!				F0000000 0	0000000	0000000	0000
Unclasps chassis.		INSERT: Cli	ve's hand turn	ing clasp.		Chassis of George of liquid	station cell op	ens sending a	torrent
						-			

SPLICE Scene 37 Page 10/21

Shot 17	Panel 2/3	Duration 02:00	Shot	Panel 17	3/3 Dura	02:00	Shot	Panel 18	Duration 1/1	n 02:00
TILI DOWN		10000	TILT DOLLN	So of	500	3		BETT		
00000000	000000000	00000SH!	- Nagari				Recipie			
Onto the floor	TILT DOWN.							E: Gestation cell in place by Birth		n. Elsa's
							No.			

Shot Panel Duration 02:00	Shot Panel Durat	ion 02:00	Shot Panel 21	Duration 02:00
		4RM		PACK TO
Holy fuck!	RIIIII-IP!			
Clive horrified.	Birthing pod tears from its place in the releasing Elsa.	ceiling,	Elsa falls back.	

SPLICE Scene 37 Page 12/21

Shot	Panel 22	1/3 Dur	02:00	Shot	Panel 22	Dura	tion 02:00	Shot	Panel 22	3/3 Durati	ion 02:00
THUD!				SPLAT!				THUMP!			
Lands on	stick floor.			Birthing p	od lands in FG,	tail waving	wildly.	Incubator i	s dropped on to	op.	

SPLICE Scene 37 Page 13/21

Shot	Panel 23	1/2 Dur	ation 02:00	Shot	23	Panel	2/2	Duration	02:00	Shot	24	Panel	1/1	Duratio	n 02:00
			02.00		Total			000	02.00						02.00
WIDE: reverse creature.	eal Clive has th	nrown incul	pator over	He rush	nes over 1	to Elsa.				Elsa holo	ling her	wounde	d hand. (Clive en	ters.
No.				was:						No.					

SPLICE Scene 37 Page 14/21

Shot 25	Panel 1/3	Duration 02:00	Shot 25	Panel 2/3	Duration 02:0		not	Panel 25	3/3	Ouration 02:00
Ammun Mark						P	AUK Focus			
CU Elsa's hand.	Pulls glove off.		Revealing welts	s where she has l	oeen stung.	R	ACK FOO	CUS to Elsa.		
							-		-	

SPLICE Scene 37 Page 15/21

Shot	Panel 26	1/1 Du	ration 02:00	Shot	Panel 27	Dura	02:00	Shot	Panel 28	Durat	tion 02:00
			CEILING		Pay			Scene			
clive ties	off wounded arn	n. Elsa col	lapses.	Elsa dro	ps to ground in so	eizure.		Elsa's fe	et twitching in FO	G. Clive tries	to revive
								-			

SPLICE Scene 37 Page 16/21

Shot Panel 2/2	Duration 02:00	Shot 29	Panel 1/1	Duration	2:00	Shot 30	Duration	02:00
ZO ZIZ	02.00	discontinued by the second sec			2.00			02.00
He exits.		Clive tears throusomething.	ugh cupboars loo	oking for		Elsa going fast.		

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Shot 31 F	Panel 1/2	Duration 02:00	Shot 31	Panel 2/2	Duration 02:0	Shot	32	Panel 1	Duration /1	n 02:00
				ONT		Hang	in there	I've got you!		and and
Clive searching the	nrough bottom o	cupboard.	Turns with epi-	pen.		Clive	bends dov	vn to E.		

SPLICE Scene 37 Page 18/21

Shot 33	Panel 1/1	Duration 02:00	Shot	Panel 34	Dura	02:00	Shot	34	Panel	Durati 2/2	on 02:00
								VII.			<u> </u>
CU Clive tears	package.		CLIVE'S PO	V: as he			Tears s	hirt open			

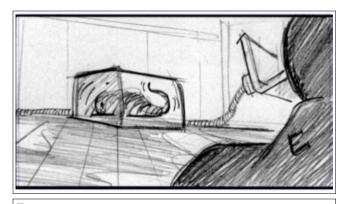
SPLICE Scene 37 Page 19/21

Shot 35	Panel 1/1	Duration 02:00	Shot 36	Panel 1/1	Duration 02:0	Shot	37	Panel 1/	Duration 02:00
						2			
						THU	JNK!		
			No. 100			Notes and or			
Marks breast pla	ate		Clive raises nee	edle.		And	plunges.		
-						was:			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	What	What was that?
Elsa jumps up, suddenlty revived.	Clive supports her.	They retreat.
_		

SPLICE Scene 37 Page 21/21

Shot	Panel	Duration	
40	1/1	02:00	



Δ	mistake.
/ 1	mistarc.

Creature trapped in box.