

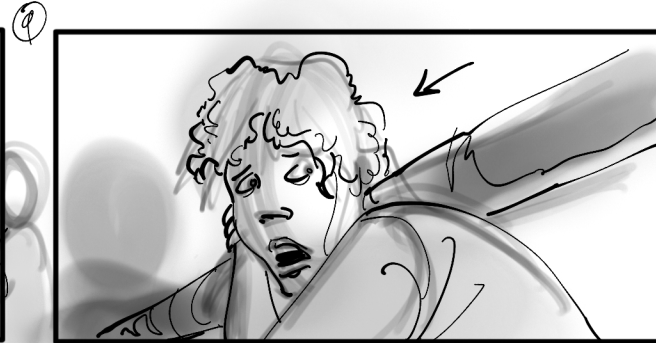
WESTWORLD 202

SC 23-24



"WHERE ARE THEY TAKING US?"
"HOW THE FUCK WOULD I KNOW?"

TRACK WITH LORI AND CRAIG



"OH MY GOD. THEY ARE GOING TO KILL US. THEY'RE GOING TO KILL US."

TRACK WITH LISA LOOKING BACK TO CRAIG.



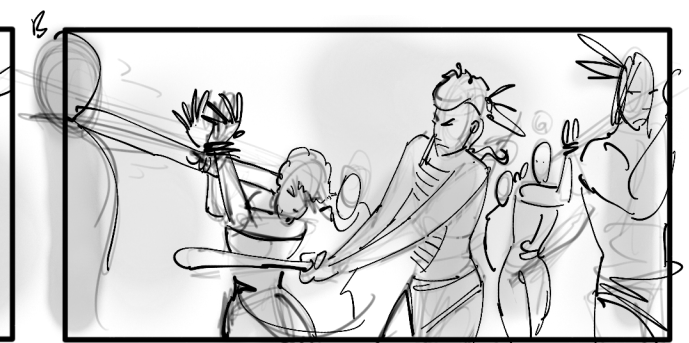
"WHERE ARE THE ELEVATORS?"
"WHAT?"
CONTINUE DIALOGUE UNTIL: "SUIT YOURSELF. I'LL SEND HELP BACK IF I FIND IT."
TRACK WITH GRACE AND STUBBS.



EHAWEE PASSES THEM.

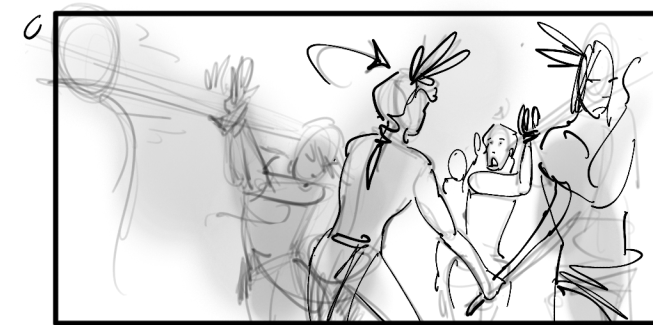


"WHY ARE YOU DOING THIS?"



"NO."

EHAWEE STRIKES LORI.



"[WAIT, THEY'RE SCARED. PLEASE DON'T HURT THEM. WHERE ARE YOU... WHAT DO YOU WANT US TO DO?]"
"[YOU GO WHERE WE TELL YOU TO GO. SHUT UP AND KEEP MOVING.]"



"[THEY JUST WANT TO GO HOME. PLEASE.]"

GRACE SPEAKS LAKOTA.

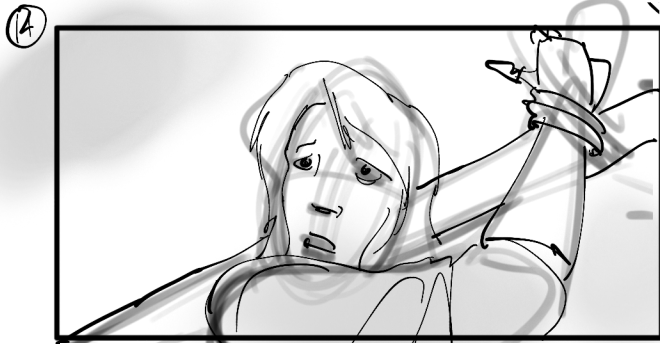


"[HE WILL DECIDE.]"

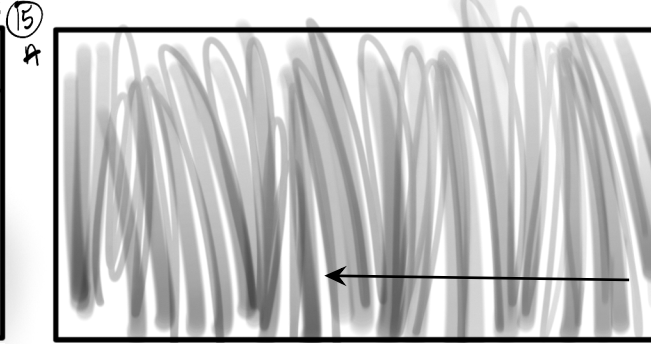
EHAWEE RESPONDS.

