SPLICE Scene 44 45



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Shot	Panel 1	1/1 Di	uration 02:00	Shot 2	Panel 1/1	Duration 02:00	Shot	Panel 3	1/1 I	Ouration 02:00
				1			The Case of the Ca			
Name (- This is	unbelievable		
and the second										
-				-						

Shot Panel Duration 02	2:00	Shot	Panel 4	2/2 Du	oration 02:00	Shot	Panel 5	Durati	02:00
				りいとい			MACE		
- I don't know what half of this stuff is.		- Must ha	ve been some ro	gue eleme	nts Junk	Manager 1			
		with size				Pushing thro	ughout		
-									

Shot	Panel 6	1/2 Du	ration 02:00	Shot	Panel 6	Durat 2/2	ion 02:00	Shot	Panel 7	Duratio	on 02:00
丰.	Sall Sall			E.	NO NO			N/			
American Company				torge				- Careful			
Mich Steel								anton Maria			
				The state of the s							

Shot	Panel		Duration	Shot	Panel	Duration		Shot	Panel	Duration
	8	1/1	02:00	9	1/4	1 02:00		9	2/4	02:00
	at Je	34	PAIN		Channe				DE S	
- Some kind	of self-defenc	e mech	anism	- or attack veno	m				nimal component	ts have predatory
								characteristics		
After State				Notes and a			Arton	a Maria		
No.				The state of the s						

Shot Panel Duration 9 3/4 02:00	Shot Panel Duration 9 4/4 02:00	Shot Panel Duration 02:00
	PHY	
- Well there's the human element	- What are those bright Splotches?	- Lungs?
	Toronto.	
-		

Shot	Panel 10	Durat 2/4	ion 02:00	Shot	Panel 10	Juratio 3/4	on 02:00	Shot	Panel 10	Durat	ion 02:00
				Qu'					GAL		
- No these	e are the lungs.			- Tumors	?			- Guess	we'll find out in	the autopsy	
and the				Print Mary				No. Mari			
wine:				was:				No. of			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- Autopsy? - Elsa this was never supposed to go this far.	- It wasn't even supposed to go full term But it did.	- We were just going to prove we could do it So what are you saying?

Shot	Panel	1/1	Duration	02:00	Shot	Panel	1/2 I	Ouration	02:00	Shot	Pane	el 2/2	Duration	02:00
Y		10	1		99				M			The state of the s	163	PAN -
- Are you	ı really going to l	xill it?			- Look a	at this				- It must h	ave develo	ped the ab	ysotma gro	owth
and the														
No.														

Shot Panel Duration 20 1/1 02:00	Shot Panel 21	1/1 Duration 02:00	Shot Panel Duration 02:00
- It's aging fast.			- So. It's dying She's dying. All by herself.
			-

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Shot		Panel		Duration		
	22		2/2		02:00	



Balagari		
No.		