WESTWORLD 202

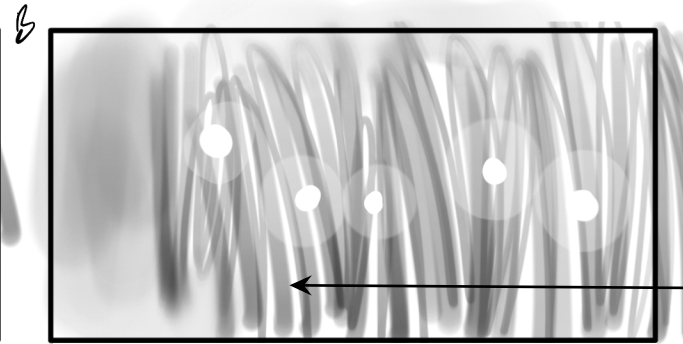
SC 23-24



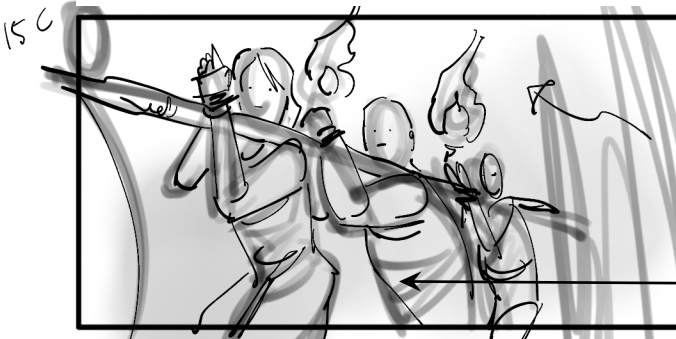
"WHO? WHO WILL?"



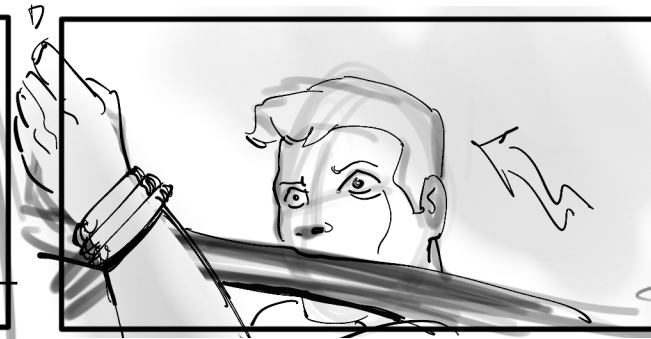
ANGLE ON REEDS
TRACK L.



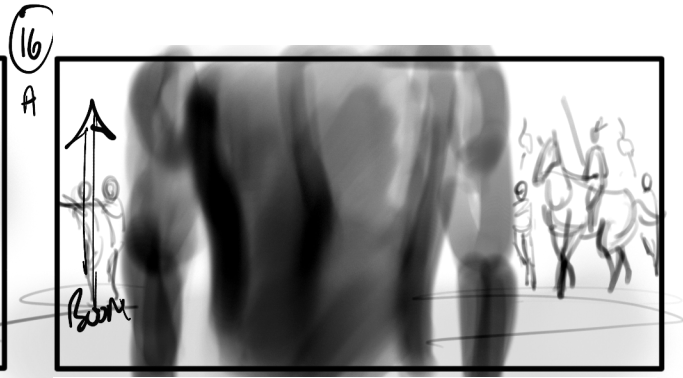
TORCHES VISIBLE THROUGH REEDS.



DEATH MARCH REVEALED.

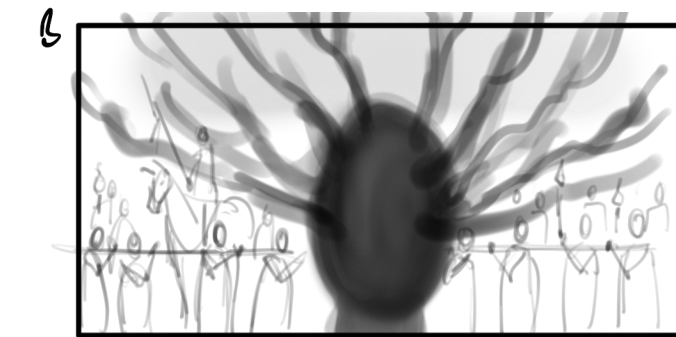


STUBBS GAINS INTO CU

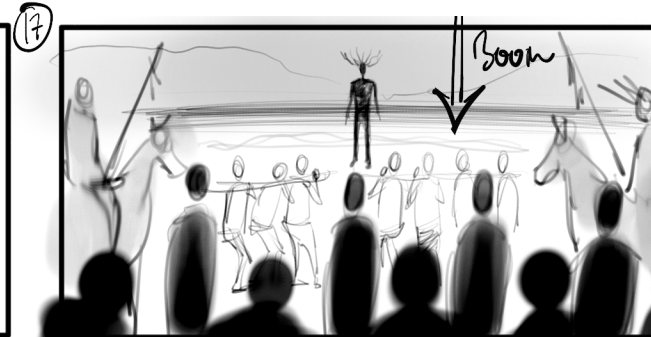


SUSTAINED CHANTING

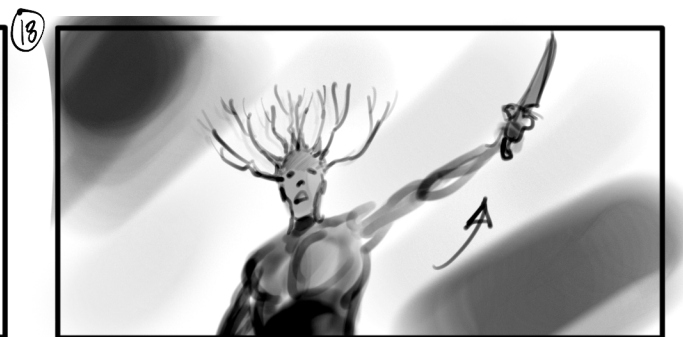
BEHIND AKECHETA, THE PRISONERS HERDED ONTO THE BEACH



BOOM UP TO AKECHETA'S HEAD.



BOOM DOWN OVER PRISONERS TO AKECHETA

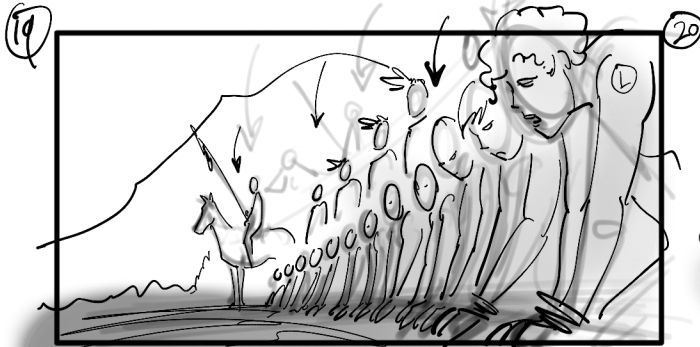


"[RELEASE YOURSELVES OF THIS BURDEN]"

LOW ANGLE AKECHETA.

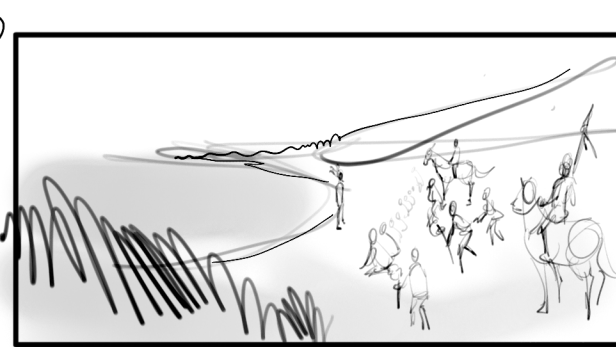
WESTWORLD 202

SC 23-24

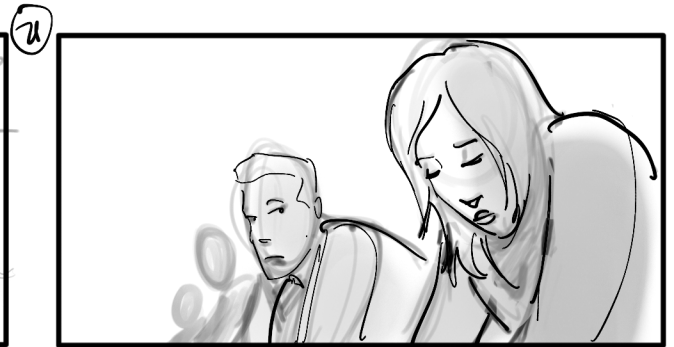


PRISONERS ARE FORCED TO THEIR KNEES.

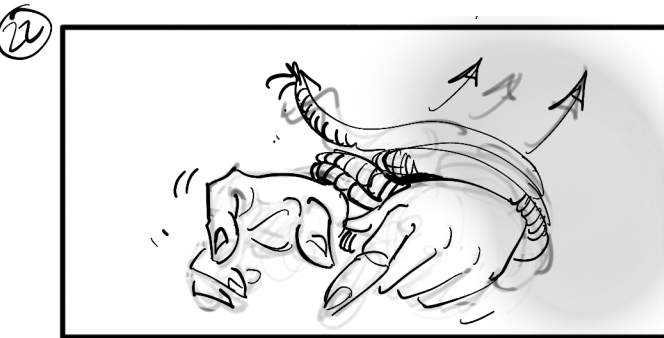
"OH GOD IT'S TOO LATE."



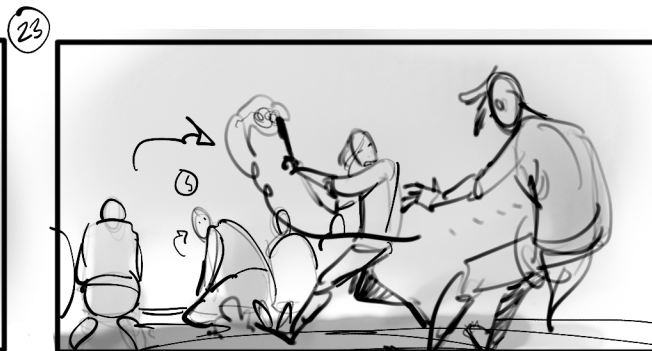
WIDE ON THE BEACH. WARRIORS PLACE TORCHES IN THE SAND.



OVER GRACE TO STUBBS. HE SEES SHE IS...



UNTYING HER HANDS.



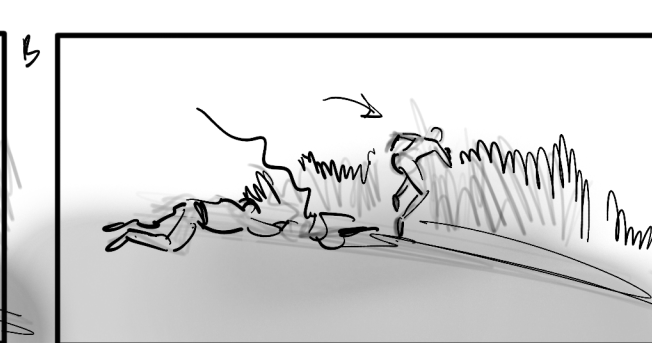
GRACE STANDS, GRABS A TORCH AND STRIKES A WARRIOR



ON STUBBS WANTING TO HELP BUT UNABLE TO MOVE.



STUBS POV: GRACE IS TACKLED...



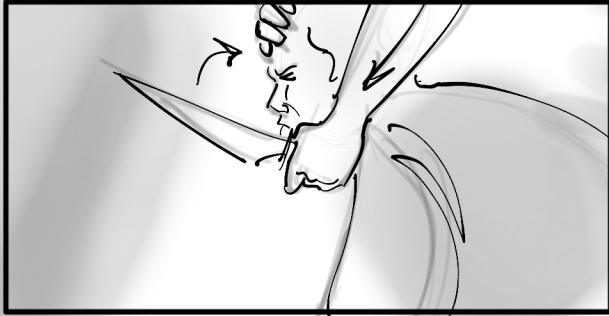
BUT ESCAPES INTO THE REEDS.



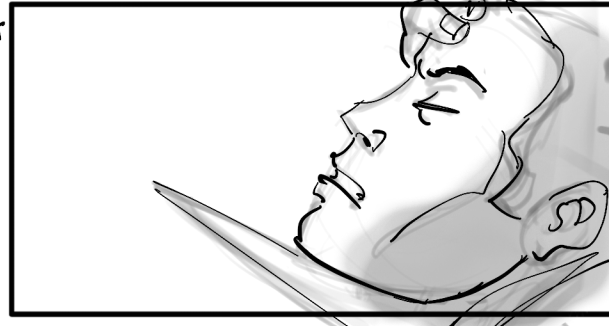
ON STUBB'S RELIEF.

WESTWORLD 202

SC 23-24



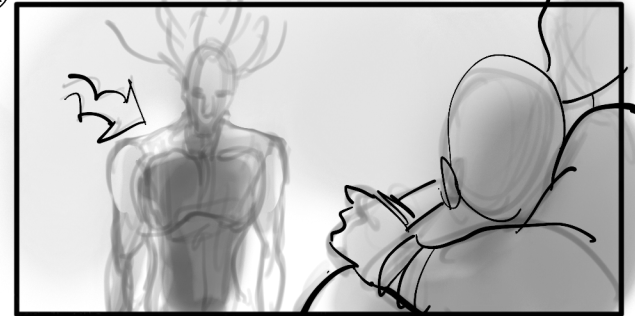
SUDDENLY HE IS GRABBED FROM BEHIND.



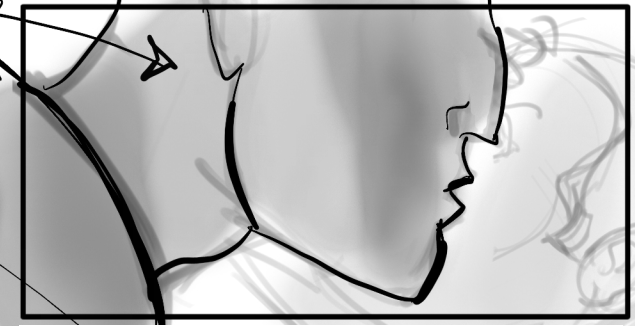
PROFILE STUBBS, READY TO DIE.



STUBB'S HANDS ARE RELEASED. TILT UP WITH HIM AS HE IS LIFTED TO HIS FEET.



REVERSE. AKECHETA APPROACHES, OMINOUSLY.

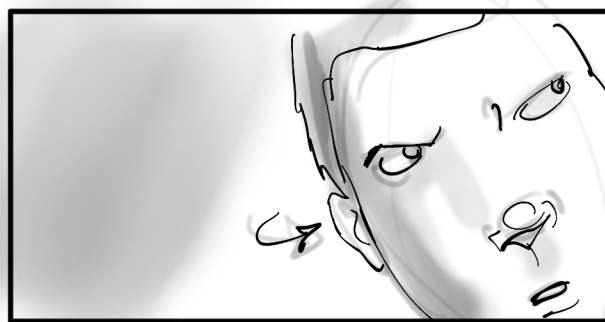


"YOU LIVE ONLY AS LONG AS THE LAST PERSON WHO REMEMBERS YOU."

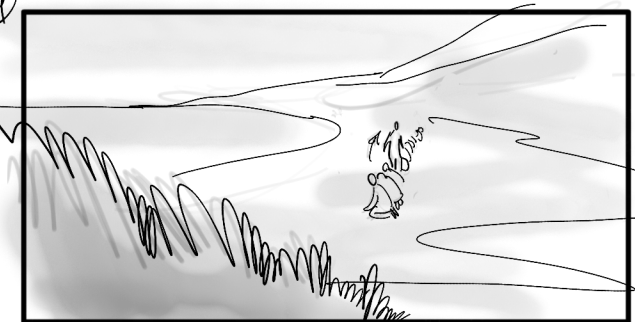
AKECHETA LEANS IN AND WHISPERS.



...EXITS. WHEN STUBS OPENS HIS EYES...



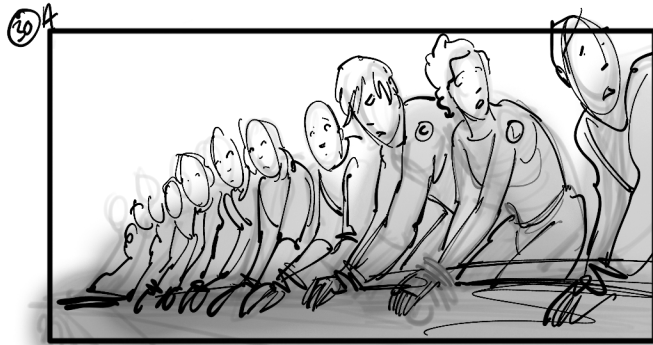
... HE REACTS.



THE GHOST NATION HAS DISAPPEARED.

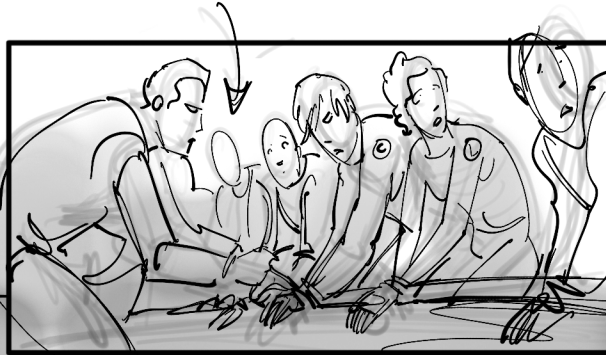
WESTWORLD 202

SC 23-24



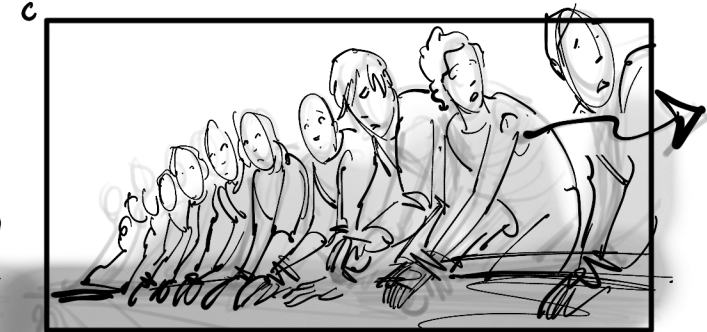
"THEY'RE GONE! THEY'RE GONE!"

ON LORI AND CRAIG.

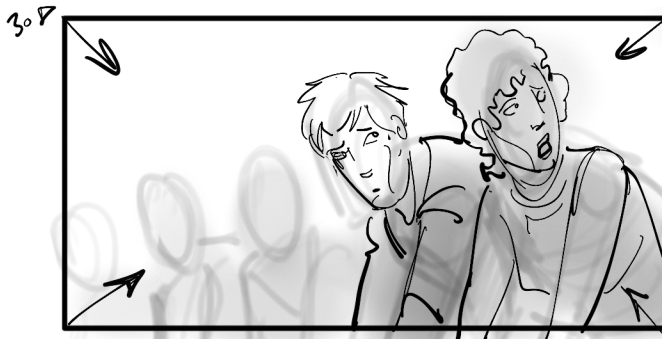


"YOU STAY HERE.THIS IS AN EMERGENCY EXTRACTION POINT... HELP IS COMING RIGHT FUCKING HERE."

STUBBS RELEASES CRAIG'S HANDS.



AND EXITS.

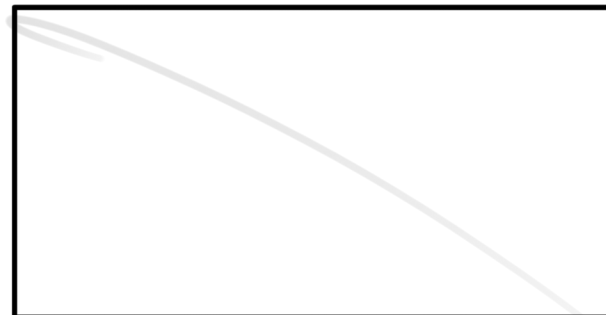
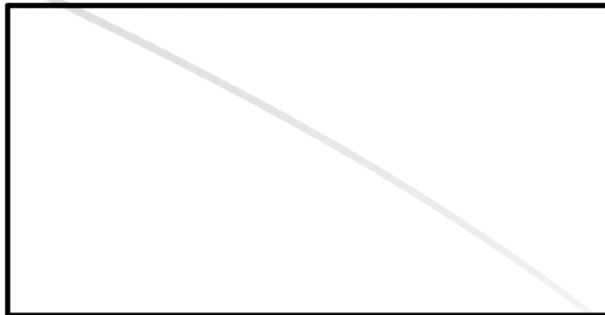
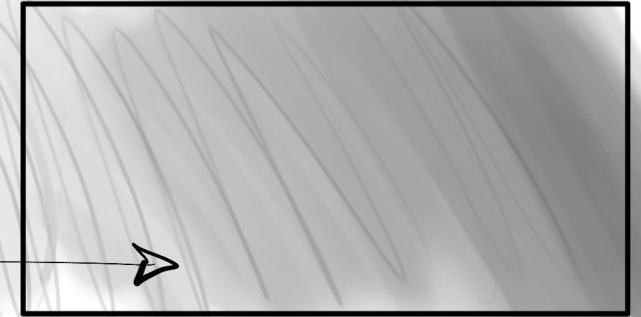


"WAIT! WHERE ARE YOU GOING?"

PUSH IN AS LORI CALLS AFTER HIM.



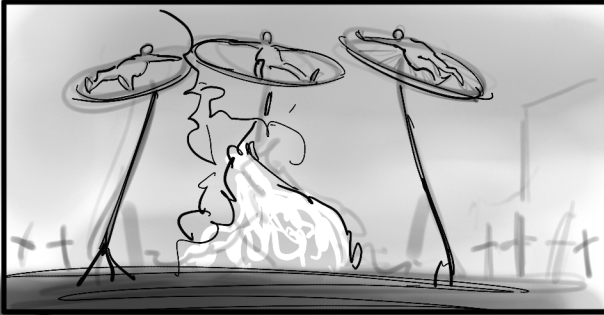
STUBBS DISAPPEARS INTO THE REEDS. SLIDE R TO BLACK.



WESTWORLD 202

SC 25-26

① A



ANGLE ON PARIA STREET WITH BONFIRE AND CATHERINE WHEELS.

B



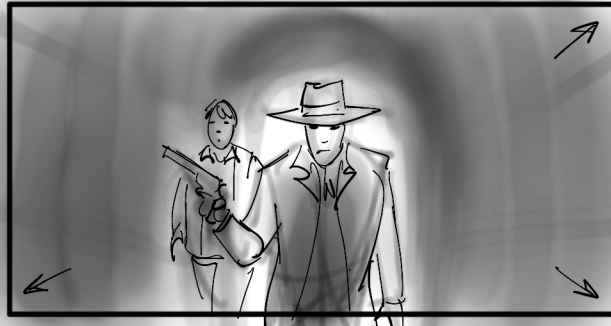
MIB STEPS INTO MCU

C



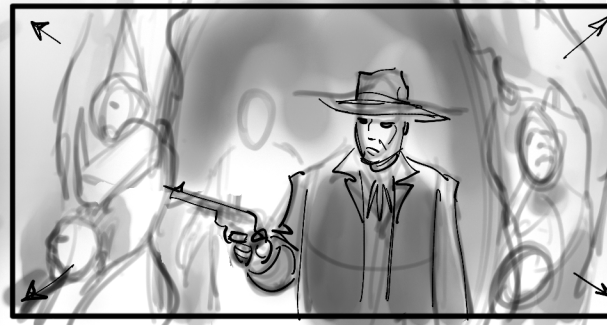
PULL BACK (STEADICAM) AS MIB AND LAWRENCE STEP INTO PASSAGEWAY.

D



LEAD THEM

E



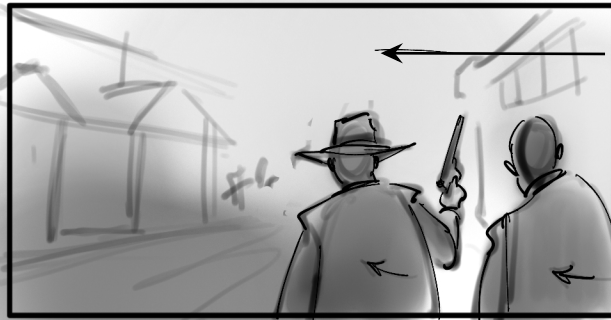
... OUT THROUGH 'GATES OF HELL'

F



CONTINUE TO PULL BACK WITH THEM

G



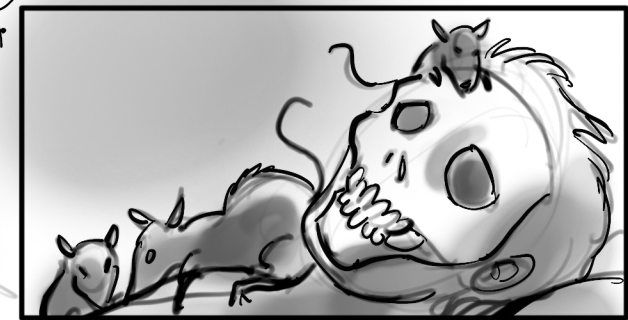
ADJUST R AS THEY STEP INTO THE STREET.

H



RISE TO REVEAL THE DESTRUCTION.

② A

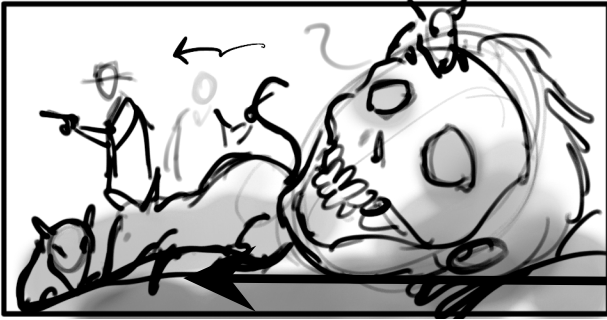


CLOSE ON DEAD PARIA DENIZEN

WESTWORLD 202

SC 25-26

2B



SLIDE R WITH MIB AND LAWRENCE

C



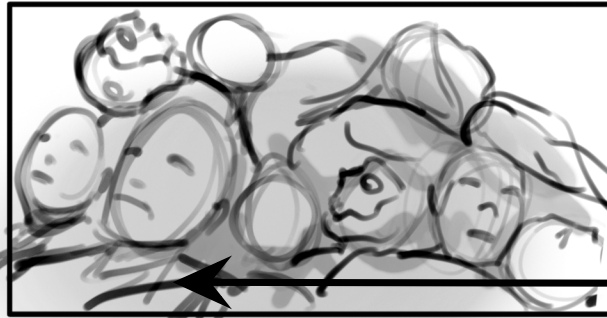
"I'M BEGINNING TO THINK WE SHOULD HAVE TAKEN OUR CHANCES WITH THE CONFEDERADOS UP NORTH."

17

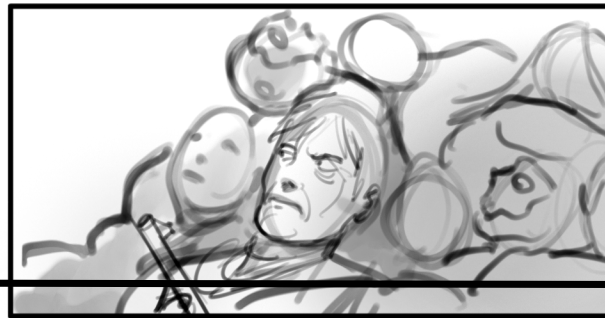


PASS ANOTHER STACK OF BODIES

2E

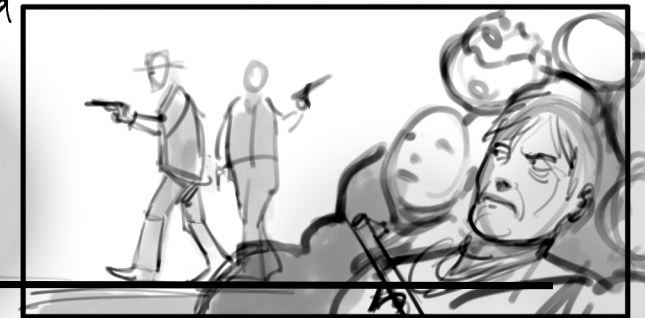


F



WITHIN THE BODIES REVEAL A HIDDEN (LIVING) SOLDIER

G



CONTINUE WITH LAWRENCE AND MIB

3
11



LEAD MIB AND LAWRENCE (STEADICAM)

"WHOEVER DID THIS IS SOMEONE I'M STRONGLY DISINCLINED TO MEET."

B



SOLDIERS COME OUT OF THE SHADOWS BEHIND THEM

C



LAWRENCE AND MIB TURN TO SEE THEM

WESTWORLD 202

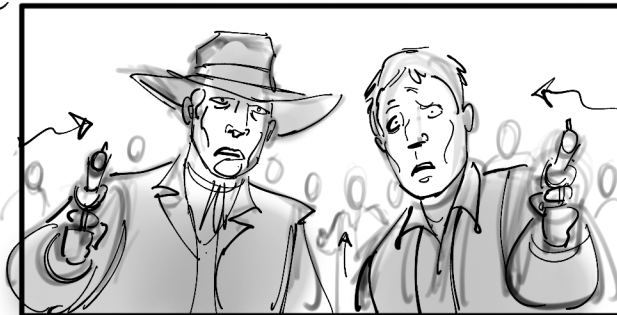
SC 25-26

3D



CAMERA MOVES 180 TO CLOCK THEIR REACTION

E



...WHILE ANOTHER GROUP OF SOLDIERS APPEAR BEHIND THEM

F



CONTINUE MOVING AROUND TO REVEAL A FIGURE.

"I'M AFRAID YOU'RE OUT OF LUCK, MY FRIEND."

4

A



LAWRENCE REACTS

"WHO THE HELL ARE YOU SUPPOSED TO BE?"

B

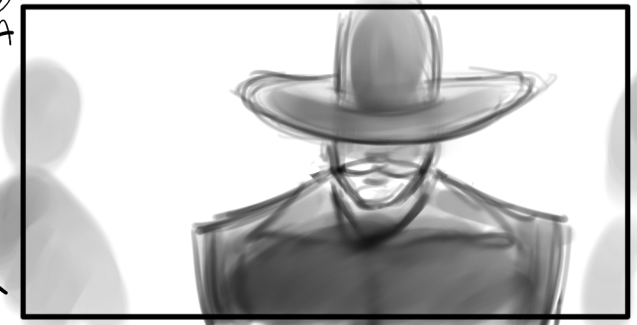


PULL BACK TO INCLUDE MIB

"DON'T YOU RECOGNIZE HIM, LAWRENCE? IN A PAST LIFE, YOU USED TO BE HIM."

5

A



ANGLE ON MYSTERIOUS FIGURE

"EL LAZO, I PRESUME."

5S



PUSH IN TO HIM AS HE RAISES HIS HEAD REVEALING THE FACE OF EL LAZO.

6

A



ANGLE THROUGH SOLDIERS. MIB STEPS FORWARD.

"BACK WHEN WE MET -- YOU WERE JUST A MERCENARY AND A PART TIME NITRO-SMUGGLER LOOKING TO HELP THE REVOLUTION..."

7



ADJUST WITH MIB TO EL LAZO IN FG.

"TIMES HAVE CHANGED."

WESTWORLD 202

SC 25-26

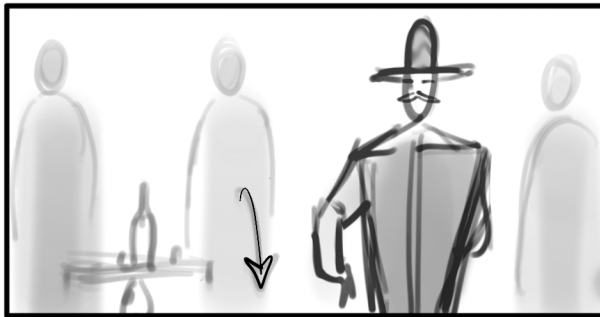
7A



REVERSE ON TO EL LAZO (DEAD MAN SEATED BY TABLE.)

"INDEED THEY HAVE."

7B



EL LAZO PUSHES BODY OUT OF THE WAY.

"SANTA PARIA IS RESTORED."

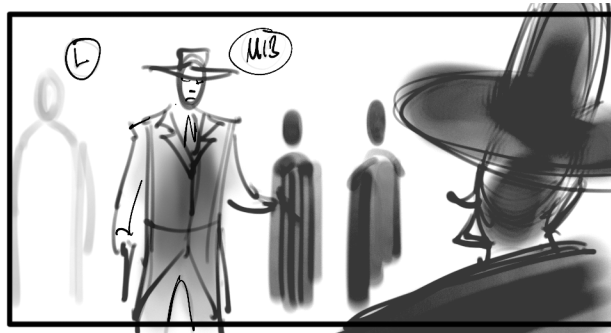
7C



DROP AND PUSH IN AS HE SITS AND POURS DRINK.

"THE SINS OF THE INVADERS CLEANSED IN THEIR BLOOD. THE REVOLUTION... IS WON."

8



OVER EL LAZO TO MIB

"YOU'RE WRONG THERE, MY FRIEND... YOUR REVOLUTION IS JUST BEGINNING... THE MAN WHO ORGANIZED IT WANTS US TO JOIN FORCES."

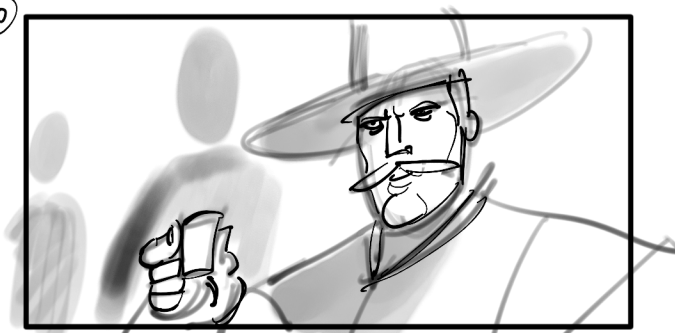
9



"WHAT ARE YOU DOING?"

"YOU SAID IT YOURSELF... IT'LL TAKE AN ARMY... AND HERE THEY ARE."

10



EL LAZO

"I DON'T KNOW YOU."

11



MIB STEPS UP TO THE TABLE. PUSH IN TO TIGHT 50/50

"NO. BUT I KNOW YOU... MY FRIEND AND I JUST NEED SAFE PASSAGE THROUGH THE SAVAGELANDS."

12



OVER MIB. PUSH IN TO EL LAZO

"FOR MY WHOLE LIFE, I HAVE IMAGINED THIS MOMENT... AND NOW AT THE END I FIND... NOTHING."

13



COMPLIMENTARY ANGLE TO MIB. PUSH IN.

"YOU AND I HAVE MORE IN COMMON THAN EVER... YOU WANT TO END IT, I CAN HELP WITH THAT. A REAL ENDING. THE TRUTH."